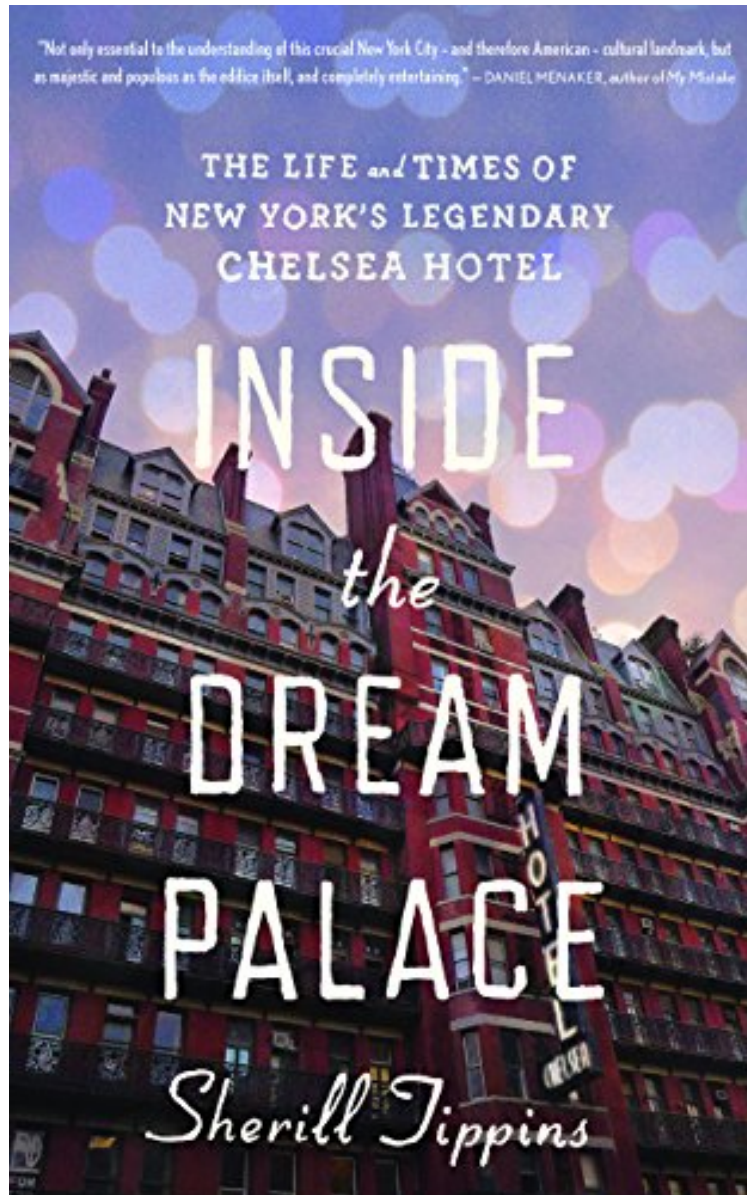


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## Inside the Dream Palace: The Life and Times of New York's Legendary Chelsea Hotel

*Sherill Tippins*

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**Sherill Tippins : Inside the Dream Palace: The Life and Times of New York's Legendary Chelsea Hotel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Inside the Dream Palace: The Life and Times of New York's Legendary Chelsea Hotel:

8 of 8 people found the following review helpful. Skeletons in the ChelseaBy C. GottliebWhat an extensive, well

written and researched book! It is not only a who's who of the Hotel Chelsea but a lesson in history of NYC, the Chelsea neighborhood and architecture. I could not put this book down. It is long, with a great bibliography and photos. After reading, I spent hours on the internet researching more about each aspect of Hotel Chelsea, El Quijote and movies/stories written, and what happened to the key people mentioned. One of the most memorable books I have read in a very long time! It brought back lots of memories of the 1960'-70's that I had forgotten. I would highly recommend just for the period of history it spans. Now I would like a tour of the landmark hotel. I would like to see the apartments that were described in the book, the roof top, the stairway with the fancy wrought iron railing. I would like to experience this for real, see where the dreams were made, as the book is so compelling. Thank you for bringing out the skeletons of Hotel Chelsea!

4 of 4 people found the following review helpful. Interesting story  
By seeclick  
I didn't really know what to expect when I started reading this book. All I really knew about it was connected to Dylan's Sad Eyed Lady of the Lowlands and his references to it. I was aware of the Sid Vicious and Nancy Spurgeon tragedy and knew other artists had lived there. What I found was a tale rich with history and colorful characters, more stories of the tremendous toll drug and alcohol addiction take on lives no matter their socio economic status, and ultimately the story of the life of the artist, no matter the form of expression of that art or music. The Chelsea's story is that of the flow of American culture, and the book is well worth the read.

2 of 2 people found the following review helpful. Great read!  
By mommylove  
I loved the scope of history from the architecture and the artists who lived there from the beginning to the 90's. It goes very in depth with the origins of the design to the current state of the building. This book is a who's who of New York art from the conception of the hotel Chelsea through the sixties and 80's .I've discovered more artists and wonderful gossip in this book than is found on the internet . Just a great read !

Winner of the Marfield Prize, National Award for Arts Writing  
"Tippins tells riveting stories about the Chelsea's artists, but she also captures a much grander, and more pressing, narrative: that of the ongoing battle between art and capitalism in the city."  
— The New Yorker  
"Since its founding by a utopian-minded French architect in 1884, New York's Chelsea Hotel has been a hotbed of artistic invention and inspiration. Cultural luminaries from Bob Dylan to Sid Vicious, Thomas Wolfe to Andy Warhol, Dylan Thomas to Dee Dee Ramone — all made the Chelsea the largest and longest-lived artists' community in the world. Inside the Dream Palace tells the hotel's story, from its earliest days as a cooperative community, through its pop art, rock-and-roll, and punk periods, to its present transformation under new ownership. By exploring what it takes to maintain a creative community and how artists have enhanced and informed New York City life, Tippins, author of the acclaimed February House, delivers a lively and masterly history of the Chelsea and those who cohabitated there." "Not only essential to the understanding of this crucial New York City — and therefore American — cultural landmark, but as majestic and populous as the edifice itself, and completely entertaining."  
— Daniel Menaker, author of My Mistake  
"With her lively Inside the Dream Palace, literary biographer Sherill Tippins succeeds where other historians studying New York landmarks have failed: She understands that even the most splendid buildings are mere settings for the personalities that inhabit them, and wisely bypasses rote chronology for the vigor of cultural excavation . . . The Chelsea Hotel may face an uncertain future, but Tippins' enchanting book guarantees its renown for generations to come."  
— Time Out New York