

(Read free) Inside the Bauhaus

Inside the Bauhaus

Howard Dearstyne

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

2014-05-16 2014-05-16 File Name: B01D8T1GC0 | File size: 27.Mb

Howard Dearstyne : Inside the Bauhaus before purchasing it in order to gauge whether or not it would be worth my time, and all praised Inside the Bauhaus:

0 of 2 people found the following review helpful. The German art movementBy William D. TompkinsThis book feels a little dated and really doesn't hold up very well. I never really understood the movement till chapter 11 in this book. Starting at chapter 12, thru the end I was able to gather what was being explained but not at a good pace. The structure of the text and the photos used are not that strong.

Inside the Bauhaus presents the story of an idea about how people might live. It is also the story of a school, the Bauhaus, whose life span coincided with the Weimar Republic's and whose history mirrors German history between the two world wars. Through mass-production, the Bauhaus, like the German Werkbund, hoped to change the quality of the designed object and the designed environment for everyone. Quality of life was an important design consideration in the housing schemes developed by Walter Gropius and Hannes Meyer, respectively the first and second directors of the school, and Ludwig Hilberseimer, whose teaching responsibilities at the Bauhaus included the

planning curriculum. Howard Dearstyne, the author of the present work, was one of a handful of Americans to study at the Bauhaus and the only one to earn a diploma in architecture. His account of life and education at the Bauhaus is drawn chiefly from contemporary sources, from his letters, from journals and letters kept by members of the Bauhaus faculty, from newspaper articles, and from the recollections of others. Dearstyne also includes historical background of the structure of the curriculum of the Bauhaus as well as discussions of the various workshops and how they functioned prior to his admission to the school.

From Library Journal Dearstyne, the only American to graduate from the Bauhaus with an architecture degree, here gives both a historical perspective and an immediate first-hand account of the ideals and practicalities at this famous school, which he attended 1928-33. He is particularly illuminating on the actual curricula followed in the various crafts (furniture, printing, weaving, etc.) as well as in architecture. Itself neo-Bauhaus in design, illustrated with many contemporary photographs, and ably edited by Spaeth, a student of Dearstyne's at IIT, Dearstyne's book is a highly important addition to the Bauhaus literature. Jack Perry Brown, Ryerson Burnham Lib., Art Inst. of Chicago Copyright 1986 Reed Business Information, Inc.