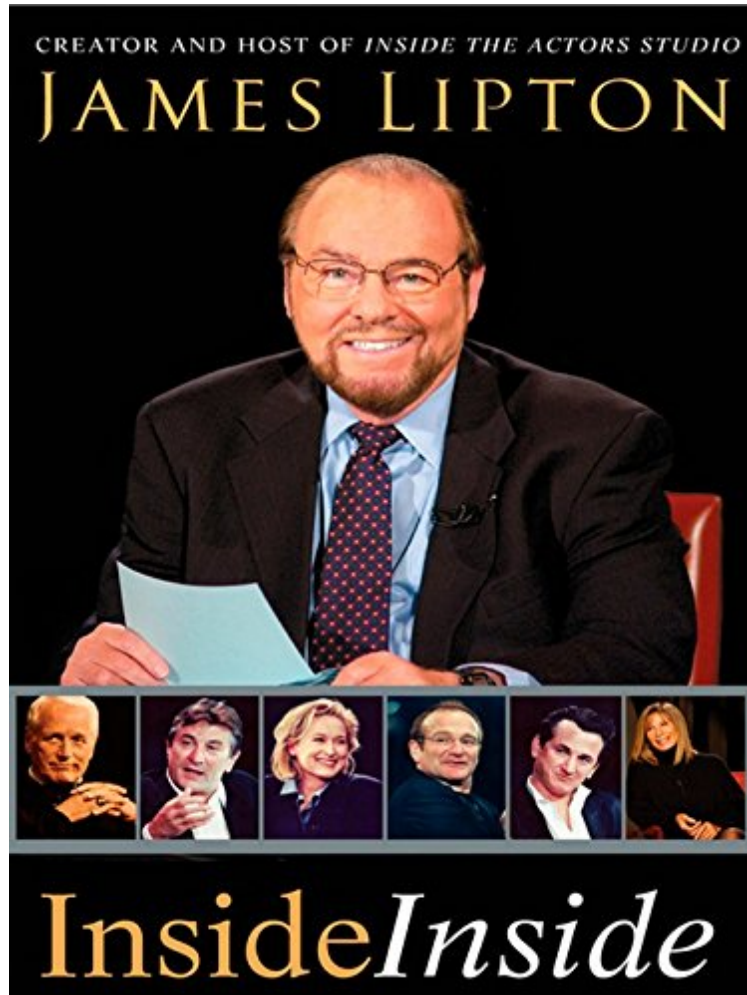


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James Lipton

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James Lipton : Inside Inside before purchasing it in order to gage whether or not it would be worth my time, and all praised Inside Inside:

2 of 2 people found the following review helpful. Inside Inside is SpectacularBy Randall Todd Allen-GroganJames Lipton is highly regarded in the field of entertainment. Many view Inside the Actors Studio as merely a show that interviews actors, it's much more than that. The students of Pace University major in writing, directing, acting, screen writing etc. When an actor such as Barbra Streisand or George Clooney are aired the research that James Lipton goes through to find every fascinating detail makes the show a success. I'm a great admirer of James Lipton and find each interview that spills over to the students question/answer period fascinating. Many also think that this program is an hour and then the actor leaves but they don't, they stay and in five hours of interviewing, students get to ask questions something not seen on television. Excellent program and fascinating book. Buy it!0 of 0 people found the following review helpful. Was he kidding...By Dana FergusonWhen he said the book was going to be very little about himself?

That's all it's about is him! I wouldn't have minded a little background on how he became involved with the Actor's Studio, and how the show came to be, but the first quarter thus far has been all about his life with very little about Inside the Actor's Studio. I thought I was going to be reading some thoughts on the interviews and some behind the scenes gossip/stories. The only things he's referenced so far about the show is quoting parts of episodes that if you have watched them, you've already heard what the guests have to say. And most of the quotes are in relation to a story about his life. There have been a few interesting tidbits thus far, like it takes 3-6 hours to tape each episode (that shows how much is cut out since the show is only an hour!), but so far, I'm super-disappointed. Maybe I just haven't gotten into all the things I was looking for when I bought this book, but if he wanted to just go on about himself, he should have written an autobiography instead. 1 of 1 people found the following review helpful. Definitely not a fast read By D. E. Austin I saw the latest show, which blurbed the book, in addition to interviewing Bradley Cooper, Robert DeNiro, etc. I am having a hard time getting through it, and I usually have the Kindle books read in less than a week. I have come back to it after each of 20 other books, and can't even get to end of a chapter before breaking. Granted I am only 3% through it according to the K reader. I'll try it next on the iPad, where I can easily skip around chapters. Language is more pedantic than on the show.

Over the years, Inside the Actors Studio has brought more than 200 of the world's most celebrated actors, directors, writers and performing artists into 84,000,000 homes in America and 125 countries around the world. Now James Lipton—its host and creator—is offering the reader of this book a backstage pass to the award-winning series—and to his own amazing journey to its stage. You will witness, in unprecedented close-up, the wit, wisdom and candor of a galaxy of stars, from Al Pacino, Barbra Streisand, Robin Williams and Steven Spielberg to Meryl Streep, Tom Hanks, Angelina Jolie, Johnny Depp and many more. With the same candor he demands of his guests, James Lipton also reveals a life that began under the tutelage of a poet, his father, and a teacher, his mother; continued in the orbit of theatrical giants like Stella Adler; and, as writer and producer, took him to the White House with two presidents, the Great Wall of China with Bob Hope, and legendary days and nights in New York, London, and Paris with the heroes of his life; and ours. This book is a sincere and passionate celebration of the arts and artists we admire—and thought we knew until this moment.

From Publishers Weekly When the Actors Studio faced possible extinction in 1994, Lipton (An Exaltation of Larks) engineered a partnership between the Studio and the New School for Social Research to create a degree-granting program. Thus was born the Actors Studio Drama School, with Lipton as both founder and dean. The school's craft seminars, in which Lipton interviewed leading actors and directors, became the basis for Bravo's Inside the Actors Studio, and since 1994, he has been that series' executive producer, writer and host. Looking back over the show's parade of personalities, he intercuts autobiographical flashbacks with quotes from the TV interview transcripts. These brief selections, excerpted from his sessions with Tom Hanks, Anthony Hopkins, Jack Lemmon, Mike Nichols, Sean Penn, Julia Roberts, Steven Spielberg, Meryl Streep and many more, may leave some readers wishing Lipton had published the transcripts in full. Raising the curtain on his own memories, he traces the path of his multifaceted career as radio actor (The Lone Ranger), TV actor (The Guiding Light), Broadway lyricist (Sherry!) and novelist (Mirrors). Along the way, theatrical truths emerge and amusing anecdotes abound since Lipton is a witty and engaging writer. The free-associative transitions from interviews to autobiography occasionally read like two different books shuffled together, but that only makes this exaltation of Lipton doubly enjoyable. The 48 illustrations include Al Hirschfeld's caricature of Lipton. (Oct. 18) Copyright copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "There are great, colorful stories about every side of show business here. James Lipton lets it all go; his openness about himself, and artists of all stripes, is refreshing." —Paul Newman "James Lipton is the most penetrating and compassionate interviewer I've ever known, but, more importantly, a terrific guy." —Anthony Hopkins "Once in a blue moon there is a person who comes along and excites an artist by his genuine interest in craft. James Lipton ignites the artist's own interest in himself and his craft - and often rekindles it. On these pages you'll find out how." —John Travolta "A wonderful book. Lipton knows an awful lot about acting and all of it is in this book. Interesting, original, valuable." —Sidney Lumet "Every page brings forth revelations, experiences and moments that James Lipton has encountered and embraced, that could not possibly have happened in one single life, but most certainly did and continues to. He has interviewed a virtual Who's Who in theater, film and entertainment over the past decade and sprinkles the book with incisive gems from the mouths of these special people. It's a wonderful book, a joyful read and I highly recommend it." —Martin Landau "James Lipton brings to us a very considered intelligence and a discerning appreciation of our leading artists in theater and film." —Gay Talese, author of The Kingdom and the Power and Honor Thy Father "Jim Lipton writes the way he talks, with fluency and passion. His own story is as startling and revealing as his interviews are. We at the Actors Studio treasure him." —Oscar-winning actress Lee Grant "I don't know anyone more qualified than Jim Lipton to write a book about actors and their work processes. I consider this book the most

comprehensive look into the lives and thoughts of the gifted people that Jim has interviewed. It's wonderful. — Martin Bregman — James Lipton is our cultural insider for all seasons. As an actor, director, playwright, author, host, and friendly provocateur, he has seen it all and indeed lived it all! — Bruce Lundvall, President and CEO, Blue Note Label Group

About the Author James Lipton is the creator, executive producer, writer and host of *Inside the Actors Studio*, which is seen in 84 million homes in America on the Bravo network, and in 125 countries, and has received twelve Emmy nominations. He is the author of the novel *Mirrors*, which he then adapted and produced for the screen, and of the American literary perennial *An Exaltation of Larks*, and has written the book and lyrics of two Broadway musicals. His television productions include Jimmy Carter's Inaugural Gala, the first Presidential concert ever televised; twelve Bob Hope Birthday Specials, reaching record-breaking audiences; and *The Road to China*, the first American entertainment program from the People's Republic. He is a vice-president of the Actors Studio, is the founder and dean emeritus of the Actors Studio Drama MFA program at Pace University, has received three honorary PhDs, is a recipient of France's Chevalier de l'ordre des Arts et des Lettres, and has been awarded the Lifetime Achievement Emmy by the National Academy of Television Arts and Sciences.