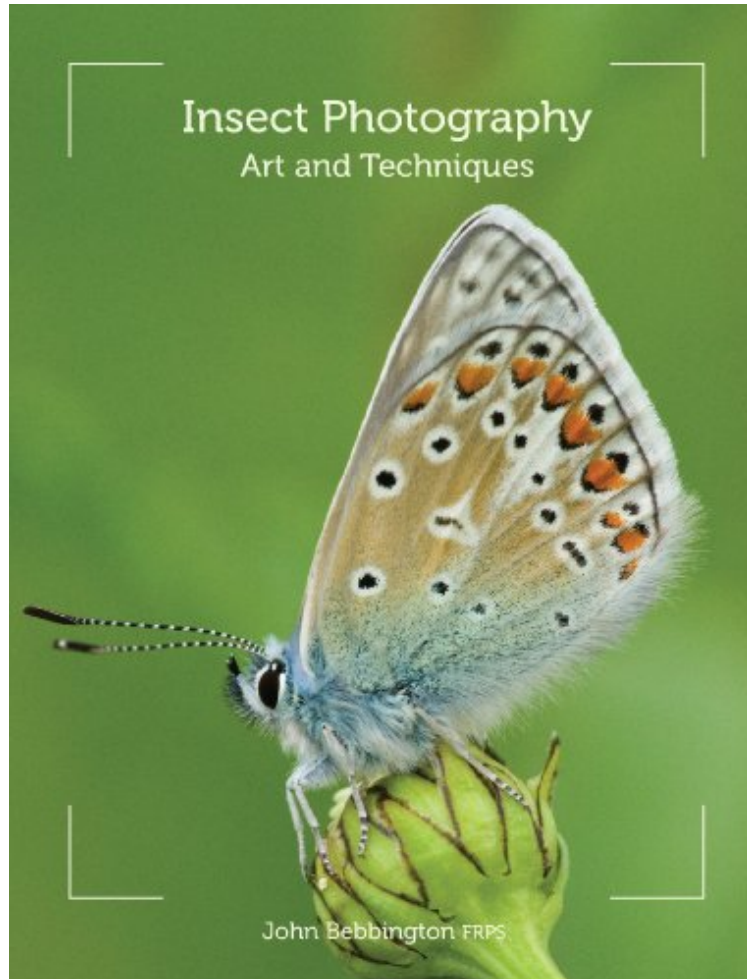


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Insect Photography: Art and Techniques

John Bebbington

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John Bebbington : Insect Photography: Art and Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised Insect Photography: Art and Techniques:

6 of 6 people found the following review helpful. AverageBy Lloyd CrimBook is okay, but not great. No real techniques for posing insects, or showing them in good situations. Just a basic photography book like a lot of others. Still deals with film issues to a certain extent. Done in Britain so some of the terms are different.

Insect photography is a challenging and stimulating art. Well-shot images give stunning results, which can aid study and enhance enjoyment of the natural world. This practical book explains how to reliably take those photographs. Through introducing insects and their behaviour, it advises on when and how to see nature at work and, by instructing on techniques, it shows how to capture the moment to dramatic effect. Advises on buying and using equipment for both compact camera and SLR users. Describes how to find and understand insects, and encourages responsible

photography and good fieldcraft. Instructs on composition, exposure, lighting and advanced techniques. Suggests ways of sharing images, cataloguing and caring for them, and backing them up. Aimed at amateur and professional naturalists and photographers, as well as artists. Insect photography is a challenging and stimulating branch of the photographic art. This practical book introduces you to the world of insects, teaching you to take reliably stunning photographs through good fieldcraft, honed technical skill and an understanding of the subject. Aimed at amateur naturalists who would like to be able to use basic equipment; professional entomologists and naturalists and serious amateur and professional photographers. Beautifully illustrated with 292 colour photographs. John Bebbington is a teacher of photography, fellow of the Royal Photographic Society and chairman of the RPS Nature Group.

About the Author John Bebbington, FRPS, is an ecology tutor and a photographer who regularly teaches on general, insect, and wildflower close-up and macro photography.