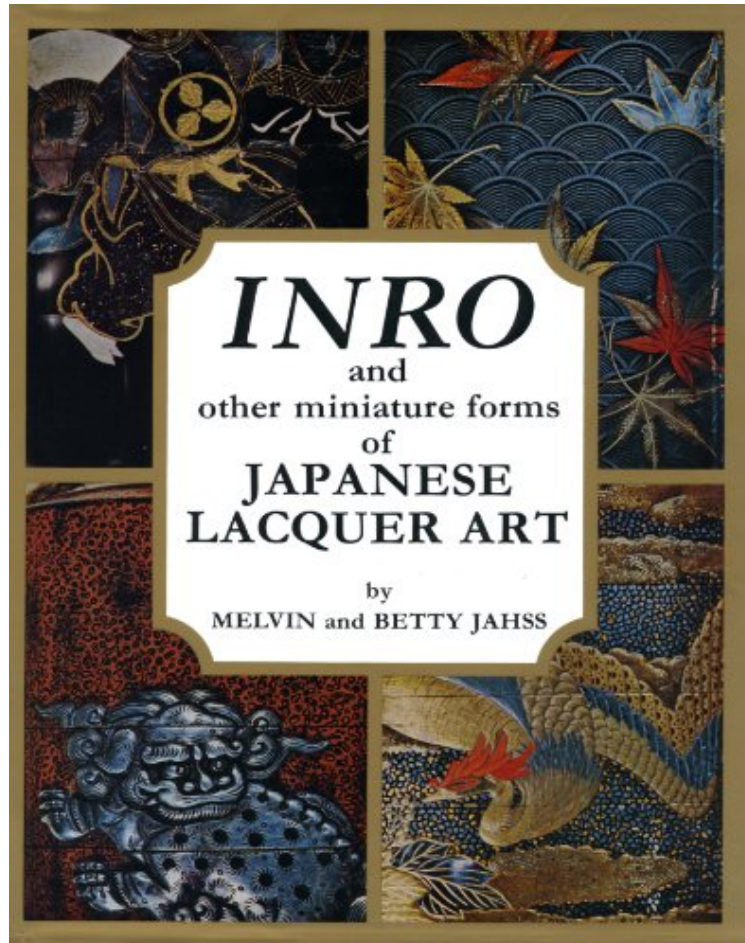


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Melvin Jahss, Dalby

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0 of 0 people found the following review helpful. Pleased with purchase
By Michael Muller
I purchased this book in a reference capacity, as an additional source of images for Japanese patination techniques. I am currently working with Japanese patinas, as applied to sterling silver, bronze, shibuishi, and shakudo alloys. It's helpful to see how the people who originated the techniques applied them, and what colors/tints they achieved. More than enough data for me, and fun to study the subject of the book, as well.
0 of 0 people found the following review helpful. Five Stars
By Cecyle R Howard
Great resource
2 of 2 people found the following review helpful. Excellent
By Piotr Faryna
Excellent book, There are only few about inro (in English) and this one among the best three : by M.Jahss, J.Hutt and R.Bushell

The most comprehensive book covering Japanese inro and netsuke this book an in-depth guide to Japanese miniature lacquer art. Inro and Other Miniature Forms of Japanese Lacquer Art is designed both for the novice in Japanese lacquer art and for the advanced collector who specializes in such delightful forms of that art as the inro and the netsuke. For

readers who desire a general acquaintance with the subject, there are absorbing chapters on the history of Japanese lacquer, on miniature lacquer forms and on the subject matter of lacquer art. For the collector, there is not only highly technical information on lacquer manufacture and techniques but also a comprehensive chapter on netsuke. Three other features of the book make it an invaluable one for collectors: The biographical listing of more than 900 miniature-lacquer artists The genealogies of the outstanding lacquer schools The reproductions of 59 signatures of representative artists. Included are over 250 illustrations. All important miniature lacquer forms are represented. In addition, there is a well-selected and useful bibliography.