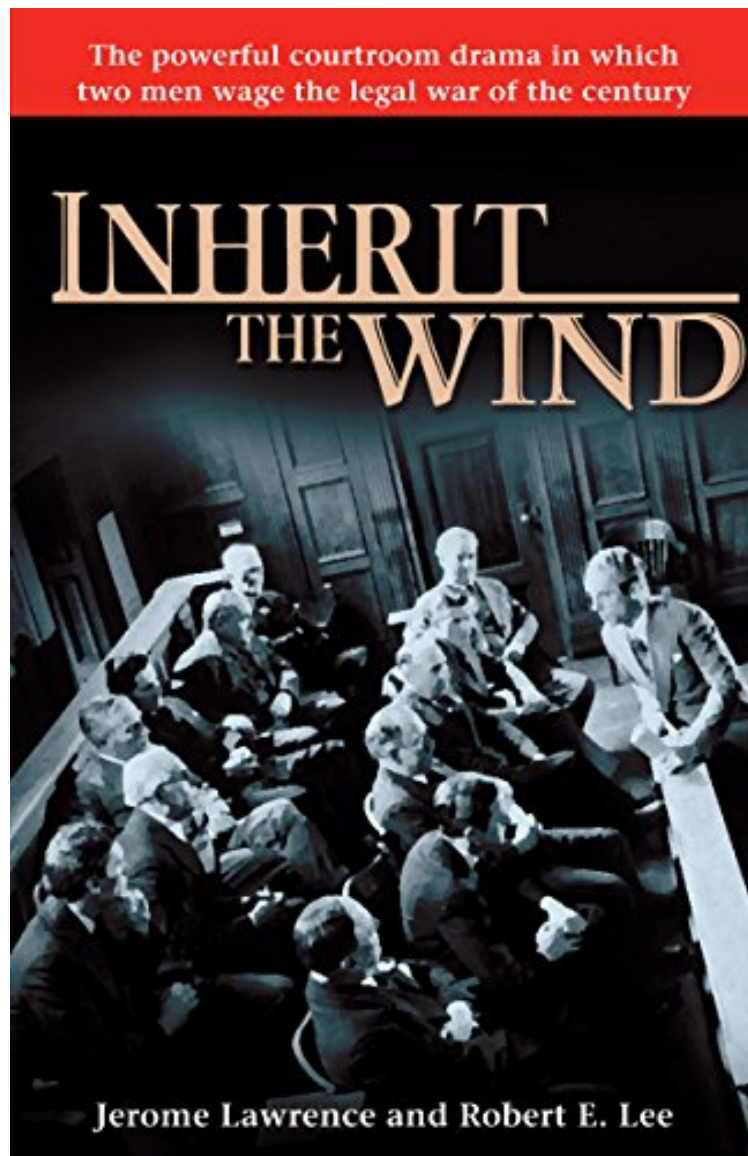


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## **Inherit the Wind: The Powerful Courtroom Drama in which Two Men Wage the Legal War of the Century**

*Jerome Lawrence, Robert E. Lee*

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**Jerome Lawrence, Robert E. Lee : Inherit the Wind: The Powerful Courtroom Drama in which Two Men Wage the Legal War of the Century** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Inherit the Wind: The Powerful Courtroom Drama in which Two Men Wage the Legal War of the Century:

0 of 0 people found the following review helpful. one of the best films you will ever seeBy sandyone of the best films you will ever see. acting superb all around. story based around darwins theory and the "monkey trial" for the teacher who dared to teach the theory .tracy was at his best, but fredric march should have gotten an oscar for his performance... and gene kelly took back seat to no one, and he wasnt even dancing.... religious or not, you will enjoy this film1 of 1 people found the following review helpful. Still packs a punchBy SydSavvyExcellent play revealing our society and howWe face and don't face, champion and ridicule bigotry. It's less a question of science and more a question of the right to think for yourself, to make up your own mind.3 of 3 people found the following review helpful. Deliciously enjoyable performances from beginning to endBy KDThis is a good clear transfer in the 1.66:1 aspect ratio. Depending on your TV set, you might be able to expand your picture to fill the screen at 1.85:1, which is also perfectly watchable due to the way the picture was composed when it was photographed.This film used to be shown on NBC's "Saturday Night At The Movies" now and then. Amazingly, it was less controversial in 1960 than it is today!For classic movie buffs, you will see many first-class actors doing outstanding performances. Remember, this is a fictionalized version of the Scopes trial -- but much of the courtroom dialogue was taken from court transcripts. This is a must-see!

The accused was a slight, frightened man who had deliberately broken the law. His trial was a Roman circus. The chief gladiators were two great legal giants of the century. Like two bull elephants locked in mortal combat, they bellowed and roared imprecations and abuse. The spectators sat uneasily in the sweltering heat with murder in their hearts, barely able to restrain themselves. At stake was the freedom of every American. One of the most moving and meaningful plays of our generation. "a tidal wave of a drama." -- New York World-Telegram And Sun

From the PublisherThe accused was a slight, frightened man who had deliberately broken the law. His trial was a Roman circus. The chief gladiators were two great legal giants of the century. Like two bull elephants locked in mortal combat, they bellowed and roared imprecations and abuse. The spectators sat uneasily in the sweltering heat with murder in their hearts, barely able to restrain themselves. At stake was the freedom of every American. One of the most moving and meaningful plays of our generation. "a tidal wave of a drama." -- New York World-Telegram And SunFrom the Inside FlapThe accused was a slight, frightened man who had deliberately broken the law. His trial was a Roman circus. The chief gladiators were two great legal giants of the century. Like two bull elephants locked in mortal combat, they bellowed and roared imprecations and abuse. The spectators sat uneasily in the sweltering heat with murder in their hearts, barely able to restrain themselves. At stake was the freedom of every American. One of the most moving and meaningful plays of our generation. "a tidal wave of a drama." -- "New York World-Telegram And SunAbout the AuthorJerome Lawrence was an American playwright and author.Robert Edwin Lee was an American playwright and lyricist.From the Paperback edition.