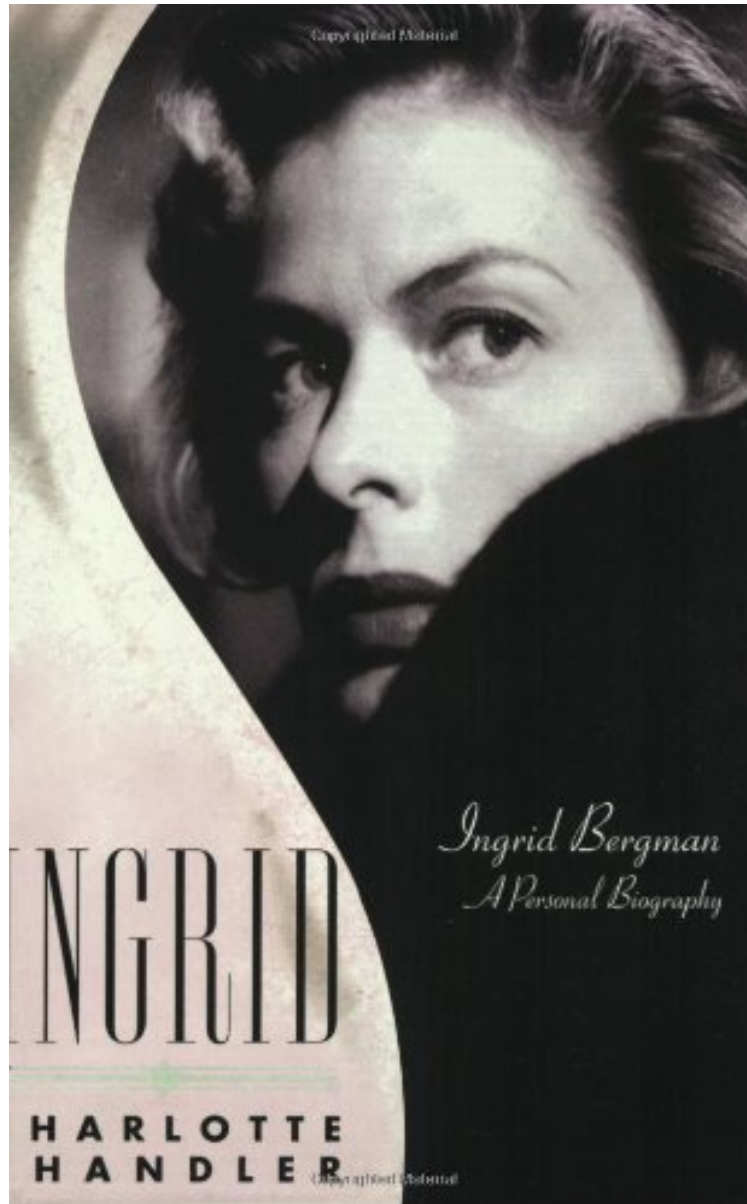


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## Ingrid: Ingrid Bergman, A Personal Biography

*Charlotte Chandler*

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**Charlotte Chandler : Ingrid: Ingrid Bergman, A Personal Biography** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ingrid: Ingrid Bergman, A Personal Biography:

2 of 2 people found the following review helpful. She Lingers Like a Lovely, Well-perfumed GhostBy MarshallRI have fallen in love with Ingrid all over again. Unlike many bios on the subject, this book, at its best, contains the Real Voice of Ingrid Bergman. Although it actually features snippets from her life, and events often relayed over the years,

the reader gets to witness the feelings of the subject, along with anecdotes of those who knew, admired and loved this courageous, lovely and talented woman. Having read now three books on Bergman, I will say I am confused by certain details, confounded by others, and am left to decide upon the facts presented in other situations. Here, we are told of Bergman's great love and infatuation for her first husband, Petter Lindstrom. We are told this in Bergman's own words. In a different book, her great love was for a man she never married, war photographer, Robert Capa. In another book, Bergman lost her virginity as a teen, to a much older, married Swedish star of the day. Here, in this version, there was never more than friendship. None of this is our business. It matters only that if the former were true, it sets up a history for later events and choices Bergman would make. It clues us in to her psychology. People are mentioned that we can assume were intimate friends of hers (i.e. director Victor Fleming, actor Anthony Quinn), yet the state their intimacy is never explored. Perhaps I am quibbling. Bottom line: I enjoyed this book, despite the fact that at times it seems a sanitized version of vague impressions. It lingers like a lovely, well-perfumed ghost. Several days after completing it, I am still very much haunted by the reading. Make no mistake: This book is a love note to Ingrid Bergman. If you loved her, you will appreciate all that was grand and glorious about her even more here. I just don't feel it is an entirely accurate, warts and all, portrait, nor a thorough accounting of Miss Bergman's life and times. Perhaps that book has yet to be written. # # #2 of 2 people found the following review helpful. GoldenBy Ginger Ball READ TWO BOOKS YOU SENT ME ===ONE BY INGRID AND ANOTHER BY A WRITER AUTOBIOGRAPHY----I am taking a course in Golden Years of notion picture--and I was so drawn in by the book by Ingrid Bergman-I find it difficult to even explain--that woman suffered a great deal all for a broke Director who she admired so feel in love with his Italian 'charm-I am Italian so no put down on my Heritage=====I FELT AS IF I WERE IN HER LIFE WITH HER--never experienced this so am a bit taken by it myself----have read 15 Books on the older ACTORS---and more to go---I am a very Senior person--so enjoy the course and the reading has been so good--0 of 0 people found the following review helpful. Five StarsBy Susan GilbangInteresting...am a fan

(Applause Books). Ingrid Bergman (1915-1982) was perhaps best known for her roles in *Casablanca* and *Notorious*, but she won three Oscars for *Gaslight*, *Anastasia*, and *Murder on the Orient Express*, and was a seven-time nominee. She also won two Emmy Awards and a Tony. In 1949, though married and a mother, she fell in love with director Roberto Rossellini and conceived a child with him. Her fans were shocked and she was denounced on the floor of the U.S. Senate. Chandler interviewed Bergman, Roberto Rossellini, Alfred Hitchcock, Martin Scorsese, Cary Grant, Michelangelo Antonioni, Federico Fellini, and Gregory Peck for the book, which contains synopses of all her films, including the Swedish ones.

From Publishers Weekly The author of many Hollywood biographies, Chandler (*Hello, I Must Be Going: Groucho Marx*) offers a straightforward account of one of the more intriguing Golden Age stars. Bergman died young of cancer on her 67th birthday in 1982. Her husbands, lovers, children, and the directors and actors with whom she worked, have been generous in granting interviews, and while there's not much new or exciting; aside from the well-known scandal Bergman caused when she deserted her dentist husband (Petter Lindstrom) for Italian director Roberto Rossellini (father of her twin daughters Isabella and Isotta); there's a lot of warm reminiscences. Chandler's book will be nicely timed with Turner Classic Movies, which has made March Bergman month. 40 bw photographs not seen by PW. (Mar.) Copyright copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Reading Ingrid, I found myself crying tears of sadness and joy. On the pages of this book, Charlotte Chandler portrays my parents as the beautiful people they were and still are." -- Isabella Rossellini "I can never forget Roberto [Rossellini] or the grace of Ingrid Bergman. Evviva Ingrid, this new book of Charlotte Chandler, for bringing their spirit back to life." -- Michelangelo Antonioni "Ingrid Bergman remains one of cinema's greatest stars. Charlotte Chandler's 'personal biography' offers us a window into the remarkable life of a remarkable woman." -- John Landis "Once again Charlotte Chandler opens the door to the personal life of an iconic movie star. I was bewitched by Chandler's book, almost as much as I was by Bergman herself." -- David Brown "I live next door to Ingrid Bergman's old Benedict Canyon house. I've never seen her ghost, but she beautifully haunts Charlotte Chandler's Ingrid. On every page, Ingrid says 'Boo!'" -- Arthur Hiller "Over the years, writer Charlotte Chandler's friendships with an impressive array of figures of the American and European cinema have resulted in a series of revealing and engaging biographies on Federico Fellini, Billy Wilder and others. Her latest is "Ingrid," a personal biography of Ingrid Bergman. Chandler avoids analyzing her subjects and their careers, instead bringing them to life through their words and those of relatives, friends and colleagues gathered over many years. Chandler also has amassed in this book a treasure trove of revelations...Bergman and Rossellini emerge as individuals of much passion and generosity of spirit." --LA Times About the Author Charlotte Chandler is the author of several biographies of actors and directors, including Groucho Marx, Federico Fellini, Billy Wilder, Alfred Hitchcock, Bette Davis, Ingrid Bergman, Joan Crawford, and Mae West, all of whom she interviewed extensively. She is a member of the board of the Film Society of Lincoln Center and lives in New York City.