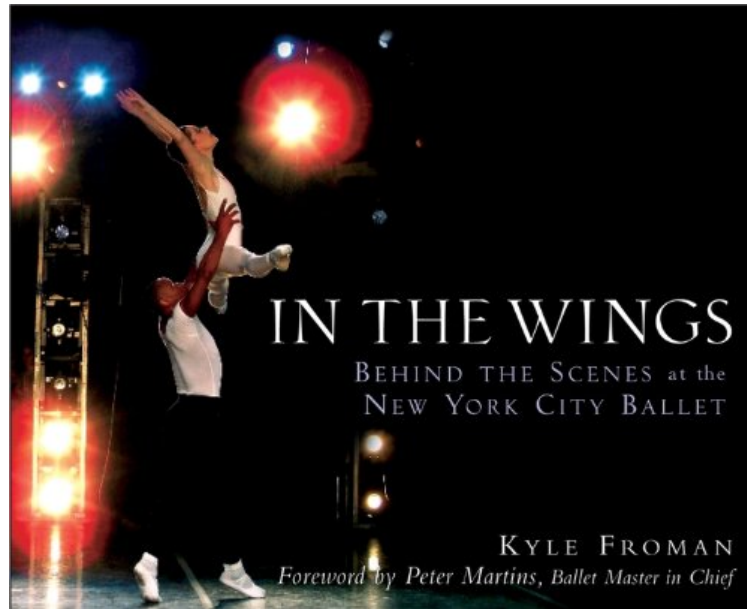


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## In the Wings: Behind the Scenes at the New York City Ballet

*Kyle Froman*

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**Kyle Froman : In the Wings: Behind the Scenes at the New York City Ballet** before purchasing it in order to gauge whether or not it would be worth my time, and all praised In the Wings: Behind the Scenes at the New York City Ballet:

1 of 1 people found the following review helpful. Not for younger readers...By CustomerUnfortunately, my book arrived with the front cover ripped and wrinkled, so I sent it back. So disappointing.However, I was able to look through it and while I agree it's an interesting read, I do not recommend it for younger readers... Several of the photos leave little to the imagination, including frontal nudity (top half) of a female dancer. I understand the artistic eye, but it's not necessary for a girl who loves ballet to have access to that visual.0 of 0 people found the following review helpful. Unique inside perspectiveBy calimamabearI loved this book! Kyle gives a unique inside perspective into the mysterious behind-the-scenes world of professional ballet from the arduous hours of practice to the beauty that results on stage at the end of the day. I had the fortune of meeting Kyle more than 20 years ago early in his dance career. He was extremely talented of course, but sweet, humble, funny and relatable. . .someone you want to be friends with. I felt these same qualities shine through in his writing and beautiful photographs. As a former dancer, this book reignited the flame for dance I once had and has inspired me to seek more dance related content. I vow to go see a New York City Ballet performance before I die! My only complaint. . .I was sad for it to end.0 of 0 people found the following review helpful. A book to add to your NYC Ballet CollectionBy CustomerA window into the NYC Ballet from behind the scenes. Done with reverence and love. All NYC Ballet fans will appreciate this book.

"Here is New York City Ballet as it really is- the good, the not so good, and the majestically beautiful. It's a true story, and it's told by someone who can honestly claim that he was there."

\* An 11-year veteran dancer for the New York City Ballet, Froman here documents life in the corps de ballet in a photo-album an diarylike format. Presenting a day in the life of dancers, he takes readers through the stages of

warming up, class, physical therapy, rehearsals, preparation, and, of course, the show. Froman confides, "I can hear the sound of cracking hips and knees. It's just the beginning of another day of rehearsals with the show looming at eight o'clock." He communicates the intimate perspective of an experienced dancer ("I just wasn't expecting to feel so old this quickly") while offering a private backstage view. His vivid descriptions and photos submerge readers into the atmosphere. An engaging point of view and an attractive layout make this an entertaining read. You may also find it a good introduction to the dance world as a possible career.

Recommended for all libraries.—Barbara Kundanis, Longmont P.L., CO (Library Journal, January 2008) "Kyle Froman brings his stage experience to life in his beautifully photographed new book" (Vanity Fair, November 2007)