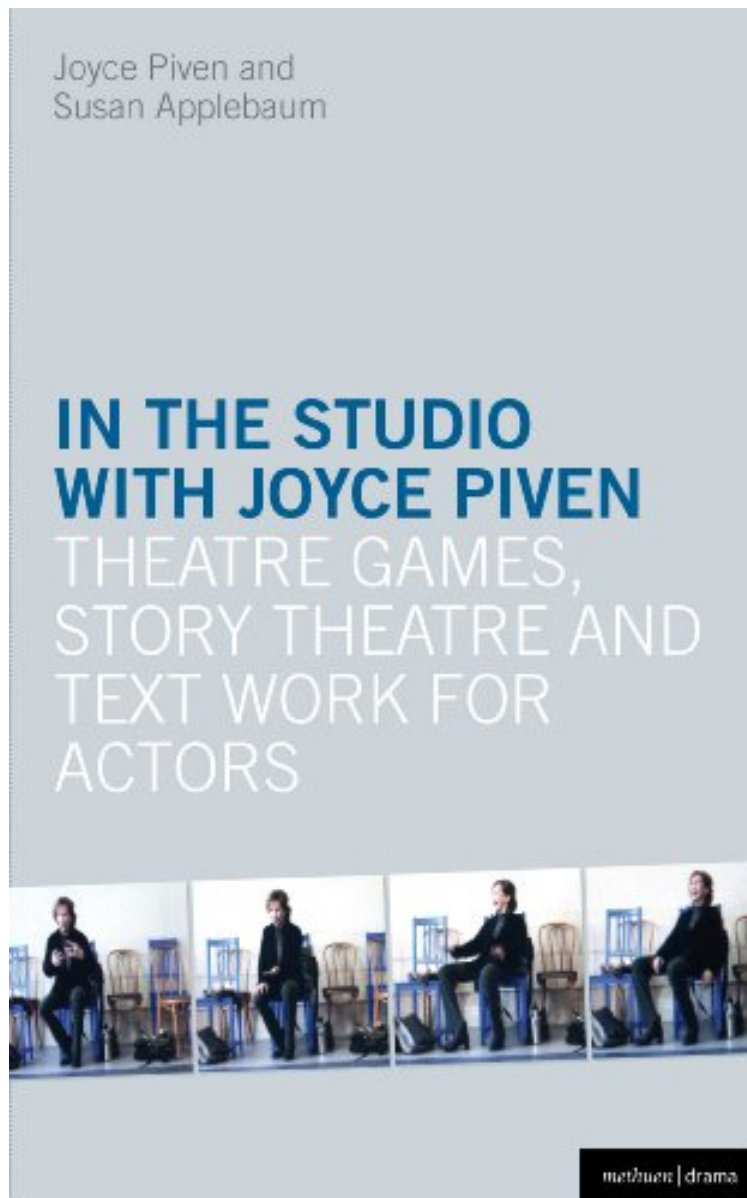


(Get free) In the Studio with Joyce Piven: Theatre Games, Story Theatre and Text Work for Actors (Performance Books)

In the Studio with Joyce Piven: Theatre Games, Story Theatre and Text Work for Actors (Performance Books)

Joyce Piven, Susan Applebaum

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Joyce Piven, Susan Applebaum : In the Studio with Joyce Piven: Theatre Games, Story Theatre and Text Work for Actors (Performance Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Studio with Joyce Piven: Theatre Games, Story Theatre and Text Work for Actors (Performance Books):

0 of 0 people found the following review helpful. Five Stars
By Gill BA must-have for any acting student or teacher.
0 of 1 people found the following review helpful. I have always felt that most educational books are good for 1 thing, curing insomnia.
By Beth Donovan
Then I read an article about the Piven theater, And I wanted to know more about the theater beyond that Emmy winner Jeremy Piven's parents created and John and Joan Cusack went there. When you read the book Joyce Piven states that there are more than 1 way to teach a subject. Which makes sense since everyone learns differently, I love that you are encouraged to only read the parts that fit you and leave the rest behind.
Thanks Mrs Piven and the rest of the Piven theater for the book!
2 of 2 people found the following review helpful. A Wonderful Resource
By Barbara Froman
There are many training grounds for actors, but the Piven Theatre Workshop, founded by Joyce and Byrne Piven in the early seventies, and headquartered in Evanston, Illinois, is unique. Using adaptations of theatre games, improvisational techniques, and story theatre pioneered and developed by Viola Spolin and Paul Sills, the workshop does more than turn out actors, it produces creative artists with a superb understanding of, and feeling for community and text.
In Joyce Piven and Susan Applebaum's new book, *In the Studio with Joyce Piven: Theatre Games, Story Theatre, and Text Work for Actors* (Methuen Drama), readers are presented with the philosophy and methods that achieve such profound results, as well as the tools to put them into practice. Divided into two parts, the book first explains the "Principles of game work, the encounter, and story theatre," then draws readers into the workshop itself through meticulous descriptions of classes with its master teacher, Joyce Piven.
At all times, the writing is both clear and engaging, presenting valuable insights for those involved in theatrical work. But, *In the Studio with Joyce Piven* has even broader applications, particularly for educators who are seeking inventive ways to teach children to work in consort with each other, or who want to convey the magic of storytelling. What better way to do this than to make the student part of the story?
The authors of *In the Studio with Joyce Piven* have packed a wealth of wisdom and information into their book, and presented it in a thoughtful, instructive, and entertaining manner. It is a book for anyone who wants to learn, or teach, or simply look at the creative process in a new way.

In the Studio with Joyce Piven takes you directly inside the creative process of the renowned Piven Workshop led by Joyce and Byrne Piven.
The Piven Theatre Workshop in Chicago has nurtured theatre artists celebrated in the US, Ireland and Britain including Joan Cusack, John Cusack, Jeremy Piven, Aidan Quinn, Sarah Ruhl, Lili Taylor and Kate Walsh.
Co-authors Joyce Piven and Susan Applebaum describe the Workshop techniques (developed and refined over forty years of theatrical training) as a virtual fly-on-the-wall experience, taking the reader inside the director's studio, classroom, and green room.
Part One introduces the central principles of game work and the concept of 'encounter' - finding the emotional experience at the heart of a set of given circumstances - and ends with a chapter on the role of story theatre as a bridge between games and play text.
Part Two takes you into the classroom with Joyce Piven through fully-detailed transcripts of physical and vocal workshops on play, agreement, specificity, transformation and story theatre, accompanied by explanations and tips for teaching.
The book ends with an alphabetical appendix of games taught by Byrne and Joyce Piven based on their work with Paul Sills and Viola Spolin, Etienne Decroux, Uta Hagen and Mira Rostova.
A highly regarded guide and resource for actors, teachers, and directors, for anyone interested in the creative process of acting and actor training.

Remarkable things have been happening at the Piven Theatre Workshop for more than 40 years. Great teaching happens there. Great Plays originate there. Remarkable artists emerge from there. -- Rives Collins, Northwestern University Young Theatre Journal ...this remarkable resource elucidates and animates an approach honed during 40 years of dynamic teaching, directing, communicating, and performing. -- Rives Collins, Northwestern University Young Theatre Journal
Eminently readable, the works of Piven and Applebaum will be a welcome addition for those involved in creating, directing, and teaching. Actors will benefit from the illustrations, drama specialists will learn strategies of empowerment, and directors, especially those eager to dive deeper into the heart of a text, will find this work invaluable. -- Rives Collins, Northwestern University Young Theatre Journal
About the Author
Joyce Piven is a celebrated master teacher, director, actress and co-founder of the Piven Theatre Workshop with her husband Byrne Piven. As Co-Artistic Directors of the Workshop, Joyce and Byrne developed the system of actor training outlined in this book. Joyce was a founding member and leading actress at the Playwrights Theatre Club, the group led by Paul Sills that spawned Compass Players and Second City. While acting professionally and teaching in New York, Joyce and Byrne both studied extensively with Uta Hagen and Mira Rostova whose work informs their own. Returning to Chicago, Joyce and Byrne continued to act professionally and then turned to directing. As Artistic Director Emeritus, Joyce continues to teach and direct in Evanston and Los Angeles.
Susan Applebaum has a long and rich affiliation with the Piven Theatre Workshop where she trained under Joyce and Byrne Piven. At the Workshop, Susan taught theatre games and story theatre to all age groups, served as Director of the Junior Company and the Young People's Company, developed story theatre productions of folk tales and literary stories, and acted professionally. Susan currently serves on the theatre faculty of Loyola University Chicago, where she teaches contemporary dramatic literature and play analysis.