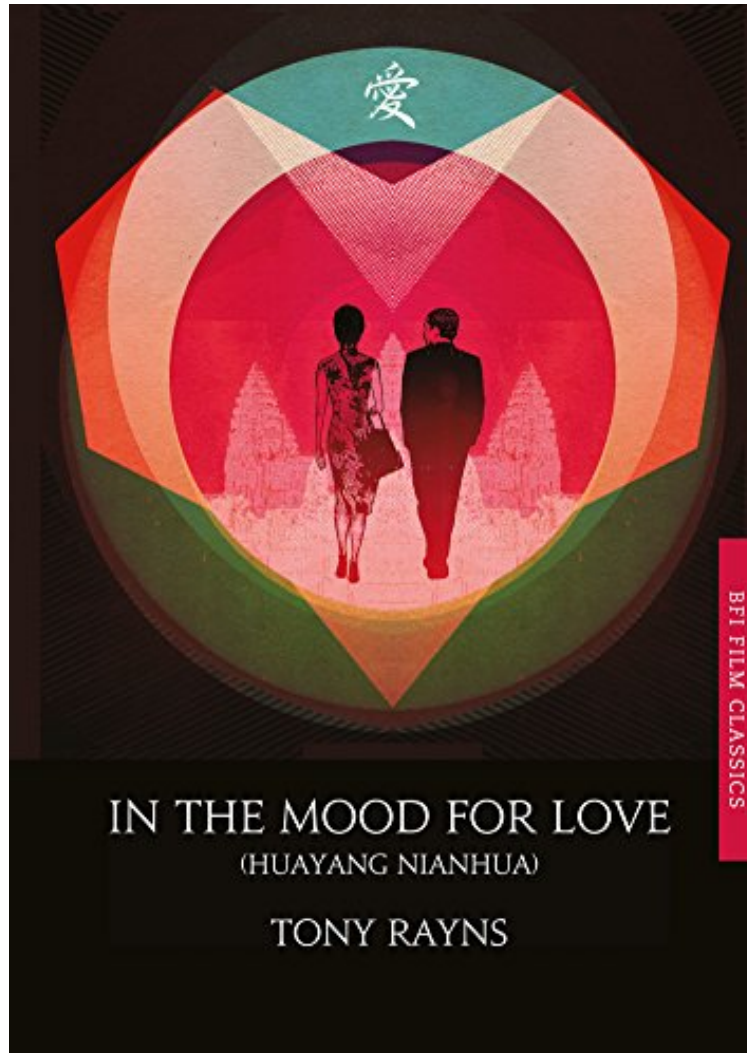


(Download free ebook) In the Mood for Love (BFI Film Classics)

In the Mood for Love (BFI Film Classics)

Tony Rayns

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Tony Rayns : In the Mood for Love (BFI Film Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised In the Mood for Love (BFI Film Classics):

2 of 2 people found the following review helpful. Classic Wong Kar-wai By Patrick Mc Coy I'm glad that the British Film Institute finally got around to commissioning a book about Wong Kar-wai, one of my favorite contemporary directors. In The Mood For Love (2015) is written by Tony Rayns, a champion of Asian film making-so he has personal ties with Wong and adds some great insight into the making of this great film. It is the story of two people brought together because their spouses are cheating on them-Tony Leung and Maggie Cheung. The first section, "Valse triste" is an overview of the film and the title comes from the soundtrack, it means sad waltz. This "sad waltz" was composed by Shigeru Umebayashi, "Yumeji's Theme (from Seijun Suzuki's film Yumeiji, 1991) that is the main

musical motif in the film. Wong is particularly good at selecting and syncing the appropriate music with the scenes from his films. I have the soundtrack to this films and several others. It is followed by a scene by scene breakdown of the films complete with musical cues, and Maggie Cheung's wardrobe changes throughout the film. In the second section, "Secret Origins," gives the context of how and when the film was made. In the third section, "Oblique Strategies," Rayns discusses Wong's visual style and how he is different from other contemporary directors. Noting that "the mix of visual discontinuities and strong, repetitive music..evokes the style of music videos..." There is further discussion of Wong's film grammar and how it is often interpreted as "art cinema." In the "Miscellany" section that ends the book, Rayns adds some uncollected observations and information about the production that didn't fit within the context of the other sections. It is another well-written, informative and well-researched BFI publication about one of my favorite films of the 2000s.

Set in Hong Kong, Singapore and Cambodia in the 1960s, Wong Kar Wai's *In the Mood for Love* (2000) is a film that luxuriates in the feeling of being in love; without ever turning into a love story. Its central characters, Mr Chow and Mrs Chan, are tenants in next-door apartments in Hong Kong who discover that their respective spouses are having an affair. Both of them have promiscuous colleagues at work, but they struggle to make sense of their partners' behaviour; and to control their growing feelings for each other. Hailed by the press as 'the consummate unconsummated love story of the new millennium', this film about desire repressed has become a firmly established classic of the twenty-first century. In his sharp and revealing analysis of *In the Mood for Love*, Tony Rayns draws on his considerable expertise in East Asian cinema and on his proximity to Wong Kar Wai and his colleagues at Jet Tone during the film's long and complicated genesis. He delivers a personal and highly original commentary on the film and its production, complete with privileged insights into Wong's idiosyncratic working methods and influences. The book also places the film in the context of Wong's other work, with sidelights on its place in Hong Kong cinema as a whole. This special edition features original cover artwork by Jimmy Turrell.

'Tony Rayns's meticulously researched study of *In the Mood for Love* will satisfy all readers seeking a deeper understanding of the film, its production background, and its place within Wong Kar-wai's distinguished filmography.' - Gary Bettinson, author of *The Sensuous Cinema of Wong Kar-wai*

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From the Back Cover

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