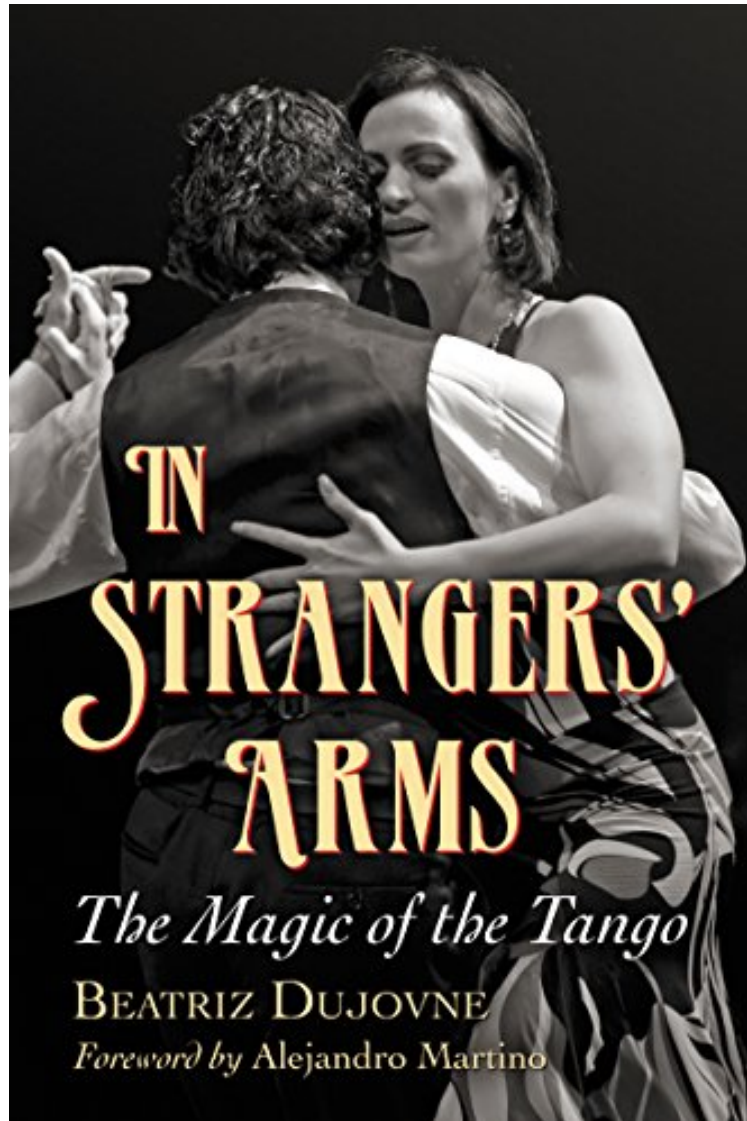


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In Strangers'squo; Arms: The Magic of the Tango

Beatriz Dujovne

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Beatriz Dujovne : In Strangers'squo; Arms: The Magic of the Tango before purchasing it in order to gage whether or not it would be worth my time, and all praised In Strangers'squo; Arms: The Magic of the Tango:

1 of 1 people found the following review helpful. Constant companion, therapy, lifehellip;.. Tango soulhellip;..By CustomerThe past year has been a year of evolution and change for me and along the way I found tango but I donrsquo;t think I truly found Tango until I found this bookhellip;. As a Tango neophyte, Beatriz'squo;s book has quickly become my touchstone, a constant companion to read and re-read, and reference in moments of struggle. She conveys the beauty and soul of Tango through her conversational style, openness tempered with honor and respect for the true history and a for all aspects of Tango. Via approachable language and gentleness of the storytelling, it feels

like coming home; Warm, intimate, protective, caring, deep, elegant, diverse, and strong; Through this book she captures and conveys Tango as the experience that captured my heart. There are plenty of books that discuss components of tango, however for my experience and understanding this book is the only one that provided the holistic perspective of Tango. Through her discussion of the history, music, relationship between people and the music and shared movement, and stories from a range of dancers, musicians, and tanguero/as - Beatriz captures and delves deeply into what it is that drew me to Tango, why it is worth spending the years to truly grow into and experience the extreme beauty, warmth, connection and comfort that can come from Tango. It's my touchstone to remind me to enjoy the journey, to take it slow and let my experience and personal Tango grow, and to revel in the home that can be created in a moment wrapped up in the history, emotion, music, and connection. If you are going to read any Tango book - make it this one... 1 of 1 people found the following review helpful. To be read over...and over...and over... By Malik Watkins Currently, on my third reading; many terms can be used to describe Tango; and, this book provides the quintessential description of each of them. In fact, "In Strangers Arms" connects all the Tango books I have read to the human reality of its formation, existence, and evolution. Beatriz, takes each essential element of Tango and creates the type of understanding that gives depth and breadth to each Tango experience. This book delves deeply into the "The Invisible Heart of the Dance." But, it also unearths from the shallow descriptions many hold, the depth of the roots of Tango; the characteristics of its formative geography; how its poetry and musicality give expression to the various experiences within the human condition; its expanding global reach; and, a deeper understanding and interpretation of what we should actually be learning in our Tango classes. Since "In Strangers Arms" is written in a conversational 1st hand prose, it is not a book about Tango. This book, is in fact, Tango; 1 of 1 people found the following review helpful. One of the best books on tango By Matthew J. Brockwell "This dance begins, as our lives begin: by embracing and trusting a stranger." Tango is not an easy subject to write about. Beatriz Dujovne is one of (in my opinion) just a handful of authors who have done so brilliantly. She writes from the perspective of being an Argentine-born scholar who has spent much of her life in the United States. This gives her, I think, both the insider's and outsider's perspectives that together are so necessary to appreciate the global phenomenon that tango has become. She accomplishes what I think is a true tour-de-force with this book: it is at once a meticulously researched example of academic integrity, and at the same time she conveys the unmistakable sensibility of a deeply felt personal memoir, and her own connection to the dance is quite evident, while never taking center stage. If you love tango, read this book.

The tango is easily the most iconic dance of the last century, its images as familiar as an old friend. But are they the whole story? Peeling back the poster propaganda that has always characterized the tango publicly, this intimate study shows the invisible heart of the dance and the culture that raised it. Drawing on direct experience and conversations with dancers, it reveals much about the role of the tango in Argentinean culture. Instructors considering this book for use in a course may request an examination copy here.

"Equal parts history, memoir, and ethnography, *In Strangers' Arms* is both an evocative ballad dedicated to Buenos Aires, and an effective and aesthetic anatomy of the dance form. Dujovne's account is deeply intelligent, charming, perceptive, and well researched." --Eric Van Young, Distinguished professor of history, University of California, San Diego "Unique among tango books published outside Argentina, *In Strangers' Arms* brings us face to face with an intimate tango, one as far removed from the big stages as it is from the stereotype of the Latin male." --Sergio Pujol, author of *Discepolo, una biografia argentina* "A must-read for tango aficionados. In her warm, funny, direct style, Beatriz Dujovne dispels the myths surrounding the dance and probes the heart of the tango in an honest and accurate portrayal of the dance and its allure." --Alex Krebs, tango dancer and musician From the Author "In *Strangers' Arms: The Magic of the Tango*" was written by a bicultural North American and the Argentine author who is a dancer and is the only book in English which was endorsed by the Buenos Aires National Academy of Tango. The dance, with its rebellious intimate embrace, improvisation, and codes of anonymity, broke all existing norms in the dance world. Like tango, this book does not fit any mold either: It is at once a textbook, a trade book, and a book written in first person. So for its audience of dance scholars it can be read in sequential order and for the audience of dance enthusiasts - as stand alone, short story chapters. The book functions on many layers: "the manifest" about the people, the places and the poetry of the tango, - "the psychological" about the grip tango exerts on dancers and its life changing effects, - "the anthropological" which records the lifestyle of dancers who are perpetual tango travelers looking for strangers-dancing partners, - "the socio-economic" realities of our times which gives impetus to its popularity, - "the counterculture" that speaks volumes about the tragedy of our needs and angst in the twenty-first century, and "the universal" dimension that transcends it all. Professor Eric Van Young of UCSD referred to *ISA's* fusion in his endorsement of the book: [it is] "equal parts history, memoir, ethnography, and travelogue." As history, it presents documented information that has not yet reached the printed page of any book in English - not even academic ones. As travelogue it offers the visitor to Buenos Aires insight into the soul of the city and its paradoxes. As an ethnography it reports, for the first time, field research conducted inside the tango world

(with the anthropologist's tools: interviews and participant observation) both in the United States and in Buenos Aires. With numerous personal vignettes, the book shows that tango is not just a dance but also an extension of the way of being for its people now, and for the people who lived when it was created in the early 1880s. Consumers of tango books are used to reading stories about the authors that happened inside the world of tango. Not this one: The protagonist of the book is the tango, not the author. From the Inside Flap AUSPICIADO In March 2010, the governing body of the Buenos Aires National Academy of Tango endorsed this book as a vehicle for the dissemination of the national genre, the tango. Resolución CD No. 0006/2010