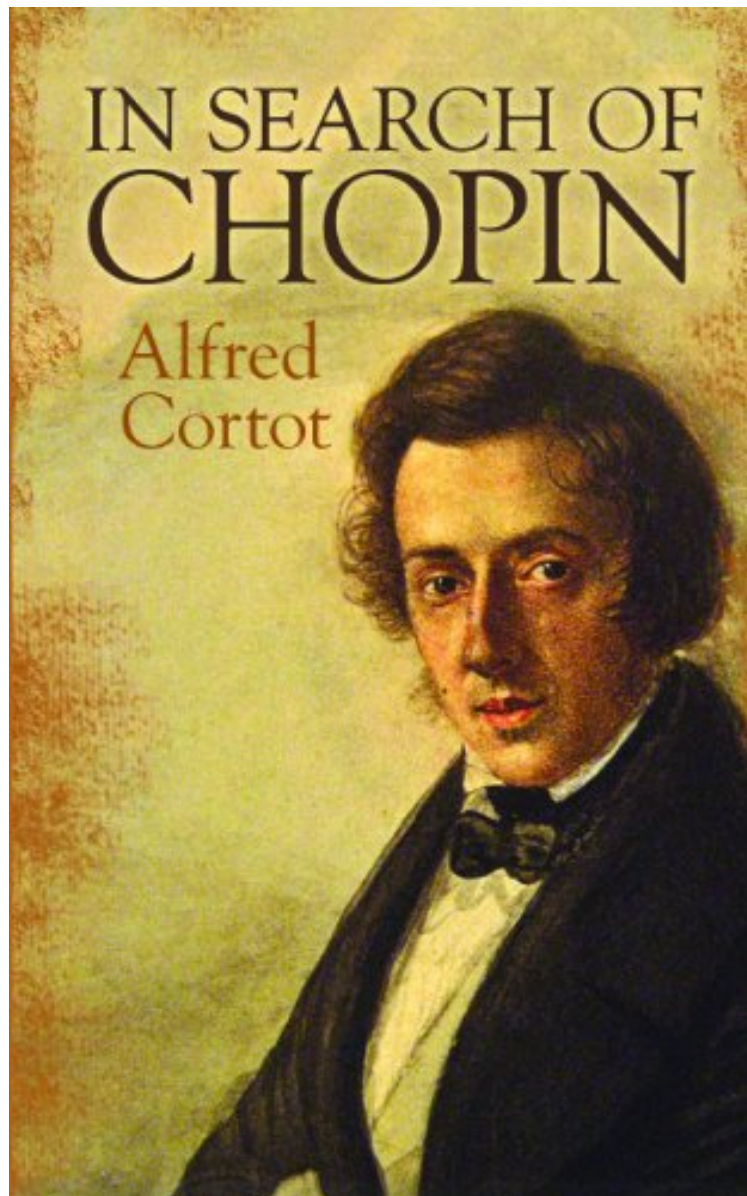


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In Search of Chopin (Dover Books on Music)

Alfred Cortot

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Alfred Cortot : In Search of Chopin (Dover Books on Music) before purchasing it in order to gage whether or not it would be worth my time, and all praised In Search of Chopin (Dover Books on Music):

16 of 16 people found the following review helpful. An intensely thoughtful bookBy A. C. ThompsonAlfred Cortot was an intensely thoughtful man. What I mean by that is he was focused and obsessive about understanding what he worked on, including the music of Chopin. He used every piece of information he could get his hands on to help him

understand Chopin, to help him understand the music. Here he writes his most interesting findings, in a personal style that is engaging and readable. 4 of 4 people found the following review helpful. Highly recommend for Chopin lovers

By Hands On Equine I'm still reading this book, but it's so rich that it's like eating a chocolate souffle--I want to put my spoon down and savor it once in a while. I bought this book because I'm writing a short story involving a piece of Chopin's music, and I wanted to find out more about the composer. This book didn't disappoint, and it's filled with little-known facts and bits of correspondence from Chopin's far-too-short life. I find myself listening to his compositions with a new sense of wonder and appreciation, thanks to Cortot's labor of love. Anyone who enjoys Chopin or music in general should find this book fascinating and enlightening. 5 of 5 people found the following review helpful. Five Stars

By Diane Stolz Excellent look at some of the private moments in this great artist and composer!

"Altogether, a sensitive and tasteful document." — Library Journal

A series of themed essays rather than a traditional biography, this profile of the Polish composer and virtuoso pianist is the work of a legendary conductor and performer. Alfred Cortot taught at the Paris Conservatory of Music, co-founded the École Normale de Musique de Paris, and produced printed versions of the complete works of Chopin, Schumann, and Debussy. In these revealing chronicles, Cortot focuses on Chopin's compositions as well as his performances and personal relationships. Beginning with an account of the composer's physical characteristics, the book examines Chopin's role as a teacher; his works, as reflected by his correspondence; his identity as a Polish nationalist and his attitude toward France; and his concert performances. It further explores his friendships with Liszt and Delacroix and his romance with George Sand, as well as the composer's chronic illness and the expression of his tormented, sensitive nature in his music.

About the Author Swiss pianist and conductor Alfred Cortot (1877–1962) taught at the Paris Conservatory of Music, co-founded the École Normale de Musique de Paris, and produced printed versions of the complete works of Chopin, Schumann, and Debussy.