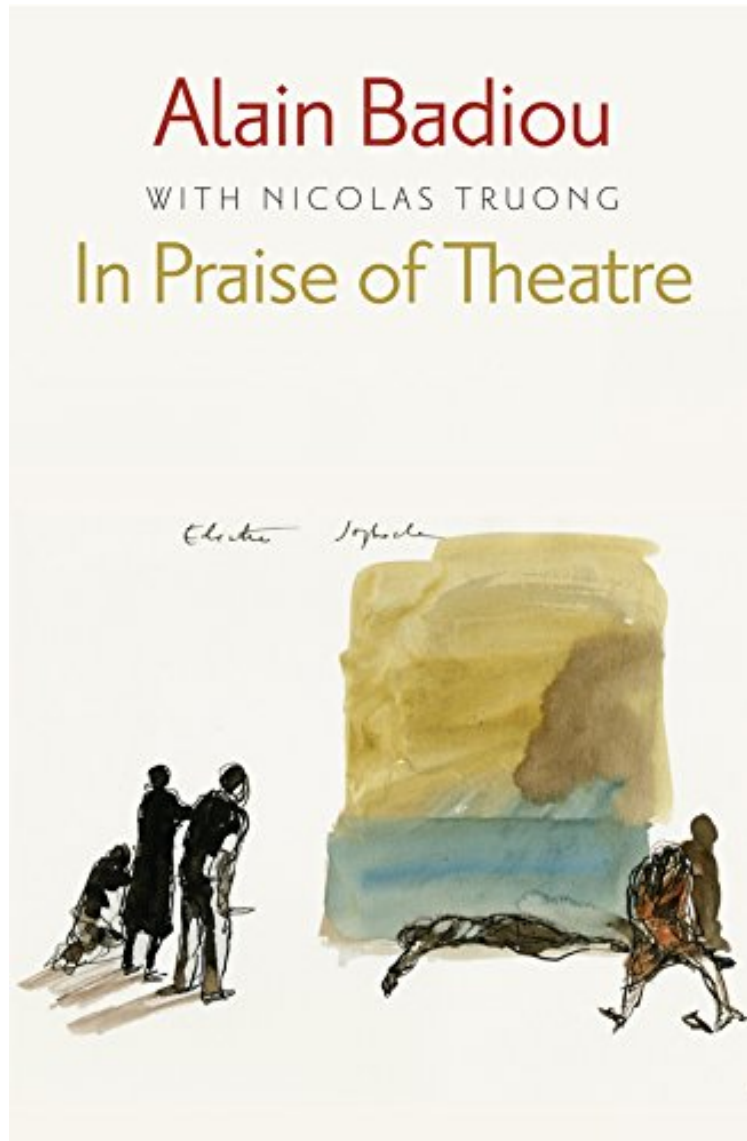


[FREE] In Praise of Theatre

In Praise of Theatre

Alain Badiou

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In Praise of Theatre is Alain Badiou's latest work on the "most complete of the arts," the theatrical stage. This book, certain to be of great interest to scholars and theatre practitioners alike, elaborates the theory of the theatre developed by Badiou in works such as Rhapsody for the Theatre and the "Theses on Theatre"; and

enquires into the status of a theatre that would be adequate to our 'contemporary, market-oriented chaos'. In a departure from his usual emphasis upon canonical figures of the stage such as Bertolt Brecht and Samuel Beckett, Badiou devotes *In Praise of Theatre* largely to a consideration of contemporary practitioners, including Jan Fabre, Brigitte Jacques and Romeo Castellucci. In addition, the book features an incisive analysis of the precarious status of the theatre today, in which Badiou describes not only the current threats to the theatre from the right, but the far more insidious threat from the left.

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