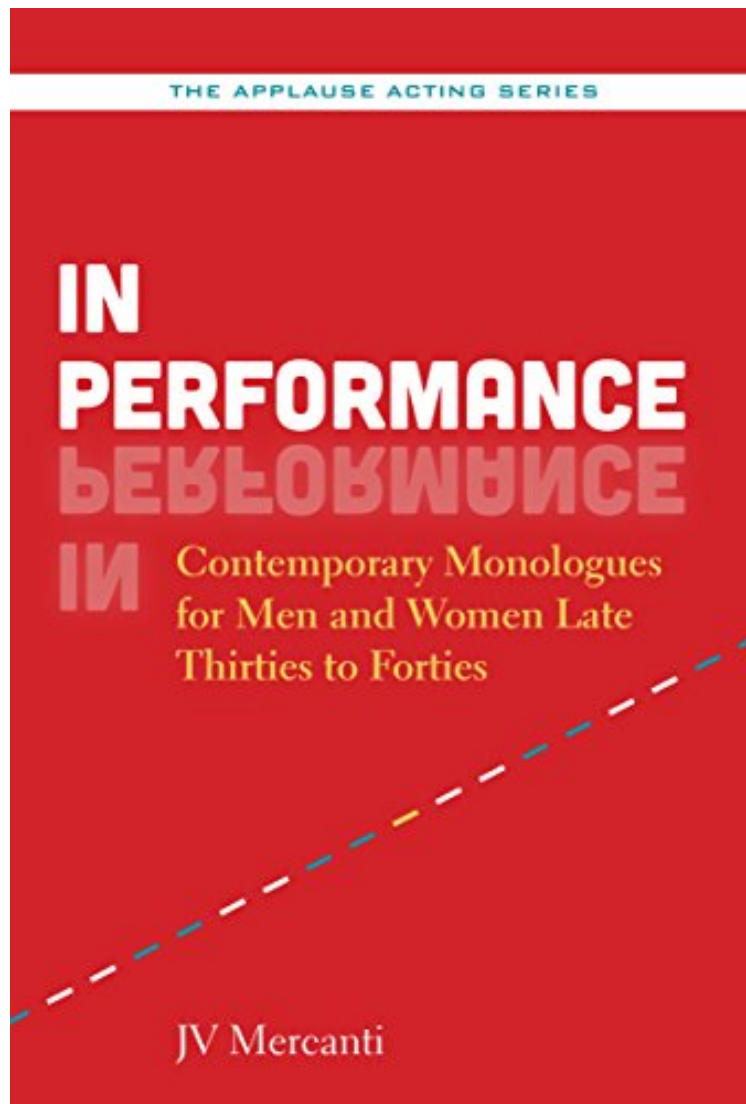


(Download) In Performance: Contemporary Monologues for Men and Women Late Thirties to Forties (The Applause Acting Series)

In Performance: Contemporary Monologues for Men and Women Late Thirties to Forties (The Applause Acting Series)

JV Mercanti

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JV Mercanti : In Performance: Contemporary Monologues for Men and Women Late Thirties to Forties (The Applause Acting Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised In Performance: Contemporary Monologues for Men and Women Late Thirties to Forties (The Applause Acting Series):

(Applause Acting Series). In this thoughtfully curated collection, actors preparing for an audition or searching for quality scenes to hone their chops will find a wealth of contemporary material from American and British plays. Almost all of the works are from the year 2000 to the recent 2014 Broadway production of *The Curious Incident of the Dog in the Night-Time*, chosen from the point of view of a professional acting teacher, director, and casting director. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of a piece, the book provides a synopsis of the plays, character descriptions, and lists of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance with a strong emotional connection, a clear arc, and playable actions. There is also a brief lesson on appropriate rehearsal behavior and preparation.

"In Performance: Contemporary Monologues for Men and Women Late Thirties to Forties" is very highly recommended for personal, professional, community theatre, community library, and academic library Acting/Auditioning instructional reference collections and supplemental studies reading lists." --Midwest Book About the Author
JV Mercanti (New York City) is the director of acting for the musical theatre programme at Pace University's School of the Arts. He is also a professional director and casting director, who has worked on such shows as the recent Broadway revival of *Romeo and Juliet* with Orlando Bloom, and the Kevin Kline revival of *Cyrano de Bergerac* co-starring Jennifer Garner. J. V. is currently developing a new country-and-western adaptation of *The Seagull*, titled *Songbird*, with book by Michael Kimmel and music/lyrics by Lauren Pritchard (world premiere at 59E59 Theatres, October 2015).