

(Free) In Performance: Contemporary Monologues for Men and Women Late Teens-20s (Applause Acting Series)

# In Performance: Contemporary Monologues for Men and Women Late Teens-20s (Applause Acting Series)

*JV Mercanti*

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THE APPLAUSE ACTING SERIES

## IN PERFORMANCE

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IN Contemporary Monologues  
for Men and Women  
Late Teens to Twenties

JV Mercanti

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**JV Mercanti : In Performance: Contemporary Monologues for Men and Women Late Teens-20s (Applause Acting Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised In Performance: Contemporary Monologues for Men and Women Late Teens-20s (Applause Acting Series):

0 of 0 people found the following review helpful. Wonderful, one-of-a-kind monologue book By S.R. In Performance is a fantastic monologue book. I'm a musical theatre major and this book was recommended material for my auditioning

course. It's one of a kind in comparison to all other monologue books I've used! I love that that *In Performance* is an ENTIRE book with monologues for my castable age range, rather than a book with all ages and only 2 or three that work for my age. Another wonderful thing about this book is that it isn't simply a collection of monologues, it's a concise yet detailed guide for actors and students as well! The author, JV Mercanti, helps the readers be performance and audition ready through his analysis of the play and scene to which each monologue belongs. His guide and analysis would be quite helpful for an actor who has a last minute audition and doesn't have time to read an entire play before he/she auditions or quite helpful for an experienced actor who has allowed plenty of time to prepare and is intelligent enough to use this accessible quality monologue book. I'm so glad to have this book and highly recommend it! 0 of 0 people found the following review helpful. Simple, easy way to get the most out of your monologue By E Berk I hadn't realized how in-depth you really have to go before being performance ready, and man did this book teach me that. There are so many smart, informative tools for each monologue; it's essentially like having a monologue coach there with you. But this book also teaches you how exactly to dissect a monologue, and what to look for to ensure you're doing one that really fits you. I only wish there were more of these books! Definitely will buy the late 20's one as well. 0 of 0 people found the following review helpful. Fantastic By Ronell Hurt I got this book at the beginning of week and I have to say, so far this book has been amazing me. There are not a lot of monologues within this book but there is a lot of insight into what you need to have a successful audition and why monologues and plays are important.

(Applause Books). *In Performance* is intended for young people who are auditioning for both undergraduate and graduate programs, as well as professional productions and industry meetings. Featured are dynamic monologues from contemporary stage plays of the past 15 years, chosen from the point of view of a professional acting teacher, director, and casting director. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of the piece, the book provides a synopsis of each play, a character description, and a list of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance that has a strong emotional connection, a clear arc, and playable actions.

"JV was the associate director on *Romeo and Juliet*, and I found his insight on character development to be incredibly helpful. The man is a wealth of knowledge and artistry." --Orlando Bloom "JV made the process so clear and focused for me. He helped me see things in a very direct and simple way. I owe my critical success in *Jekyll Hyde* to JV putting me in the right place to tell the story every night." --Constantine Maroulis "JV made the process so clear and focused for me. He helped me see things in a very direct and simple way. I owe my critical success in *Jekyll Hyde* to JV putting me in the right place to tell the story every night." --Constantine Maroulis About the Author JV Mercanti was the resident director of the most recent national tour of the immersive theatrical hit *Peter Pan 360*, as well as for the national tour of *Cabaret*. Originally from Philadelphia, he holds a BA from NYU's Gallatin School of Individualized Study and an MFA in directing from Rutgers University. Mercanti was an assistant professor of acting and directing in the Theatre Arts Department at the University of Miami and has worked as a casting director for over fifteen years on numerous Broadway and Off-Broadway production shows, including the Kevin Kline revival of *Cyrano de Bergerac* and the 2013 Broadway production of *Romeo and Juliet*. He lives in New York City.