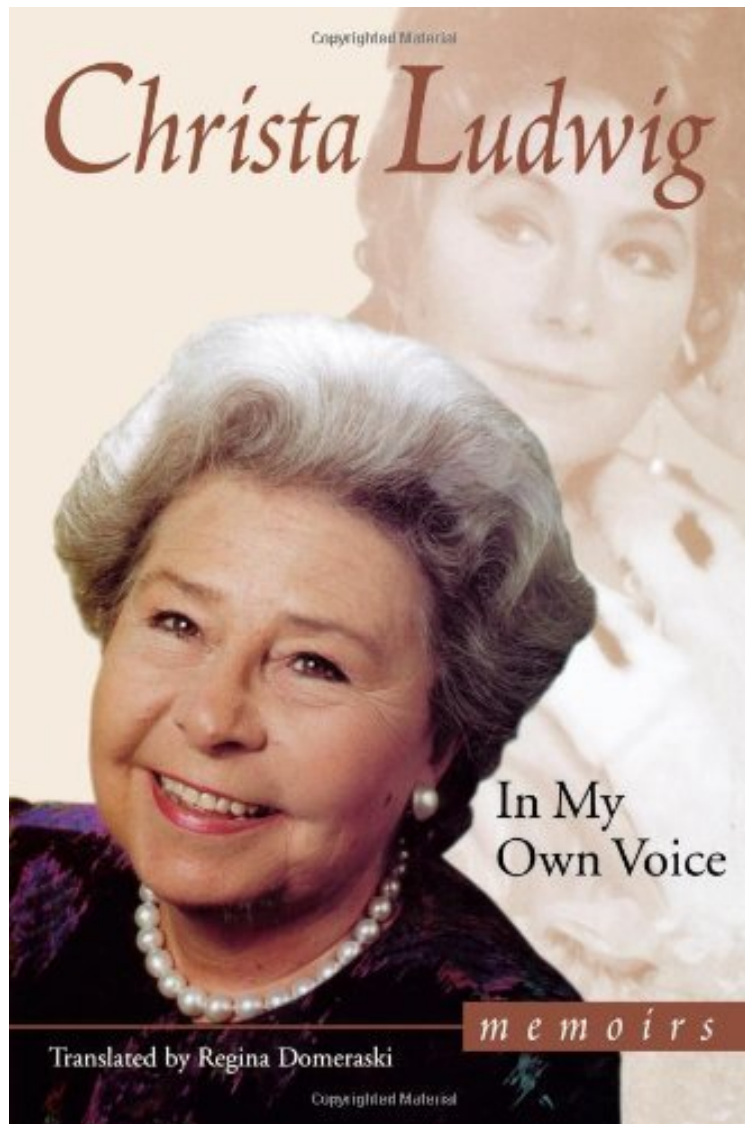


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In My Own Voice: Memoirs

Christa Ludwig

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Christa Ludwig : In My Own Voice: Memoirs before purchasing it in order to gauge whether or not it would be worth my time, and all praised In My Own Voice: Memoirs:

3 of 3 people found the following review helpful. ... by a major opera star whose recorded performances still delight today. Christa Ludwig is unusually frank about her ...By Allan H. ClarkA really delightful memoir by a major opera star whose recorded performances still delight today. Christa Ludwig is unusually frank about her early difficulties with high notes and she even explains why, in her recording of Verdi's Macbeth she does not take the high D-flat at the end of the sleepwalking scene; something reviewers had noted as a disappointment. The singer's personality comes

across in this informal but informative story of her career. Opera lovers should not miss this confection. 2 of 2 people found the following review helpful. Reminiscences of a World-class Singer By Pete449A wonderful memoir. True-to-life description of being a teenager during Hitler's Germany and the War, being bombed out, the privations, the impossibility of opposing the Nazis in any way. There are numerous interesting chapters on her personal life, the problems and lifestyles of singers, the bad aspects revealed in abundance, the demands of her gift, the eventual yearning and gratefulness to be free from it all. Her intelligence and personality are revealed, sometimes inadvertently, in this excellent telling of her own life. Would that we all attained such self-knowledge and had the ability to express it. 1 of 2 people found the following review helpful. Highly recommended. Birgir Gudgeirsson By Birgir Gudgeirsson This book of memoirs makes a most interesting and informative read . Highly recommended . Birgir Gudgeirsson .

(Limelight). One of the greatest mezzo-sopranos of postwar opera, Christa Ludwig recalls her long and lustrous career singing for two generations of adoring audiences, under the batons of such conductors as Klemperer, Karajan, Solti, and Bernstein, in the great opera houses of the world. Her memoirs make clear why Bernstein said of her, "She is simply the best, and the best of all possible human beings."

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