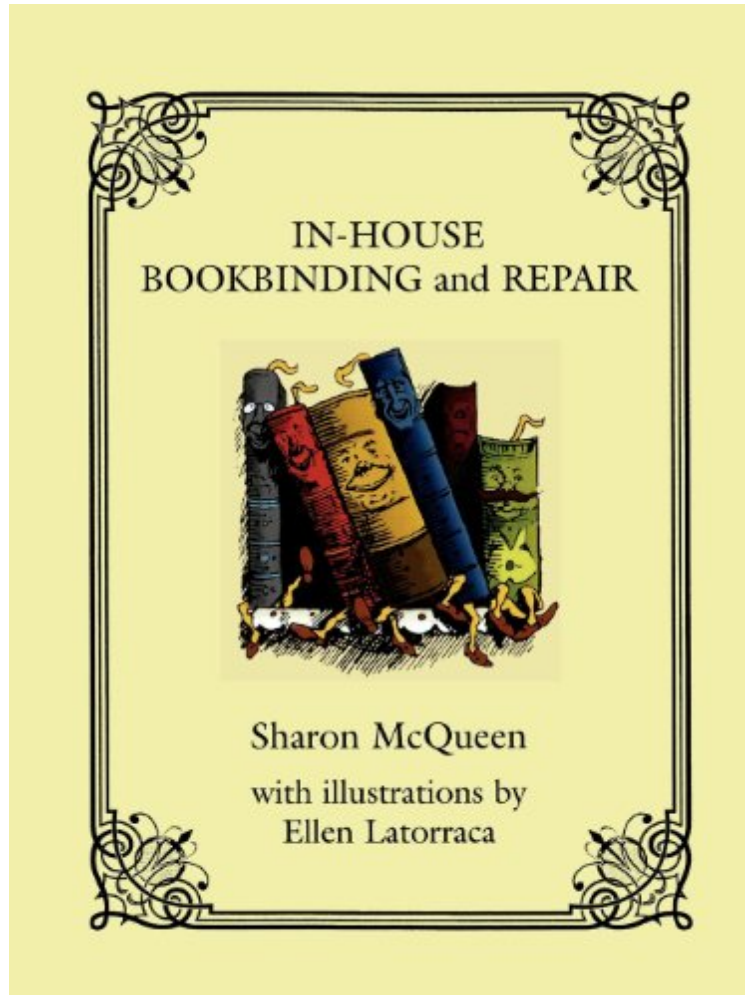


In-House Book Binding and Repair

Sharon McQueen

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Sharon McQueen : In-House Book Binding and Repair before purchasing it in order to gage whether or not it would be worth my time, and all praised In-House Book Binding and Repair:

7 of 7 people found the following review helpful. Very thorough
By A. Elliott
This book has very thorough and detailed instructions for book assembly and repair. I was hoping for a book geared more toward someone who doesn't have (or can afford) the very specialized equipment required to do a lot of the repairs described. That's okay, though, because the information contained in it is very instructive, and there is some information I can use that won't cost a fortune and that won't require highly specialized equipment. I was also able to discern from the information which of the books in our collection really should be sent out to an expert who DOES have the right equipment to take care of our more valuable books. Definitely worth while and very well put together. Would have probably bought this anyway, whether I could have used all the information or not -- it was fascinating just to see how a book is actually constructed.
12 of 12 people found the following review helpful. I've Been Waiting for This Book to Come Along!
By rchrdd
There are

books out there on this topic, but none quite like this. I've been looking for something like this for a long time. The step by step instructions give you the confidence to set up your own book-bindery and repair lab and then this manual goes on to show you how to rebind a book. It even includes some basic book repair procedures. It's so well organized and easy to use. It's well-written and easy to follow and the illustrations are amazingly helpful. It doesn't assume that you know anything! THANK YOU! Our library staff has been using it every day since we received our copy. 13 of 13 people found the following review helpful. An incredible resource By betsy dc There is no way to improve upon this book; the information is invaluable! The text is well-written yet easy to understand, the illustrations match the text and show the reader the tools and plans needed to set up a bookbinding and repair lab, and the information is clearly organized. This incredibly comprehensive guide to both binding and repairing books as well as setting up a lab is a wonderful resource for librarians and book lovers. It will make an excellent gift for a book lover, as well as a practical guide for the new (and experienced!) book binder.

In-House Bookbinding and Repair is a working document that contains information on setting up both a basic bookbindery and repair lab (i.e. the design, equipment, tools, and supplies needed) and instructions on rebinding and repairing cloth-bound books. Highly illustrated to greater enhance its usefulness, this manual also covers various aspects of book repair and conservation, and contains appendixes on manufacturers and suppliers of materials and products discussed in the text, an extensive Glossary of terms, a separate section on World Wide Web Resources, and a helpful bibliography. This manual will prove valuable to libraries of all sizes and locations. Library managers and administrators will find it a worthwhile resource as they contemplate the utility of an in-house lab. Library staff charged with various aspects of bookbinding and book repair will find the manual to be a practical reference tool. The volume is also designed to be used as a primer for related courses in Library and Information Science Studies programs and may be of interest to individuals interested in private practice.

An excellent introduction to the topic, it is a useful, practical bookbinding/repair lab manual...highly recommended... (Collection Building, Vol. 26, No. 2) Although some book-repair projects may come with the warning, 'Don't try this at home,' library staff can safely handle many projects. In her new book, In-House Bookbinding and Repair, Sharon McQueen explains how to set up a basic bookbindery and repair lab and provides instruction on rebinding and repairing cloth-bound books. Extensive illustrations by Ellen Latorraca depict the repair techniques, making this a practical reference tool for staff. (American Libraries)...offers excellent advice about planning; a good reminder about some critical aspects that often get lost in the push to begin work... We applaud Dr. McQueen's attempt. We haven't had a new book for in-house repairs in a while. Reading the book's preface, and the author's long list of acknowledgments, we quickly feel her unbridled enthusiasm for library preservation and book conservation repair. What a joy to read of someone's passion for a task that is quite time-consuming and detailed. Often the public sees a book repaired, sitting on a shelf, and rarely realizes the effort-the hour or more that one or more library staff took to return it to usable condition. We appreciate that a professor takes on the challenge of supporting in-house conservation repair departments. Thank you, Dr. McQueen. (Binders' Guild Newsletter) This is a well-illustrated guide that is better than the brief materials provided by the supply houses.... Bottom line: Worth the price. (Teacher Librarian, April 2006) McQueen, U. of Kentucky library school, has done a workmanlike job that is unusual only in its 30 pages of ideas for administrators on setting up a binding/repair studio. The repair portion, 60 pages, covers material that is accessible in many other manuals. The last 25 pages include a glossary, list of suppliers, web resources, and a bibliography. The book was written for use in a course taught by James Twomey at the library school of the U. of Wisconsin, Milwaukee. (Reference and Research Book News) About the Author Sharon McQueen is assistant professor in the School of Library Information Science at the University of Kentucky.