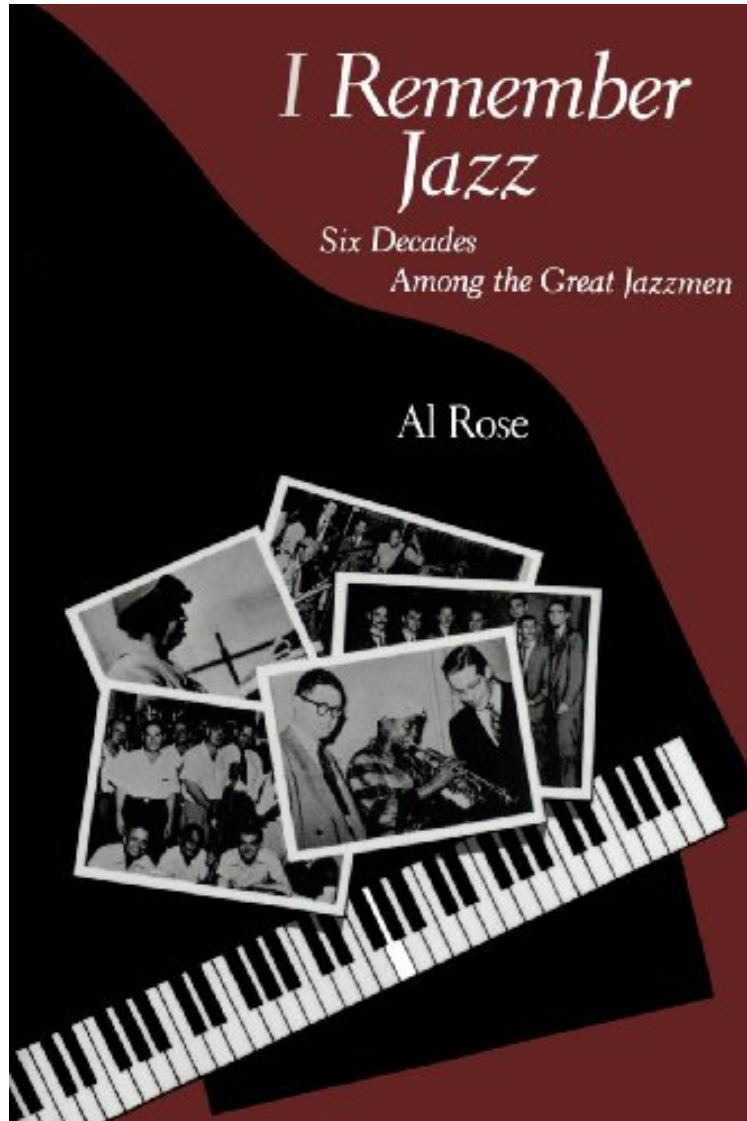


[Free read ebook] I Remember Jazz: Six Decades Among the Great Jazzmen

I Remember Jazz: Six Decades Among the Great Jazzmen

Al Rose

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#2562102 in eBooks 1999-03-01 1999-03-01 File Name: B00B10JGQ2 | File size: 39.Mb

Al Rose : I Remember Jazz: Six Decades Among the Great Jazzmen before purchasing it in order to gage whether or not it would be worth my time, and all praised I Remember Jazz: Six Decades Among the Great Jazzmen:

0 of 0 people found the following review helpful. Al Rose loved jazz and New Orleans. By mortyGreat stories and remembrances by a man who had a lot to do with keeping the New Orleans jazz traditional vital. He has a few strange opinions (like not accepting the saxophone as a jazz instrument!), but his love for the music and the people who play and support it is inspiring. Lots of gems about musicians' eccentricities (Chink Martin and the "dee-ducts," for example). A good book to skip around in. 3 of 4 people found the following review helpful. Al Rose offers a rare

glimpse into jazz history By Kurt Bowermaster Al Rose has provided a unique and important look into the lives and times of many of the most influential jazz men and women of the 20th century. His book, "I Remember Jazz" is a valuable historical glimpse at not only the musical influence these wonderful musicians had on the arts, but also a fascinating look at the social and economic conditions they endured. This book should be required reading in every music program at the high school and college level. Some of the language is not appropriate for younger ages. If an effort is not made to educate our young people about the history of jazz and its pioneers like Buddy Bolden, Louis Armstrong, Bix Beiderbecke, James P. Johnson, and the rest, this important part of our American history will be lost. The book also includes many rare and fascinating photographs of the author with many of the musicians featured in his book. Jazz is America's original artform and Al Rose has written a book that is required reading.

Al Rose has known virtually every noteworthy jazz musician of this century. For many of them he has organized concerts, composed songs that they later played or sang, and promoted their acts. He has, when called upon, bailed them out of jail, straightened out their finances, stood up for them at their weddings, and eulogized them at their funerals. He has caroused with them in bars and clubs from New Orleans to New York, from Paris to Singapore -- and survived to tell the story. The result has been a lifetime of friendship with some of the music world's most engaging and rambunctious personalities. In *I Remember Jazz*, Rose draws on this unparalleled experience to recall, through brief but poignant vignettes, the greats and the near-greats of jazz. In a style that is always entertaining, unabashedly idiosyncratic, and frequently irreverent, he writes about Jelly Roll Morton and Bunny Berigan, Eubie Blake and Bobby Hackett, Earl Hines and Louis Armstrong, and more than fifty others. Rose was only twenty-two when he was first introduced to Jelly Roll Morton. He quickly discovered that they had more in common than a love of music. Something of a peacock at that age, Rose was dressed in a "polychromatic, green-striped suit, pink shirt with a detachable white collar, dubonnet tie, buttonhole, and handkerchief" -- and so was Jelly Roll. About Eubie Blake, Rose notes that he was not only a superb musician but also a notorious ladies' man. Rose recalls asking the noted pianist when he was ninety-seven, "How old do you have to be before the sex drive goes?" Blake's reply: "You'll have to ask someone older than me." Once in 1947, Rose was asked to assemble a group of musicians to play at a reception to be hosted by President Truman at Blair House in Washington, D.C. The musicians included Muggsy Spanier, George Brunies, Pee Wee Russell, Pops Foster, and Baby DODds. But the hit of the evening was President Truman himself, who joined the group on the piano to play "Kansas City Kitty" and the "Missouri Waltz." *I Remember Jazz* is replete with such amusing and affectionate anecdotes -- vignettes that will delight all fans of the music. Al Rose does indeed remember jazz. And for that we can all be grateful.

About the Author Al Rose was born in New Orleans in 1916. He has produced over one hundred albums and has been, since 1946, host of the syndicated radio program "Journeys Into Jazz." The film *Pretty Baby* was based on his book *Storyville, New Orleans*. He is also the author of *Eubie Blake and Born in New Orleans* and is coauthor of *New Orleans Jazz: A Family Album*.