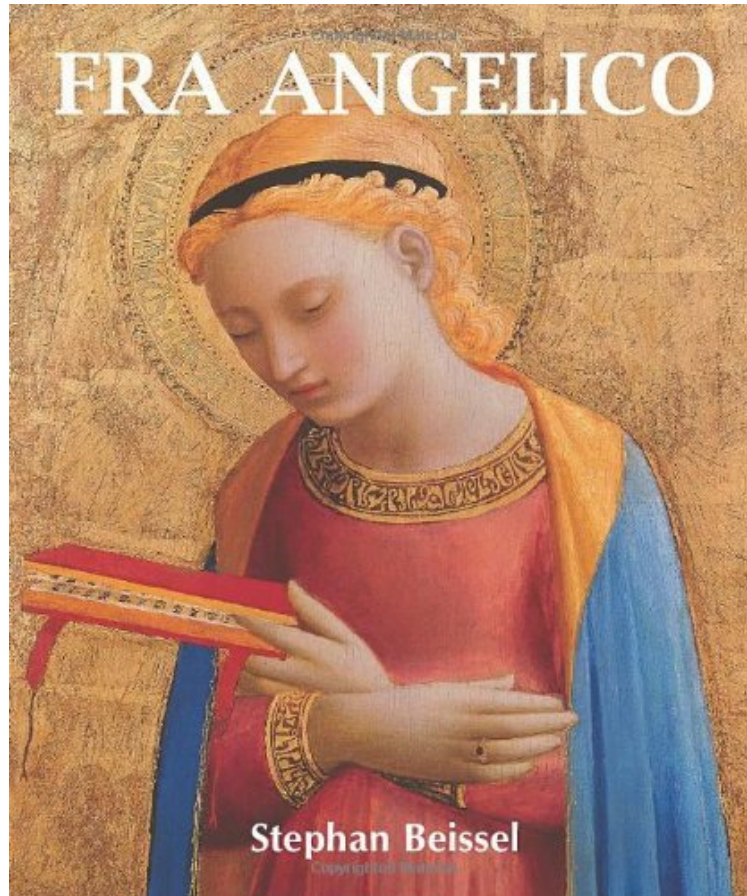


[PDF] Fra Angelico (Temporis Collection)

Fra Angelico (Temporis Collection)

Stephan Beissel, Parkstone Press
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Stephan Beissel, Parkstone Press : Fra Angelico (Temporis Collection) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fra Angelico (Temporis Collection):

8 of 8 people found the following review helpful. Poor Quality and InaccurateBy ccondesaThis is one of the saddest examples of an art history book I have ever seen. Stephen Beissel is described as an eminent authority on Fra Angelico yet he dates the artist's birth 20 years earlier than other well known art historians. He identifies Saint Peter Martyr, an easily identifiable figure, as Saint Dominic. One of Fra Angelico's late altarpieces is said to be an early work. Fra Angelico is known for his innovative use of pure, clear color. He shades with different hues of the same color instead of using chiaroscuro but in this book the colors are muddy and faded. The picture quality is spotty at best. Don't waste your time or money on this poor quality book. My suggestion is that you consider the definitive works by William Hood-Fra Angelico at San MarcoFra Angelico at San Marco (The Great Fresco Cycles of the Renaissance)] or Fra Angelico: San Marco, Florence Fra Angelico: San Marco, Florence. Diane Cole Ahi's book Fra Angelico Fra Angelico is newer and the picture quality is good.

The painter Fra Angelico was among the first to use the techniques of perspective proposed by Leon Battista Alberti.

His depiction of movement, as well as his use of colour and facial expressions to highlight grace and emotion, place him among the major painters of the early Renaissance. Through a series of magnificent illustrations, combined with artistic and biographical analysis, Stephan Beissel unravels the talent of this unique artist, who alone knew how to paint the Christian soul, and whom André Malraux considered to be the painter who marked the severance between the sacred art of the Middle Ages and the new art born with the Renaissance.

About the Author Stephan Beissel is an eminent specialist of Fra Angelico's painting. His work is not only a meticulous analysis, it is also a fresco of diverse figures of the Renaissance. Archaeologist and theologian, he is the author of numerous art history books on various subjects, ranging from the construction of churches to the miniatures of the Vatican Library.