

Foxfinder

Dawn King

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Dawn King : Foxfinder before purchasing it in order to gage whether or not it would be worth my time, and all praised Foxfinder:

0 of 3 people found the following review helpful. sucked all hypeBy paulTragic story, boring read. No comic relief.Was going to audition for a part until i read the play, no joy in playing any of these characters. I liked sarah the most! She kept it real, william whips himself, which is odd sexual repressed behavior... Not a happy ending. There are no foxes only crazy people. Blaming it all on foxes1 of 1 people found the following review helpful. Wonderful play!By RhettPhenomenal. Compelling. Mesmerizing. I saw a production of this play recently and I could not stop

thinking about it for weeks. This is the theatre I love most. Stories that are daring, human, moving, and challenging. I need to find out if more of Dawn King's plays are available.

A gripping and unsettling parable, *Foxfinder* is a darkly comic exploration of belief, desire and responsibility, set in a world both strange and familiar. William Bloor, a 'foxfinder', arrives at Sam and Judith Covey's farm to investigate a suspected contamination. He is driven by his education and beliefs to unearth and destroy an animal that threatens man's civilisation, and to remain free from its influence himself. As his investigations proceed, the events that follow change the course of all their lives - for ever. Winner of the 2011 Papatango New Writing Competition. 'Dawn King's play shines out like a beacon... the most compelling new work I have seen this year' *Guardian*

Riveting... A thrillingly original piece of writing... Rich, rare and deeply unsettling. Time Out Grippingly atmospheric, Dark and tense. --*Evening Standard* Excitingly unusual... This is a bold and often brilliant stab at something new. The Times With its twists and turns and its dark secrets, this is a play that thrills. --*Telegraph* The most compelling new work I have seen this year...An arresting and individual work that haunts the mind long after you've seen it. --*Guardian*
About the Author
DAWN KING's previous plays include "Dinosaur" for Theatre 503, "Water Sculptures/Zoo" for the Union Theatre, "Face Value" for the Stephen Joseph Scarborough, "The Bitches' Ball" for Hoxton Hall, Assembly Hall, Edinburgh and on a national tour, and "Doghead Boy and Sharkmouth Go To Ikea" for the Junction Cambridge.