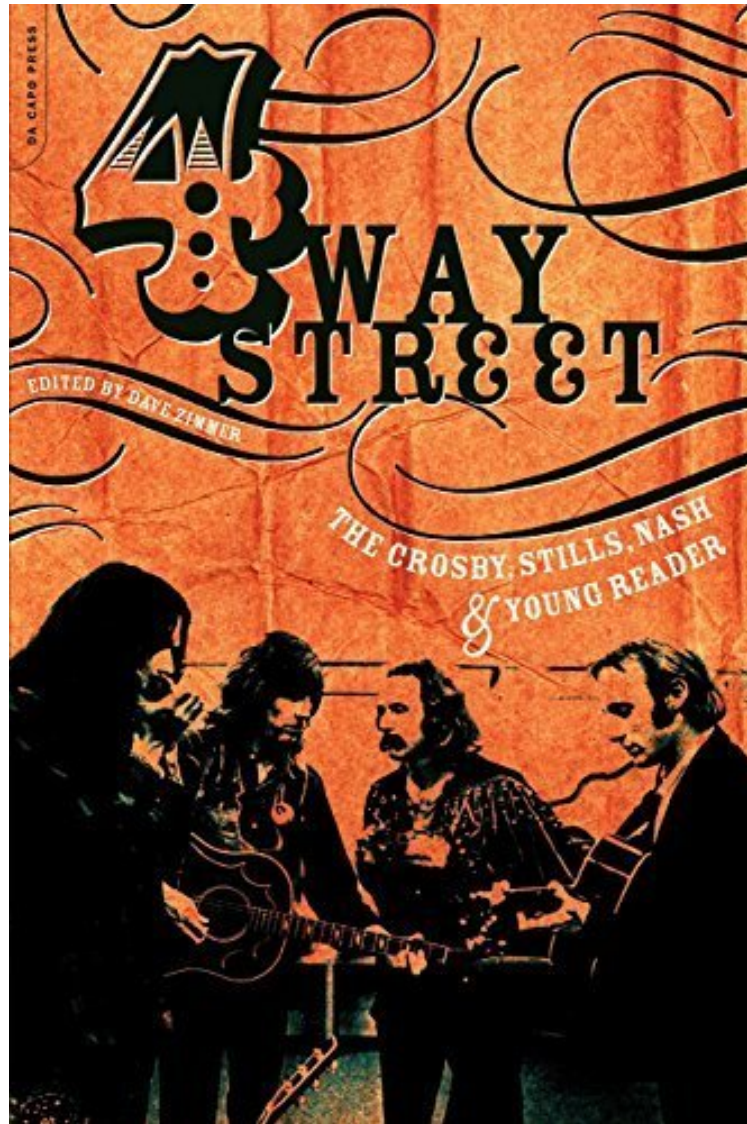


[Download] Four Way Street: The Crosby, Stills, Nash Young Reader

## Four Way Street: The Crosby, Stills, Nash Young Reader

*Dave Zimmer*

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**Dave Zimmer : Four Way Street: The Crosby, Stills, Nash Young Reader** before purchasing it in order to gage whether or not it would be worth my time, and all praised Four Way Street: The Crosby, Stills, Nash Young Reader:

1 of 1 people found the following review helpful. Great ChronicleBy Mike from BuffI've read other books about CSN and CSNY that were also excellent but this one is nice because it is really a chronicle of articles written about the group. Each article has many insights and includes very interesting interviews with each member.1 of 1 people found the following review helpful. Excellent conditionBy Sheila CI bought this book for one of my 33 yrs. old friends. When I gave it to him, he started jumping around and dancing like a little kid. Neil Young is his favorite. I was a teen of the 60's and it makes me feel so good when someone from another generation appreciates our music so much.0 of 0

people found the following review helpful. Five StarsBy Terence WynneLearned a lot about one of my favorite bands.

Crosby, Stills, Nash Young have been hailed as "The American Beatles" and "Folk-Rock's Mount Rushmore." They launched a trail-blazing acoustic-electric sound in 1969 and have been captivating listeners with their music ever since. Coming together as refugees from three seminal '60s bands-the Byrds, Buffalo Springfield and the Hollies-the combined talents of David Crosby, Stephen Stills, Graham Nash and Neil Young have influenced several generations of musicians while proving to have enduring appeal to fans of all ages. As rock and roll's first "supergroup," CSNY generated an enormous amount of media scrutiny-from their galvanizing appearance at Woodstock to multi-platinum, chart-topping albums such as *Deja Vu*, from David Crosby's miraculous recovery from life-threatening addictions to the band's resurgence for enormously successful concert tours. Now, noted CSNY historian Dave Zimmer distills the best of the journalism on these four remarkable artists, ranging from group portraits to individual profiles to in-depth interviews to incisive commentary by such writers as Cameron Crowe, Ben Fong-Torres and David Crosby himself. *4 Way Street: The Crosby, Stills, Nash Young Reader* is an open window into one of the most popular groups of all time, offering a fascinating look at their highly charged musical relationships and how they have changed over the decades, along the way revealing a colorful chronicle of the music of an era that continues to echo into the new millennium.

From BooklistDavid Crosby, Stephen Stills, Graham Nash, and Neil Young constituted an occasional band of generally positive critical repute but plagued by inability to work together. Editor Zimmer presents an exploration of their on-again, off-again feuding and sweet harmonizing via articles, interviews, and excerpts spanning from 1969 to 2002. Highlights include "The Confessions of a Coke Addict," in which Todd Gold debriefs Crosby on debauchery for *People*; *Rolling Stone* stalwarts Ben Fong-Torres, Cameron Crowe, and Mark Christensen holding forth on various topics; and Roy Carr and others' articles for *CREEM* and *Crawdaddy*. Mike TribbyCopyright copy; American Library Association. All rights reserved "A surprisingly readable alternative to the standard biog...A collection of well-crafted and revealing articles...A simple idea, nicely done." -- *Q* March 2004"An impressive collection of material about this ground-breaking folk-rock group." -- *The Well* 5/11/04"Excellent...any book that has the presence of mercurial motormouth David Crosby is never going to be a dull read." -- *Record Collector* June 2004"From free-flowing optimism to free-basing despair--the ultimate CSNY anthology...Stellar journalism from some of the greatest U.S. rock writers." -- *Uncut* April 2004"Offers dozens of insightful glimpses...[A] comprehensive guide to all things CSNY...A must-have for any genuine music lover." -- *Curled Up with a Good Book* March 2004"Sure to please fans of this remarkable group." -- *Bookviews.com* March 2004"The best rock writings about this extraordinary band...The spats, the egos, the drugs, the groupies...are all here." -- *Dirty Linen* April/May 2004"There is a patina covering these texts, a certain richness to the coverage." -- *Glorious Noise* 02/16/04"What these colorful portraits share is...a crystal-clear vision of the days when rock 'n' roll was still a mystery." -- *Harp* April/May 2004"[A] well-groomed collection of interviews, articles and essays...also functions as an excellent recounting of rock journalism's journey." -- *Relix* June 2004About the AuthorDave Zimmer edited *4 Way Street*, is a former editor of *BAM*, and works as a communications executive. He lives in West Orange, New Jersey.