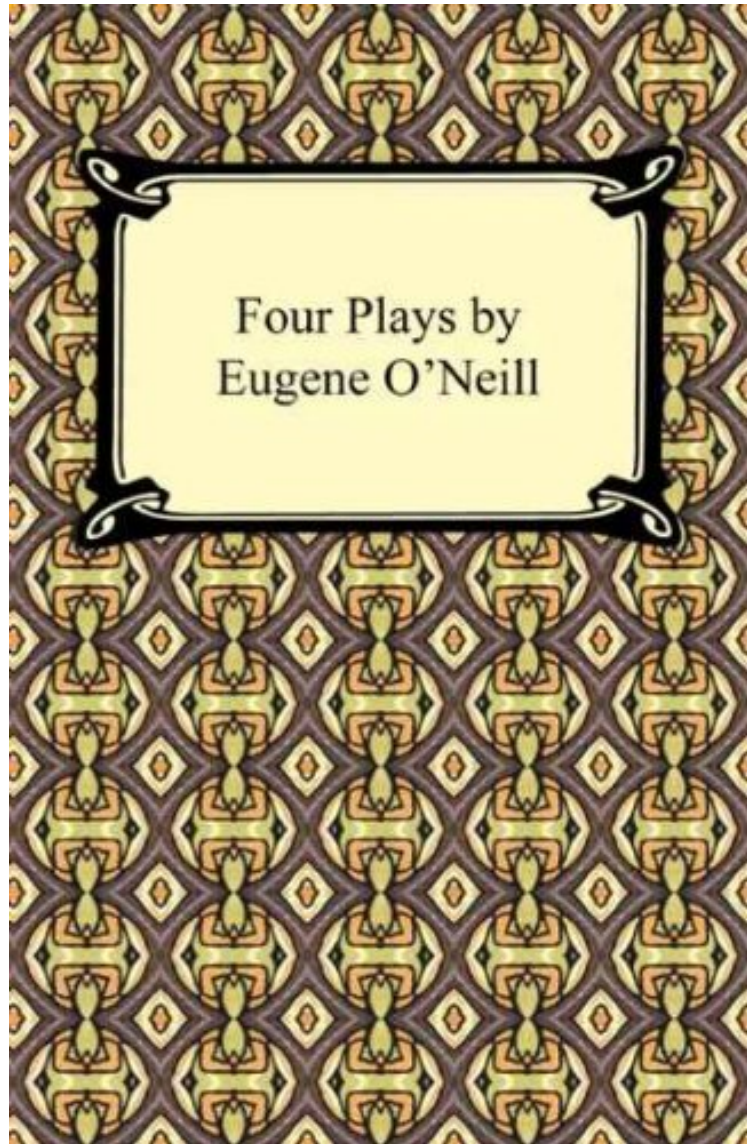


(Ebook free) Four Plays by Eugene O'Neill

Four Plays by Eugene O'Neill

Eugene O'Neill

*audiobook / *ebooks / Download PDF / ePub / DOC*



 [Download](#)

 [Read Online](#)

#670957 in eBooks 2009-12-14 2009-12-14 File Name: B0030N6DK0 | File size: 22.Mb

Eugene O'Neill : Four Plays by Eugene O'Neill before purchasing it in order to gauge whether or not it would be worth my time, and all praised Four Plays by Eugene O'Neill:

0 of 0 people found the following review helpful. The portrait of female characters was poor and this makes me rather unhappy. By Aria Wage Eugene O'Neill has the ability to engage my curiosity. Each play I read here invites me further in and further into it. I did want to find out, to know what happened to his characters. The first one, Beyond the Horizon, was deeply cynical. I didn't expect Ruth to turn out the way she did. Andrew, I suspect, had to become what he had become and so did Robert. The portrait of female characters was poor and this makes me rather unhappy,

temporarily. Women were painted as helpless, moral-less creatures, depended on the happiness/volition/will of men. O'Neill's heavy realism makes the readers ache for a different kind of reality, one which will never come. I didn't like O'Neill's presentation of Ruth, her waffling interest and heart, and that her love was mobile, spineless, impetuous, and quick to change. What happens to Robert in the end is expected, almost the kind of happiness we all seek. In our private disappointments with life. The play is very sad and deeply beautiful because of it. O'Neill's ability to capture humanity in 100 pages or so. That's economic and sparse. The Emperor Jones was hard to dig my place in. The narrative has a strong opening force that takes a bit of getting used to. I find myself counting bullets, until I get to the silver one. But it's a powerful play, filled with strange images and the terror is quick and accessible. In few words, O'Neill is able to capture fear and atmosphere. It's a play that makes you think about it days afterward. For sure. Public reception of Anna Christie makes Eugene O'Neill rather unhappy. The audience misread the conclusion of this dramatic work or so he said. I suspect there was a catch for the prostitute. It came after the play, of course. In a prologue written in the interior lining of the play's blueprint itself. I knew this knowing that Anna's happiness is temporary and all temporary happiness has an infinite ring to it, especially when it's cut from the same cloth of reason. The Hairy Ape was very cinematic and poignant. The viewers are able to experience Yank's raw animality immediately especially when the girl dressed in white like a ghost appeared down where her affluent presence shouldn't be. We feel Yank's shame and his urgent urge to prove his un-apelike quality. Yank's long monologues are too long at times, but it's a short play and the readers will soon get over it. The play has this surreal realism about it, making moments comedic when it's violently heart-wrenching. I like Eugene O'Neill's plays very much. He captured naval life very vividly and candidly and deftly. 1 of 1 people found the following review helpful. Pages out of order By Kia Levario The copy that I got was a little messed up, a few of the pages were out of order... I thought the play Beyond the Horizon ended on pg. 104 because the next play started, but in fact it skipped to pgs. 112-116, then back pgs. 105-108 (the final scene in Beyond the Horizon). I'm not sure if other pages are out of order or not. 0 of 0 people found the following review helpful. A Beautiful version of a great collection of plays by O'Neill By Valerie Rich A great addition to my fine book collection and a well deserved attribute to Eugene O'Neill as America's greatest dramatist.

Contained within this volume are some of the best of O'Neill's early one-act plays, which foreshadowed the longer plays that have given this dramatist his most enduring fame. "Beyond the Horizon" was the first of O'Neill's three Pulitzer Prize-winning plays. It follows the disappointed dreams of two brothers on their family farm. "The Emperor Jones" is an expressionistic transformation of a black man named Brutus Jones. In fleeing from his rebelling subjects in the West Indies, Jones is taken back to his racial past and undergoes a night of personal destruction. In "Anna Christie," we find a drama focusing on the relationship of a young woman and her sailor father, who has not seen her for twenty years. As their story unfolds, Anna's troubled romantic past comes to light, and the hardships of women during that time period become as apparent as the power of forgiveness and love. In the final play in this collection, "The Hairy Ape," a ship's fireman becomes disillusioned concerning the work he performs in a s