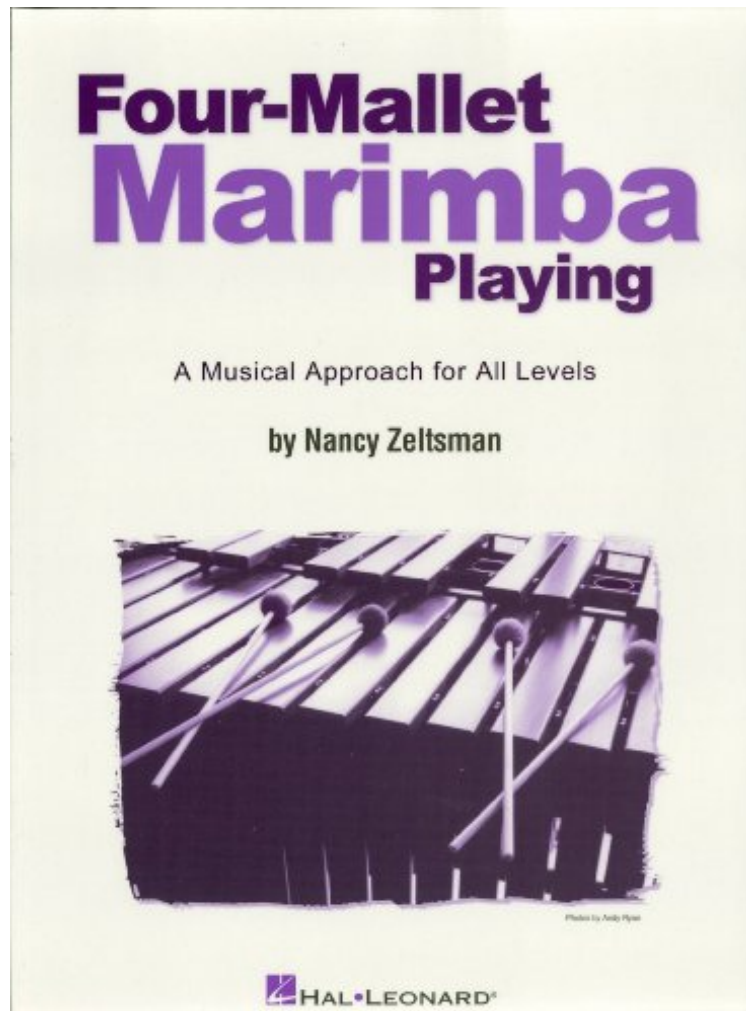


(Download) Four-Mallet Marimba Playing: A Musical Approach for All Levels

Four-Mallet Marimba Playing: A Musical Approach for All Levels

Nancy Zeltsman

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Nancy Zeltsman : Four-Mallet Marimba Playing: A Musical Approach for All Levels before purchasing it in order to gage whether or not it would be worth my time, and all praised Four-Mallet Marimba Playing: A Musical Approach for All Levels:

12 of 12 people found the following review helpful. Wonderful method bookBy Daniel J. ShevockMs. Zeltsman really did an amazing job with this new method for marimba playing. She manages to avoid the flaws of the L. H. Stevens "Method of Movement" by using musical examples to develop technique rather than technique for it's own sake, a concept that has never worked well for mallet percussionists.This book describes the traditional 4-mallet grip better than any others I've come to. The deficiencies of previous descriptions is likely why so few university students in America use the traditional grip. Many just assume it's an inferior grip, and then are wowed when they see one of the many top notch marimba performers who have mastered it's nuances. (This grip is taught much more in Japan and Europe than it is here in the States)One of my favorite aspects of this books is her thorough description of phrasing

and other musical facets of marimba playing that have been completely ignored in other books. Though I certainly disagree with some of her assertions, I can't disagree with her success and the success of her students coming out of Boston Conservatory. I think this may become the primary marimba method book into the 21st century.⁴ of 4 people found the following review helpful. Great Educational Tool
By Joshua A Guthrie
This book offers great exercises and educational information for beginner and intermediate Marimba players. It includes some very nice solos to help inspire percussionists to get into keyboard percussion.
0 of 0 people found the following review helpful. One Star
By Allison Evans
I never received this item

(Percussion). This book contains a lot of music, from musical etudes designed for beginning and intermediate players, to recital material appropriate for intermediate and advanced marimbists. It includes: examples taken from contemporary solo and chamber works, with commentary and performance tips; 50 studies to develop four-mallet technique in a musical way; 18 classic and contemporary solos for recitals, auditions or juries, written by Beethoven, Handel, Chopin, Debussy, Leonard Bernstein, Duke Ellington and others; and helpful guidelines for mallet selection, grip, strokes, tone production, rolls, stickings, phrasing and other important topics.

About the Author
Mattingly's articles on jazz drummers have appeared in *Modern Drummer*, *Percussive Notes*, *Drummer*, *Down Beat*, *Jazziz* and *The New Grove Dictionary of Jazz*. He is a freelance editor for Hal Leonard Corporation.