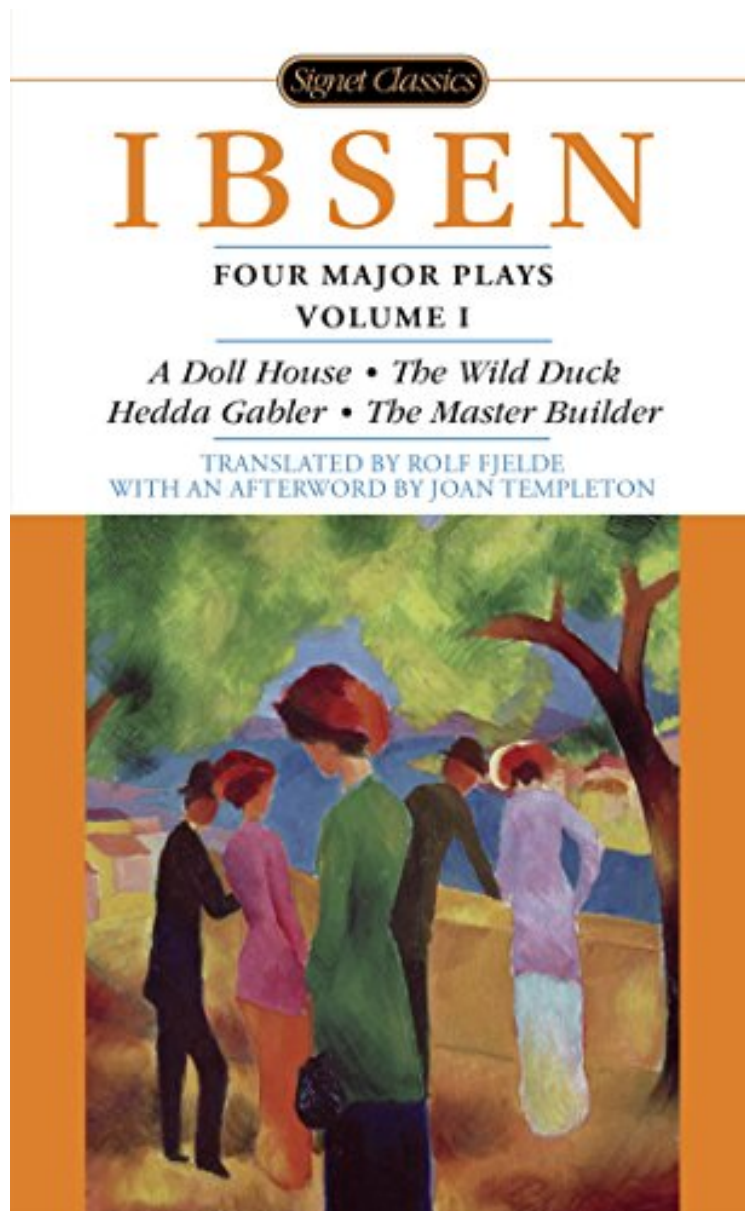


[Download pdf] Four Major Plays, Volume I: 1

Four Major Plays, Volume I: 1

Henrik Ibsen

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#128239 in eBooks 2006-06-06 2006-06-06 File Name: B00AFYEN0E | File size: 79.Mb

Henrik Ibsen : Four Major Plays, Volume I: 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Four Major Plays, Volume I: 1:

0 of 0 people found the following review helpful. Does not correspond to pagination of paperbackBy Michael KarounosThere are two versions of this text under the same ISBN number. I ordered 90 of these and students got two differently pagination editions with the same image on the cover. Not cool.0 of 0 people found the following review

helpful. Five StarsBy stevenHere in a couple of days, outstanding.0 of 0 people found the following review helpful.
Five StarsBy Walter David Ramseysatisfied

Four Major Plays Volume IA Doll HouseThe Wild DuckHedda GablerThe Master BuilderAmong the greatest and best known of Ibsen's works, these four plays brilliantly exemplify his landmark contributions to the theater: his realistic dialogue, probing of social problems, and depiction of characters' inner lives as well as their actions. Rich in symbolism and often autobiographical, each of these dramas deals convincingly and provocatively with such universal themes as greed, fear, and sexual hostility, and confronts the eternal conflict between reality and illusion. These Rolf Fjelde translations have been widely acclaimed as the definitive versions of the major works of the father of modern theater. Translated and with a Foreword by Rolf Fjelde And an Afterword by Joan Templeton

About the AuthorHenrik Ibsen (1828ndash;1906) is one of the greatest dramatists of world literature. His verse dramas Brand (1865) and Peer Gynt (1867) brought him fame in Scandinavia, but he became known throughout the world with twelve prose plays in which he invented what is known as theatrical realism: Pillars of Society (1877), A Doll House (1879), Ghosts (1881), An Enemy of the People (1882), The Wild Duck (1884), Rosmersholm (1886), The Lady from the Sea (1888), Hedda Gabler (1890), The Master Builder (1892), Little Eyolf (1894), John Gabriel Borkman (1896), and When We Dead Awaken (1899). Ibsen made ordinary people, talking about contemporary things in everyday language, proper subjects for the stage, and in so doing earned the title "the father of modern drama." Ibsen is the second-most widely produced dramatist in the world after Shakespeare.