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A.B. Spellman

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A.B. Spellman : Four Jazz Lives (Jazz Perspectives) before purchasing it in order to gage whether or not it would be worth my time, and all praised Four Jazz Lives (Jazz Perspectives):

4 of 4 people found the following review helpful. A well done book that is important in jazz crticism cannonBy C. KatzCan't say I am big Cecil Tayor Fan and probably would have argued agains "independent lines" approach of Ornette (though I love much of New Thing") this book also included one of my heroes Jack "Mac" McLean.But the reason to pick it up is the piece on Herbie Nichols.Now considered a genius at the time he recoded a few Blue Notes and a few Bethlehem LP's he languished without understanding or even sustenance and in book he is not somber about

his need to play commercial Dixieland in dives while writing music of such brilliance that now he has acolytes like the "Herbie Nichols Project" who re-recorded or recoded his material for first time. Again I am going to mention the Jazz Foundation Of America as often as I can who help well known and lesser known artists who devoted their lives to this great American art form and lived in privation because that was the Breaks. The JFA provides health care, rent and other services for those who have given us so much yet end up in need. Too bad there was nobody there at time for Nichols. Send them money to (or look up on web) to 322 W. 48th St. 6th Fl NY NY. Get The Complete Herbie Nichols on Blue Note and you'll dig what I am laying down. PeaceChazz

About the Author A. B. Spellman is a well-known author, poet, critic, and instructor. He has published numerous books and articles on the arts, including *Art Tatum: A Critical Biography* and *The Beautiful Days*.