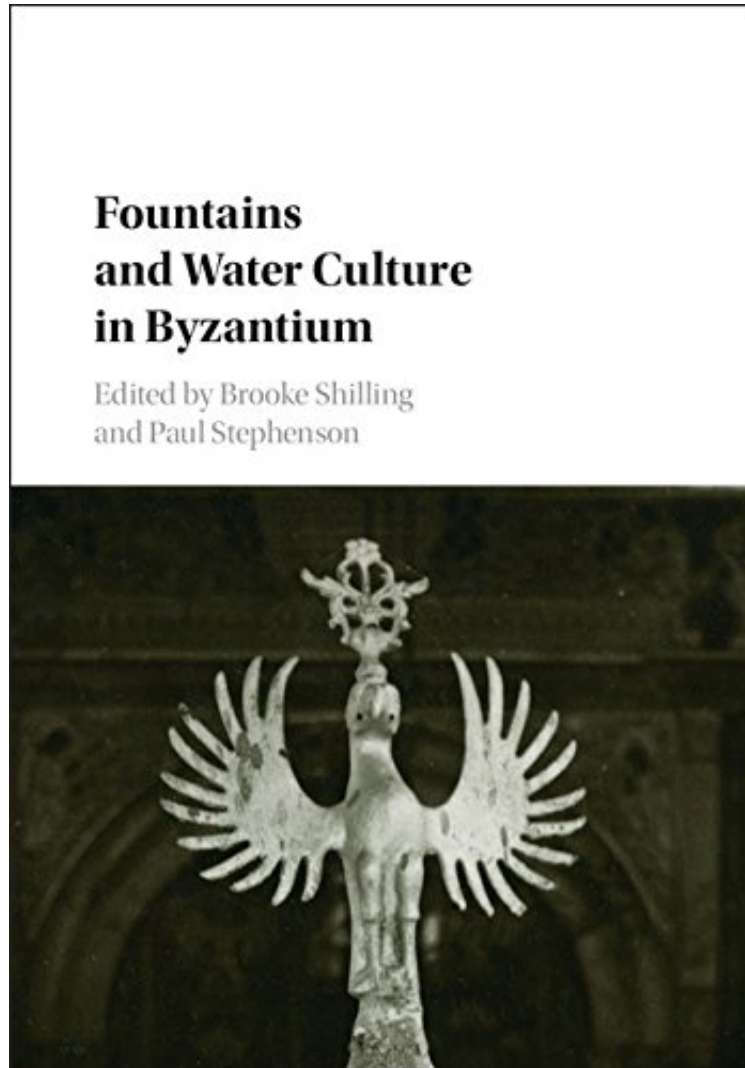


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## Fountains and Water Culture in Byzantium

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**From Cambridge University Press : Fountains and Water Culture in Byzantium** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fountains and Water Culture in Byzantium:

This book restores the fountains of Roman Byzantium, Byzantine Constantinople and Ottoman Istanbul, reviving the sounds, shapes, smells and sights of past water cultures. Constantinople, the capital of the Byzantine and Ottoman Empires, is surrounded on three sides by sea, and has no major river to deliver clean, potable water. However, the cultures that thrived in this remarkable waterscape through millennia have developed and sustained diverse water cultures and a water delivery system that has supported countless fountains, some of which survive today. Scholars

address the delivery system that conveyed and stored water, and the fountains, large and small, from which it gushed. Papers consider spring water, rainwater and seawater; water suitable for drinking, bathing and baptism; and fountains real, imagined and symbolic. Experts in the history of art and culture, archaeology and theology, and poetry and prose, offer reflections on water and fountains across two millennia in one location.

About the Author Brooke Shilling is a lecturer in the History of Art and Architecture at the University of Lincoln. Her areas of research include Late Antique and Byzantine mosaic art. Paul Stephenson is Professor of History and Head of the School of History and Heritage at the University of Lincoln. He is the author or editor of eight books and his research focuses on Byzantium.