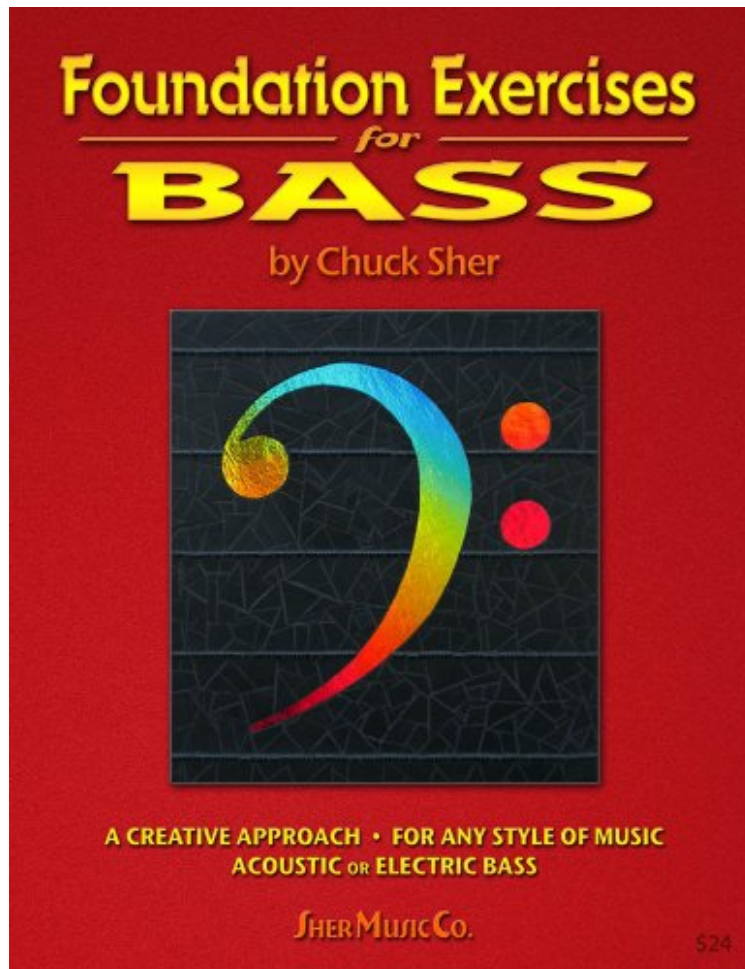


(Free pdf) Foundation Exercises For Bass

## Foundation Exercises For Bass

*SHER Music, Chuck Sher*  
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**SHER Music, Chuck Sher : Foundation Exercises For Bass** before purchasing it in order to gage whether or not it would be worth my time, and all praised Foundation Exercises For Bass:

9 of 9 people found the following review helpful. Good bass beginner's bookBy Michael J. EdelmanA fair amount of the beginning material in this book is taken from from Chuck Sher's longer book, The Improvisor's Bass Book, and the prospective buyer might wonder if it would not be a better idea to buy the longer (200+ pages vs 93 pages) Improvisor's method rather than this book, particularly as the longer book (in the print version) is only \$2 more. While the more advanced player with a solid knowledge of theory might do well with the Improvisor's Method, I think this book is a much better choice for the starting bassist. It contains a number of things that the longer book doesn't, like basic M7, m7 and dom7th chords spelled out in all 12 keys, and the associated scales (Major, Minor, Mixolydian) spelled out in all 12 keys. This is a great help for the beginner who is encountering these ideas for the first time.After mastering the material in this book the aspiring bassist will be able to play simple (if not particularly interesting) lines for standard tunes. At that point a good book to look at would be one of Steve Mooney's books, like Standard Lines -

Jazz standard Bebop bass lines - Bass Tab Edition (Constructing Walking Jazz Bass Lines). While there are a number of great bass line construction books, this is one of the few that actually takes the student through all 12 keys instead of just providing lines in Bb and suggesting that the student apply the ideas learned to other keys. Having interesting, yet basic, playable lines written out is a great help to the beginning bassist. 2 of 2 people found the following review helpful. practice makes betterness By A Guy From Burbank Exactly what it says: Foundation Exercises. I've been working with this book for a little over a month and already can feel my relationship with my instrument improving. I play bass for money twice a week with guys who make a living at it. Fortunately, I don't have to rely on music to eat, but it is nice to make money playing bass. So, I'm a semi-pro player and would recommend this book for anyone who wants interesting, fun and challenging pieces to work on. I include 20 minutes of this book in my 30-60 minutes every couple of days. Go for it. 0 of 0 people found the following review helpful. and this is a great next step instruction for him By T-Worm Bought this book for my son, who has been playing bass for a year and a half. He started out with the "Hal Leonard Bass Method - Complete edition", and this is a great next step instruction for him.

This book is designed to teach the fundamentals of bass playing to anyone, regardless of the style of music or level of the player. For electric or acoustic bass, it shows how to practice scales, arpeggios, rhythms, ear training, bass line construction, and more in a creative way that makes learning to play music fun! Endorsed by Marc Johnson, Larry Grenadier, Bobby Vega, Steve Swallow, etc.

Chuck Sher has given us a thorough, comprehensive catalog of rudiments, presented in a way that makes working on them fun. It offers a clear and concise compendium of information we can apply directly to our work away from the practice room, on the bandstand. Congratulations on another fine piece of work! STEVE SWALLOW (bassist with Gary Burton, John Scofield, etc.) --Personal correspondence Chuck Sher has already made a great contribution to the improvising musician with his instruction books and songbook anthologies. Foundation Exercises for Bass is another fine example of Chuck's ongoing commitment to music education. If you are a budding bassist who yearns to get in there and start making your own bass parts, this is a great head start. Everything you need to get started and continue through to intermediate levels is here for you. It's a well thought-out foundational approach, as well as a great help to conceptualize many overlooked aspects of playing, such as time and feel. A great book for the self-motivated beginning bassist, or as a unique method book for instructors who are looking for an organized and thoughtful interactive approach for their students. I highly recommend it. MARC JOHNSON (bassist with Bill Evans, Eliane Elias, etc.) --Personal correspondence If you take the time, this book will open the doors to a new world for you, and will provide you with a great foundation for learning all the different elements of music. Thanks, Chuck I needed that! BOBBY VEGA (bassist with Sly Stone, Santana, Billy Preston, etc.) --Personal correspondence About the Author Chuck Sher is the author of the classic book, *The Improvisor's Bass Method*; and co-author of *Concepts For Bass Soloing* (with Marc Johnson), *The Latin Bass Book* (with Oscar Stagnaro), and *Walking Bassics* (with Ed Fuqua) - all published by Sher Music Co. He leads his own band, *The One World Band*, and has played with many Bay Area jazz greats over the years, including Vince Wallace, Art Khu, Randy Vincent, Dave MacNab, and a year and a half on the road with jazz singer Jon Hendricks.