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Foundation: B-boys, B-girls and Hip-Hop Culture in New York

Joseph G. Schloss
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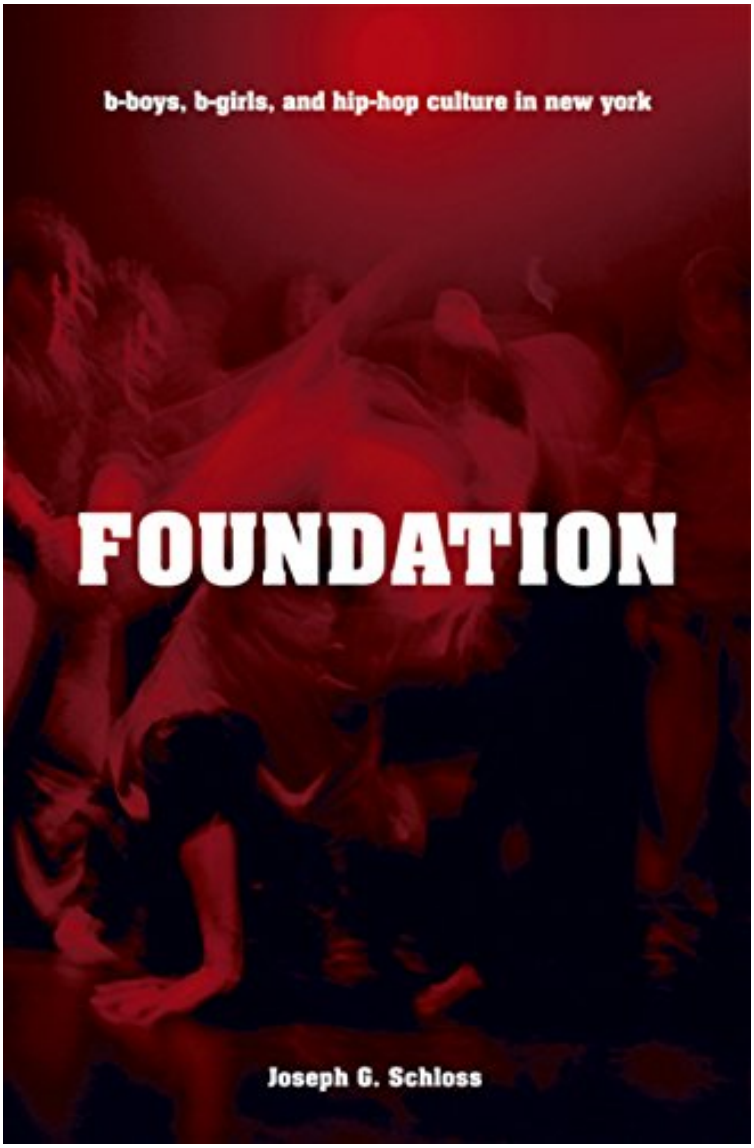

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Joseph G. Schloss : Foundation: B-boys, B-girls and Hip-Hop Culture in New York before purchasing it in order to gage whether or not it would be worth my time, and all praised Foundation: B-boys, B-girls and Hip-Hop Culture in New York:

0 of 0 people found the following review helpful. well it is a great seed to take a look at if you are ...By TimmyIf you are looking to learn about the foundations of b-boy... well look no further!This book goes into detail on how this empowering art-form got developed and its roots that resulted in what modern b-boy is!History is the seed of what goes on today and in the future!And this book... well it is a great seed to take a look at if you are interested in b-boy!4

of 4 people found the following review helpful. Excellent Book!By Sam WhiteSchloss has written another great book about hip-hop culture. This time, he tackles b-boying by participating in and interviewing key members of New York's b-boy scene. The real strength of the book are the many interviews he quotes from and summarizes. This is a must-read for anyone interested in b-boying.Because he is countering a number of academic books that adopts a more asbtract or philosophical tone, Schloss really emphasizes the importance of listening to the voices of the builders of b-boying and its participants. The downside of this approach is that he sometimes does not really analyze their comments, leaving the reader with what seems like overly-heroic images of the b-boys he quotes. Nonetheless, I would recommend this book to anyone. It is in my top 10 books about hip-hop.4 of 4 people found the following review helpful. Must have for the true bboys/bgirlsBy dmigueluThis book really goes into great detail about bboying and everything bboying related. A must have for bboys/bgirls who are serious about this thing of ours aka hip hop culture. The author really done his "homework" on the bboying culture and doesn't sugar coat anything. Thank you Joseph Schloss for producing this well documented subject in the form of a well written piece. From a Bboy.

B-boying is a form of Afro-diasporic competitive dance that developed in the Bronx, NY in the early 1970s. Widely - though incorrectly - known as "breakdancing," it is often dismissed as a form of urban acrobatics set to music. In reality, however, b-boying is a deeply traditional and profoundly expressive art form that has been passed down from teacher to student for almost four decades. Foundation: B-boys, B-girls and Hip-Hop Culture in New York offers the first serious study of b-boying as both unique dance form and a manifestation of the most fundamental principles of hip-hop culture. Drawing on anthropological and historical research, interviews and personal experience as a student of the dance, Joseph Schloss presents a nuanced picture of b-boying and its social context. From the dance's distinctive musical repertoire and traditional educational approaches to its complex stylistic principles and secret battle strategies, Foundation illuminates a previously unexamined thread in the complex tapestry that is contemporary hip-hop.

.com B-boying is a form of Afro-diasporic competitive dance that developed in the Bronx, NY in the early 1970s. Widely--though incorrectly--known as "breakdancing," it is often dismissed as urban acrobatics set to music. In reality, b-boying is a traditional and profoundly expressive art form. Some b-boys display their skill at "popping"--rapid movements followed by short freezes. In Foundation, Joseph G. Schloss walks you through the history of b-boying and his personal relationship to the music and the artists who bring hip hop to life. Meet the B-boys and B-girls of New York's Hip Hop Scene B-boy and Popper, Geomatrixrelaxing in the South Bronx Tiny Love popping in Union Square, NY with boomboxes from his collection Dancer and teacher, SeoulSonyk, a.k.a. MiRi Park "The best work ever produced on b-boying. Schloss maps the dance's nuances brilliantly; but it is when he turns his attention to the history and theory of the form that "Foundation" is at its best. Schloss's insights are wide-ranging and consistently illuminating. A major contribution."--Boston Globe"I highly recommend this book for anyone who claims to be a hip hop historian or hip hop head. Schloss asks some very important questions and applies theories that can be used to discuss the other elements of hip hop culture. Schloss interviews some great b-boys."--Liberator Magazine"Joe Schloss doesn't just talk the talk, he rocks the rock. In the rapidly expanding field of hip-hop studies, he is without peer--a careful observer, a committed floor-rocker, a brilliant historian, a scholar's scholar, and a true b-boy. Foundation is his first masterpiece. "--Jeff Chang, author Can't Stop Won't Stop: A History of The Hip-Hop Generation"Joseph Schloss documents the path of the B-boy with the precision of a swordsman and the love of shaman. It took a great deal of courage and patience to make a book on Hip-Hop as inspirational as it is accurate. After reading it I made Foundation required reading for our organization."--Adisa Banjoko, CEO, Hip-Hop Chess Federation"There is no richer example of tradition in Hip-Hop culture, than the legacy of B-Boys and B-Girls. Foundation gives voice to these often forgotten actors in hip-hop history, giving us all a clue about the genius that literally sits at the Foundation of Hip-Hop. Joe Schloss cannot be dismissed as some disconnected Ivory-Tower critic and with Foundation he simply ups the ante on hip- hop scholarship in a major way."--Mark Anthony Neal, Professor of Black Popular Culture at Duke UniversityAbout the AuthorJoseph Schloss is Visiting Scholar and Adjunct Assistant Professor of Music at New York University. He is the author of Making Beats: The Art of Sample-Based Hip-Hop, which won the 2005 Book Award from the International Association for the Study of Popular Music. His writing has appeared in URB, Vibe, The Seattle Weekly, The Flavor, and the anthologies Classic Material and Total Chaos.