

[Download pdf] Foucault for Architects (Thinkers for Architects)

Foucault for Architects (Thinkers for Architects)

Gordana Fontana-Giusti

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

#2029700 in eBooks 2013-07-18 2013-07-18 File Name: B00E1EMSZG | File size: 23.Mb

Gordana Fontana-Giusti : Foucault for Architects (Thinkers for Architects) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Foucault for Architects (Thinkers for Architects):

From the mid-1960s onwards Michel Foucault has had a significant impact on diverse aspects of culture, knowledge and arts including architecture and its critical discourse. The implications for architecture have been wide-ranging. His archaeological and genealogical approaches to knowledge have transformed architectural history and theory, while his attitude to arts and aesthetics led to a renewed focus on the avant-garde. Prepared by an architect, this

book offers an excellent entry point into the remarkable work of Michel Foucault, and provides a focused introduction suitable for architects, urban designers, and students of architecture. Foucault's crucial juxtaposition of space, knowledge and power has unlocked novel spatial possibilities for thinking about design in architecture and urbanism. While the philosopher's ultimate attention on the issues of body and sexuality has defined our understanding of the possibilities and limits of human condition and its relation to architecture. The book concentrates on a number of historical and theoretical issues often addressed by Foucault that have been grouped under the themes of archaeology, enclosure, bodies, spatiality and aesthetics in order to examine and demonstrate their relevancy for architectural knowledge, its history and its practice.

About the Author Gordana Fontana-Giusti is an architect, theorist and professor of architecture at the University of Kent, UK. She has taught at the Architectural Association, London and conducted research at Central Saint Martins College, London. Fontana-Giusti is the co-author of *Complete Works of Zaha Hadid* 4.vols. (Thames and Hudson, 2004) and *Scale: Imagination, Perception and Practice in Architecture* (Routledge, 2011)