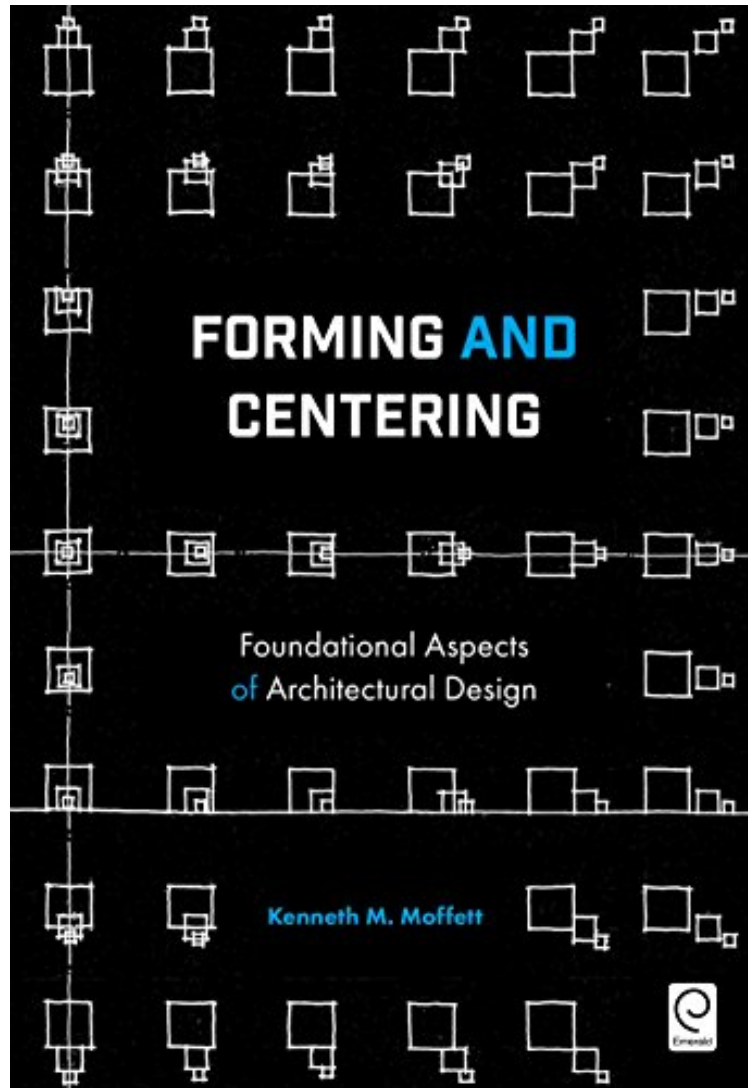


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Forming and Centering: Foundational Aspects of Architectural Design

Kenneth M. Moffett

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Kenneth M. Moffett : Forming and Centering: Foundational Aspects of Architectural Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Forming and Centering: Foundational Aspects of Architectural Design:

Nearly every work of architecture can be characterized by specific approaches to forming and centering. An awareness of these "underpinnings" would facilitate a more informed approach to architectural design problems, as

well as a deeper understanding of the central issues (and flaws) embodied by completed works of architecture. But the addressing of such topics has generally remained multifarious and diverse: more in the nature of a collection of independent issues than an overarching analytical argument. In this book, fresh looks at such issues are assembled and recast into a fully integrated narrative, based on two foundational and complementary aspects of architectural design: those that give shape and those that give focus—forming and centering.

Behind perhaps below all the learned esthetic and technical aspects of designing a building are a multitude of factors hidden in the hindbrain, says Moffett, primal aspects that remain rather vague and ill-understood and contribute to a sense of enigma. He focuses on these elements, dusting them off, lighting their dark corners, and revealing their own internal set of relationships. Beginning with forming, he discusses addition, replication, subtraction, deformation, dimensionalities, and formative hybrids. Then he turns to centering and covers limiting cases, linking cases, and centering hybrids. --Annotation copy;2017 Ringgold Inc. Portland, OR (protonview.com)About the AuthorKenneth M. Moffett has been obsessed with art and architecture since his early youth. Upon graduation from the School of Design, North Carolina State University, he was awarded the Paris Prize for a year's travel and study in Europe. After intern years with The Architects Collaborative, the firm established by Walter Gropius, a move to East Tennessee led to the founding of the architecture and planning firm BullockSmith, of which he remains Design Director. The firm has done a wide range of award-winning work nationwide and abroad. Numerous trips and conferences have enhanced his discernment of architecture and urbanism past and present--its errors as well as its achievements. He and his wife reside in the house he designed in 1977 and has added onto ever since. He engages in a wide variety of art, music, writing and community activities. His daughter, an artist, resides in London.