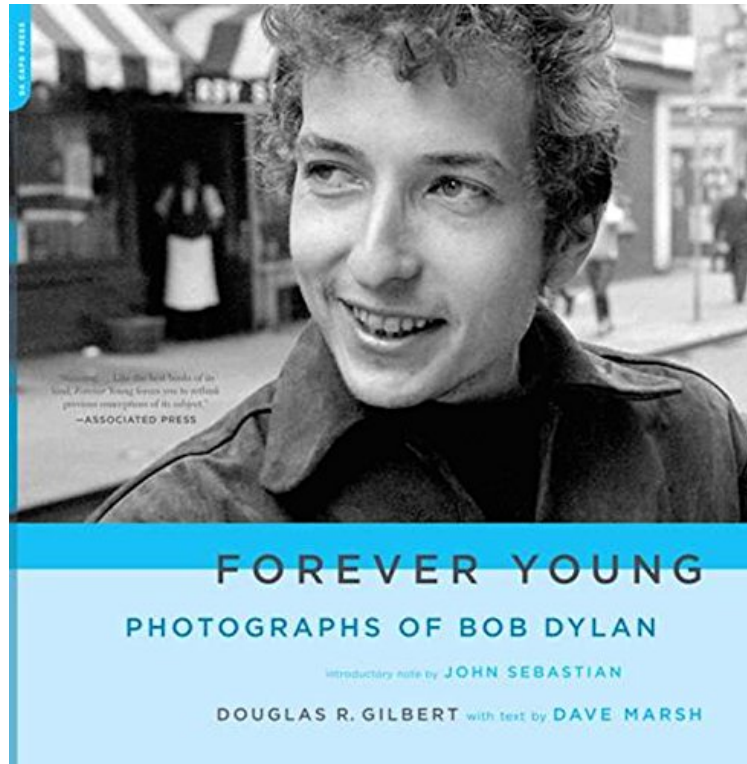


## Forever Young: Photographs of Bob Dylan

*Douglas R. Gilbert, Dave Marsh*  
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**Douglas R. Gilbert, Dave Marsh : Forever Young: Photographs of Bob Dylan** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Forever Young: Photographs of Bob Dylan:

1 of 1 people found the following review helpful. Five Stars  
By Steven L. Meloan  
Really fascinating pictures that I had never seen before. Well worth the purchase.  
0 of 0 people found the following review helpful. Good enough  
By L. Allen  
This is not the be-all and end-all book insofar as early Dylan photographic documentation is concerned - the recently released "The Bob Dylan Scrapbook - 1956-1966" probably deserves that award. But it has some nice, intimate photos of young Bob in his early years in the Greenwich Village folk music scene. Accompanying text provides appropriate context. Plus, my copy came with a rather nice surprise - an individual print of one of the famous Dylan-at-the-typewriter-in-his-apartment photos. Nice touch!  
9 of 9 people found the following review helpful. Intimate Pictures; Irritating Text  
By Andrew Schonbek  
Forever Young is a collection of pictures of Dylan taken by Douglas Gilbert in the summer of 1964. These were to have been published in a Look magazine feature article which was killed when the editors determined that the appearance of Dylan was "too scruffy for a family magazine". Released forty one years later, the images provide an intimate portrait of the artist as a young man. Dylan is seen pecking away at a portable typewriter, hanging out with Allen Ginsburg and John Sebastian, and riding around Woodstock on his Triumph motorcycle. There's a great shot of him sitting in a driveway with a little kid in a Davey Crockett jacket, and another in which he tilts back in a rocking chair, watching Dean Martin on a TV incongruously placed in a window. In another one he peers interestedly over a cup of coffee at his future wife Sara Lowndes, who is working on a needlepoint at the Cafeacute; Espresso. Unfortunately, the accompanying text by Dave Marsh is

rambling, pretentious, and often irrelevant. Here is an example: "The idea that art deserves respect only if it reaches the most sublime status results mainly in hype, as we try to explain why we love things that aren't quite that fine". There's no need to explain why we don't love this kind of writing which mars the natural and easygoing flow of what is otherwise an enjoyable book.

In 1964, Douglas Gilbert was hired by Look magazine to photograph a young up-and-coming musician named Bob Dylan. Gilbert snapped over 900 of the most candid shots ever taken of Dylan, less than a year before he became completely inaccessible to the public. The photos, beautifully composed, capture the 23-year-old Dylan in rare private moments hanging out with friends (including Allen Ginsberg, Phil Ochs, and John Sebastian, among others) and family in Woodstock, at concerts, and in New York City's classic dive bar -- the Kettle of Fish. Look magazine never ran the story and the photos sat unseen for forty years, until now. With an intimate and revealing text by acclaimed Springsteen biographer Dave Marsh, *Forever Young* is an irresistible compendium of nearly 100 of the best images from this fascinating, pivotal time in Bob Dylan's career.

"Gilbert's pictures...capture Dylan in his raw, pure, unmasked form...[A] stunning series of snaps." -- *Electric*, November/December 2006 "Poignant." -- *Glorious Noise*, 11/16/2006 "Presents a trove of scarcely seen black-and-white photos taken of the 22-year-old Dylan in 1963...Utterly charming." -- *Boston Herald*, 11/10/2006 About the Author Douglas R. Gilbert's work has appeared in numerous national and international publications and has been exhibited in museums and galleries since the 1970s, including the permanent collections of the Art Institute of Chicago and the High Museum of Art in Atlanta. He lives with his wife in Amesbury, Massachusetts. Dave Marsh, co-founder of *Creem* and writer and editor at *Rolling Stone* since 1975, has published record reviews in over 200 newspapers, and written for the *New York Times*, *Playboy*, the *Village Voice*, *The Nation*, and *TV Guide*. He lives in Connecticut.