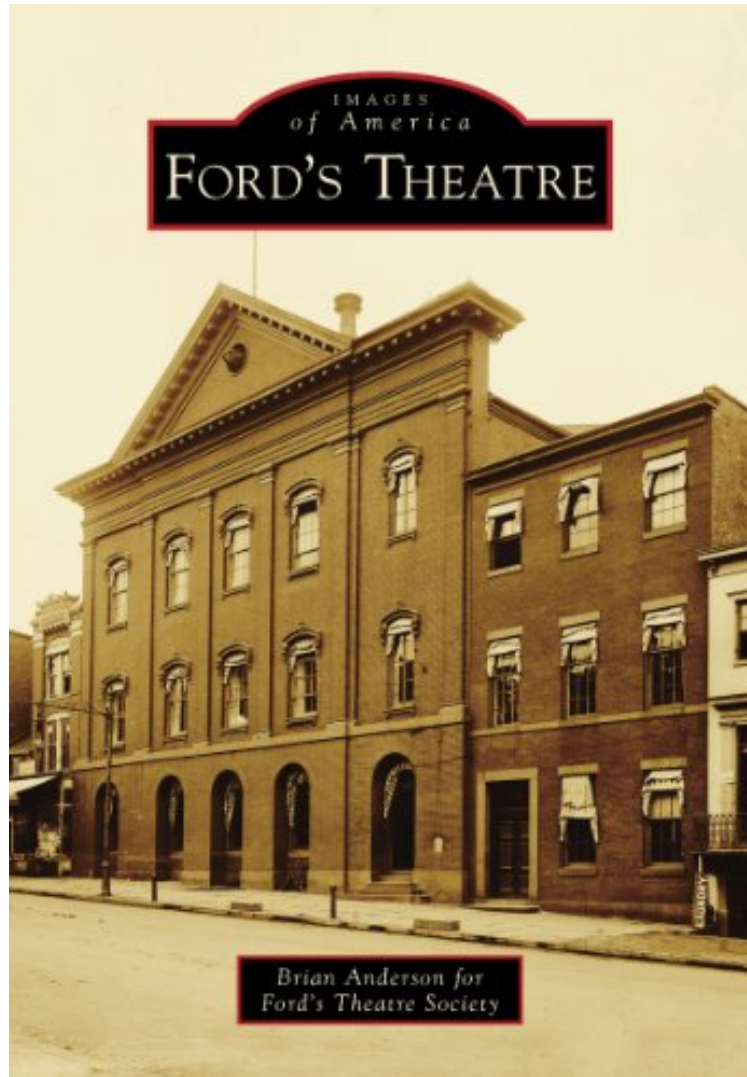


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Ford's Theatre (Images of America)

Brian Anderson, Ford's Theatre Society
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Brian Anderson, Ford's Theatre Society : Ford's Theatre (Images of America) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ford's Theatre (Images of America):

2 of 2 people found the following review helpful. Great little BookBy Robert VerginiaWhat's not to love about Arcadia Books! 128 pages full of good info and great pictures.1 of 1 people found the following review helpful. Five StarsBy Terrance SquiresAwesome pictures that add so much to the history of the theatre!1 of 1 people found the following review helpful. I highly recommend a visit to both- and this bookBy Gene PisasaleBrian Anderson's book "Ford's Theatre" is a well written summary of this famous establishment and the event that happened there on April 14, 1865 when John Wilkes Booth assassinated President Abraham Lincoln. Although hundreds of books have been written on this subject, Anderson's book focuses on the theatre itself and the rich heritage of the establishment. The

reader is led through the years of the structure's origin and early function as a church, through the assassination and the decades after the event when it stood vacant. Its rebirth is described in detail, with narratives of the numerous activities held there all the way through recent years at the end of the 20th century. The segment describing the assassination is interesting and did provide some notable facts this reader was not aware of, however for a detailed description of the events that day, there are many other books which focus more strongly on these details. This book will be most appreciated by those who want to know more about what is now a national landmark. If you have not visited Ford's Theatre in recent years, you will be pleasantly surprised. The Theatre and its sister venue the Petersen House across the street (where Lincoln died) both have superb exhibits and displays regarding the assassination and galleries devoted to the Civil War. These were very pleasant surprises to this reader, who visited them in December 2016. Their displays on the Civil War are not only excellent- they rival anything that exists at major museums around the nation. The two venues are self-supporting; a ticket to Ford's Theatre gets you in to the Petersen House. I highly recommend a visit to both- and this book.

Ford's Theatre in downtown Washington, DC, is best known as the scene of Pres. Abraham Lincoln's assassination on April 14, 1865. It is among the oldest and most visited sites of national tragedy in the United States. First constructed in 1833 as a Baptist church, the property was acquired by John T. Ford and converted into a theater in 1861. Presenting almost 500 performances before the assassination, Ford afterward sold the building to the federal government. A century later, the National Park Service reconstructed the theater, and Ford's Theatre Society began presenting live performances there in 1968. Since then, the two organizations have partnered to offer more than 650,000 annual visitors an array of quality programming about Lincoln's presidency and legacy. Today, patrons can explore the Tenth Street "campus," consisting of the theater, interactive museum galleries, the house where Lincoln died, and the Center for Education and Leadership.

"Meticulously researched and lucidly written, *Images of America: Ford's Theatre* contains astonishing and little-seen pictures from the theatre's rich 180-year history. A veritable treasure trove for history buffs, this book is more than the definitive history of Ford's Theatre. It is a triumph!" - Jay Winik, author of the New York Times best-selling book *April 1865*. "Ford's Theatre usually conjures up two names in popular imagination: a good one, Abraham Lincoln, and a bad one, John Wilkes Booth. Brian Anderson's new *Images of America* book on Ford's Theatre makes it clear how many more good names were associated with the preservation and restoration of Ford's Theatre, and gives us a great visual gallery of the look of Ford's from its first days as a church in 1833 to its modern place as a living theater and national monument." - Allen Guelzo, Director of the Civil War Era Studies Program, Gettysburg College. About the Author: *Ford's Theatre* was written on behalf of Ford's Theatre Society by Brian Anderson, a Washington, DC, lawyer and Ford's Theatre Society trustee. Drawing upon the resources of the society, Ford's Theatre National Historical Site, and Washington-area museums and research libraries, Anderson has assembled a rich collection of historical images to tell the fascinating story of an iconic American building.