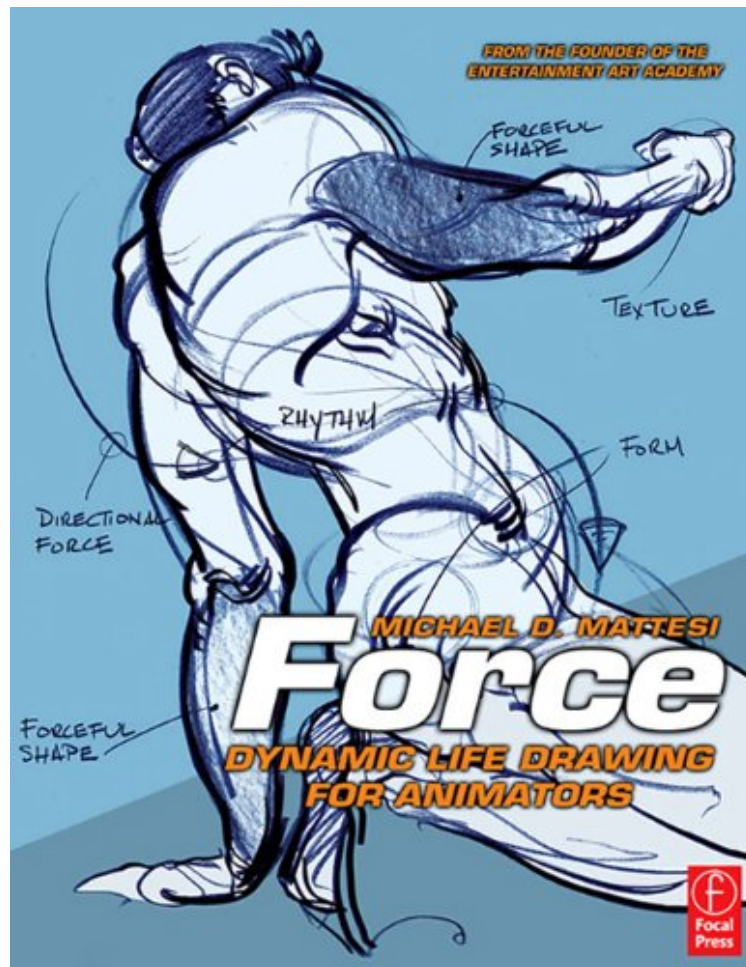


[Pdf free] Force: Dynamic Life Drawing for Animators (Force Drawing Series)

Force: Dynamic Life Drawing for Animators (Force Drawing Series)

Mike Mattesi

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#145674 in eBooks 2012-08-17 2012-08-17 File Name: B008YTXQTQ | File size: 64.Mb

Mike Mattesi : Force: Dynamic Life Drawing for Animators (Force Drawing Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Force: Dynamic Life Drawing for Animators (Force Drawing Series):

8 of 8 people found the following review helpful. This book is awesome! It explores areas of figure drawing that essential ...By Blaine CounterThis book is awesome! It explores areas of figure drawing that essential in creating dynamic, interesting forms. Perhaps a book more for beginners to moderately experienced artist. The author has an easy style of writing and explaining his techniques, though some of his ideas are a bit high concept (which I find to be a good thing). My drawing has jumped up a few extra levels since I've started reading, I'm a little more than halfway through at the moment. The book has been so good thus far that I went ahead and ordered his book on animal drawing.Overall, a great book with much wisdom and technique. Easy to read, challenging to master. Essential for any artist looking for guidance on how to draw the human figure effortlessly and with appeal.0 of 0 people found the following review helpful. Five StarsBy M Dgreat book - lives up to the rating0 of 0 people found the following review

helpful. The Dance of the Line By Kristen Miller Excellent resource for learning how to 'love' the human form, in spite of any drawing inexperience. Personally, I'm uncomfortable with life drawing classes, and this book helps me to appreciate force and form without seeing people in the nude (NOTE: this is not motivated by censorship! Life drawing classes are CRITICAL to the developing artist. It's a personal psychological 'hangup'). It certainly does not replace the need for life drawing, but helps me to glean similar information from more mundane human activities, after studying the book. With poetic rhythm, the author illustrates how to use smooth, confident line to capture the essence of the figure in motion. Yes, I look at the sketches with great jealousy at how 'easy' it all looks, but I still feel this text gives me the tools to become more aware of the physics around me, in order to embrace them and then translate that into my animation.