

[Pdf free] Footloose Songbook (Vocal Selections)

## Footloose Songbook (Vocal Selections)

*Dean Pitchford, Tom Snow*  
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**Dean Pitchford, Tom Snow : Footloose Songbook (Vocal Selections)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Footloose Songbook (Vocal Selections):

0 of 0 people found the following review helpful. Great music!By Camilla D LarsonI ordered this because I needed the piano accompaniment for our musical auditions since I hadn't received the rental materials yet. I found that the "Footloose" song is in a totally different key than what the rental scores use. Otherwise, it was a great book to have.0 of 0 people found the following review helpful. Kindle edition is only one song!By Kindle CustomerBe aware that although there are two "editions" in the same box on this page and the Kindle edition is \$3.16, it is only for the title song, NOT the book which is shown directly below it as though they are the same thing., please correct this false advertising or make the entire book available in the Kindle format.0 of 0 people found the following review helpful. WonderfulBy Josh PelletierMet all of my expectations. It was perfect for the audition I had needed it for and I also have a book of Footloose music. Win win!!

(Vocal Selections). Features 15 vocal selections with a full-color souvenir photo section and plot summary. Songs include: Almost Paradise \* Footloose \* The Girl Gets Around \* Holding Out for a Hero \* I Confess \* I'm Free (Heaven Helps the Man) \* Learning to Be Silent \* Let's Hear It for the Boy \* Let's Make Believe We're in Love \* Mama Says \* On Any Sunday \* more.

About the Author Dean Pitchford starred on Broadway in "Godspell" and "Pippin" before turning to songwriting. His songs, which include "Fame," "Let's Hear It for the Boy" and "Footloose," have sold over seventy million records. He has been nominated for four Academy Awards(R) (winning Best Original Song for "Fame"), five Grammys, and two Tonys. His screen-plays include "Footloose" and "Sing," and his stage musical adaptation of "Footloose" is now being produced around the world. "The Big One-Oh" is Dean's first novel. He lives in Los Angeles and attributes his varied career to a short attention span.