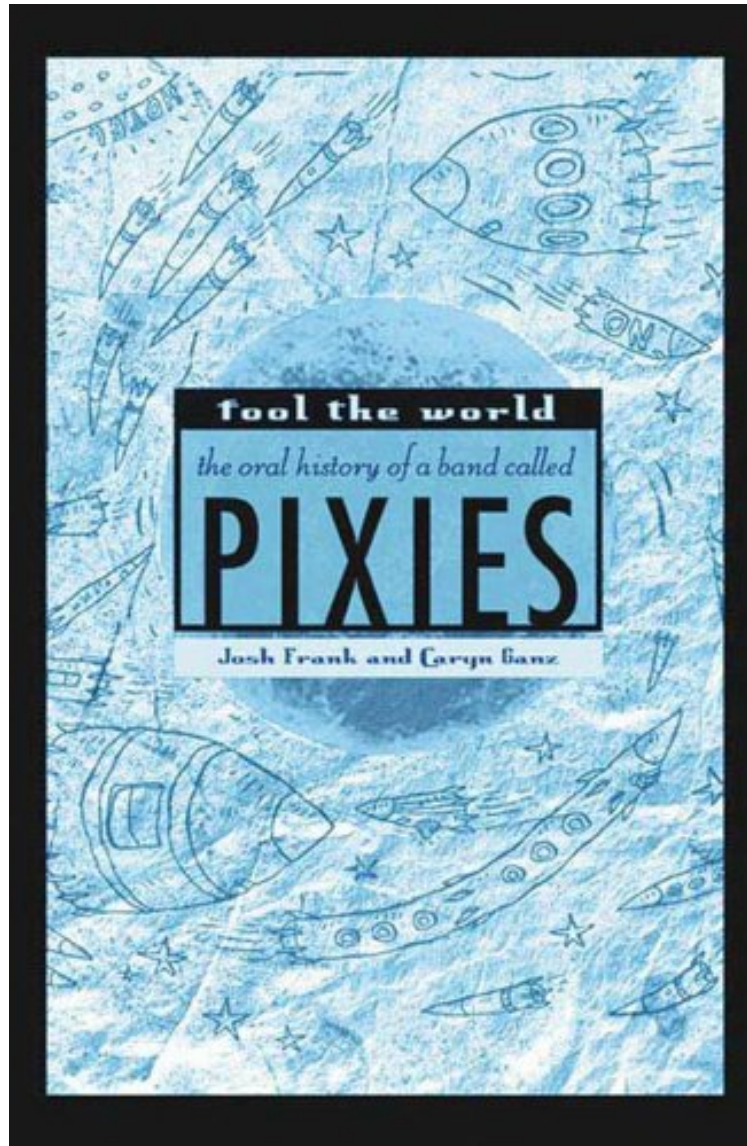


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Fool the World: The Oral History of a Band Called Pixies

Josh Frank, Caryn Ganz

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Josh Frank, Caryn Ganz : Fool the World: The Oral History of a Band Called Pixies before purchasing it in order to gage whether or not it would be worth my time, and all praised Fool the World: The Oral History of a Band Called Pixies:

0 of 0 people found the following review helpful. Pixies one of my favorite bands seen them a couple times a keep for sure
By David Potter Pixies one of my favorite bands seen them a couple times a keep for sure
0 of 0 people found the following review helpful. Good Book about a Great Band
By Ryan Sullivan Could not put it down. Essential rock history here. A must for all real fans. A little dated now though. All of the information is 10 years old at least. Much

has happened since then, such as a great new album and musical chairs on the bass. Needs a revised second-edition version, but aside from that, all the "classic era" Pixies history is here. 0 of 0 people found the following review helpful. Pixies Forever! By Maryannlong live the pixies, this book gives you a look into rock and roll of the 90's, this is a must have for a pixies fan!

It's the 1980s and the rock landscape is littered with massive hair, synthesizers, and monster riffs, but there is an alternative being born in the sleepy East of America-we just don't know it yet. Before the Internet, MTV, and iPods provided far-off music fans with information and communities-and before Nirvana-kids across the world grew up in relative isolation, dependent on mix tapes and self-created art to slowly spread scenes and trends. It was under these conditions that four young musicians found one another in Boston, Massachusetts, and started a band called Pixies. During their initial seven-year career, Pixies would play some of Europe's most gigantic festivals, keep the press guessing, and cultivate a fervid international fan base hungry for more and more of their unique surf punk. The band worked fast, cranking out four albums at a breakneck pace, but ultimately pressures and personality clashes took their toll: Pixies broke up just as bands were singing their praises as the rock'n'roll innovators. For twelve years, a Pixies reunion seemed impossible, but a sudden announcement in 2004 proclaimed the unthinkable-Pixies were getting back together. Their extremely successful reunion tour finally gave the group something they'd always lacked in their homeland: proof that their bone-rattling music had left an indelible impact. Fool the World tells Pixies' story in the words of those who lived it, from the band members to studio owners, from AR executives, producers, and visual artists who worked with them to admirers of their music, such as Bono, PJ Harvey, Beck, and Perry Farrell. With new cartoons by Trompe Le Monde illustrator Steven Appleby, Fool the World is a complete journey through the life, death, and rebirth of one of the most influential bands of all time.

"Anecdote-filled and definitive, Fool the World is an eyewitness account of the Pixies' tumultuous career and their subsequent reinvention of underground rock." Q Magazine
About the Author Josh Frank is a pop culture dramatist. A director, producer, and writer of plays and books, he currently has a number of projects in development. He is twenty-nine years old and lives between Austin, Texas and New York City. Caryn Ganz is an associate editor at Spin magazine. Her writing has also appeared in the New York Post, Entertainment Weekly, Seattle Weekly, and Mixte. She lives in Manhattan.