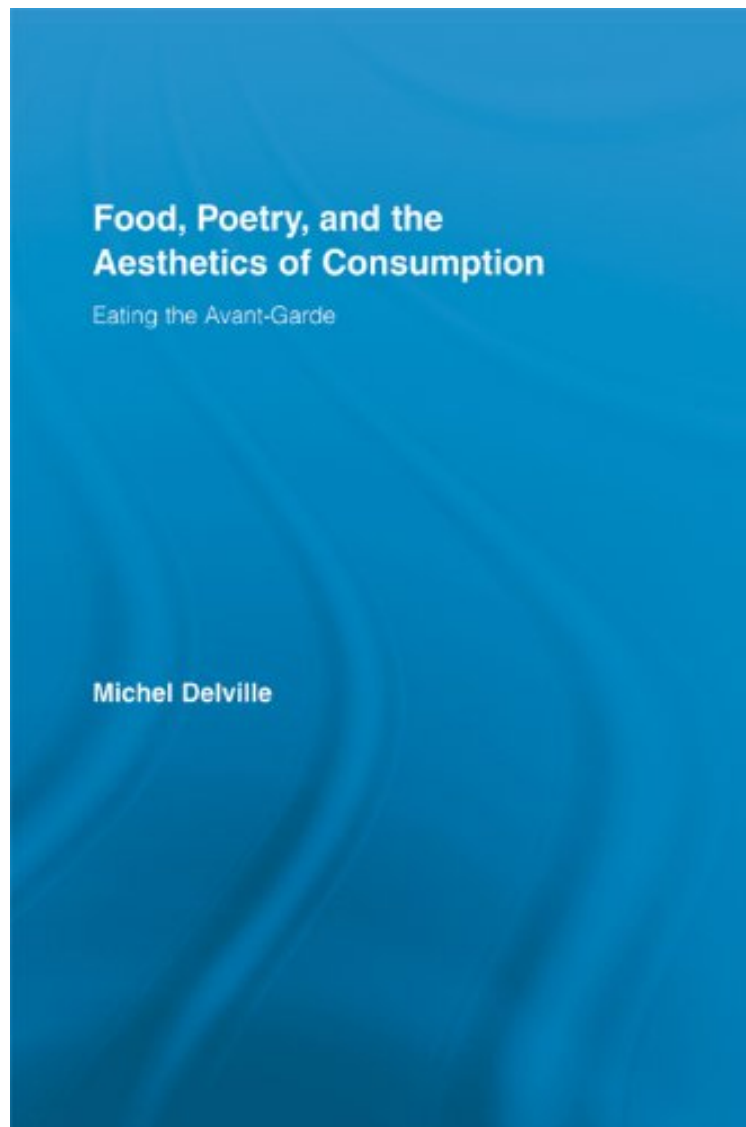


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Food, Poetry, and the Aesthetics of Consumption: Eating the Avant-Garde (Routledge Studies in Twentieth-Century Literature)

Michel Delville

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Michel Delville : Food, Poetry, and the Aesthetics of Consumption: Eating the Avant-Garde (Routledge Studies in Twentieth-Century Literature) before purchasing it in order to gage whether or not it would be worth my time, and all praised Food, Poetry, and the Aesthetics of Consumption: Eating the Avant-Garde (Routledge Studies in Twentieth-Century Literature):

From Plato's dismissal of food as a distraction from thought to Kant's relegation of the palate to the bottom of the hierarchy of the senses, the sense of taste has consistently been devalued by Western aesthetics. Kant is often invoked as evidence that philosophers consider taste as an inferior sense because it belongs to the realm of the private and subjective and does not seem to be required in the development of higher types of knowledge. From a gastronomic perspective, however, what Kant perceives as a limitation becomes a new field of enquiry that investigates the dialectics of diet and discourse, self and matter, inside and outside. The essays in this book examine the importance of food as a pivotal element; both materially and conceptually; in the history of the Western avant-garde. From Gertrude Stein to Alain Robbe-Grillet and Samuel Beckett, from F.T. Marinetti to Andy Warhol, from Marcel Duchamp to Eleanor Antin, the examples chosen explore the conjunction of art and foodstuff in ways that interrogate contemporary notions of the body, language, and subjectivity.

About the Author Michel Delville teaches English and American literatures, as well as comparative literature, at the University of Liege, Belgium, where he directs the Interdisciplinary Center for Applied Poetics. He is the author of several books including *J.G. Ballard* (1998), *Hamlet Co* (2001; with Pierre Michel), *Frank Zappa, Captain Beefheart*, and *the Secret History of Maximalism* (2005; with Andrew Norris), and *The American Prose Poem*, which won the 1998 SAML A Studies Book Award. He recently co-edited three volumes of essays on postwar poetry (*The Mechanics of the Mirage*, 2000; *Sound as Sense: US Poetry /In Music*, 2004; *Poesie, Musique, Moderne*, 2004).