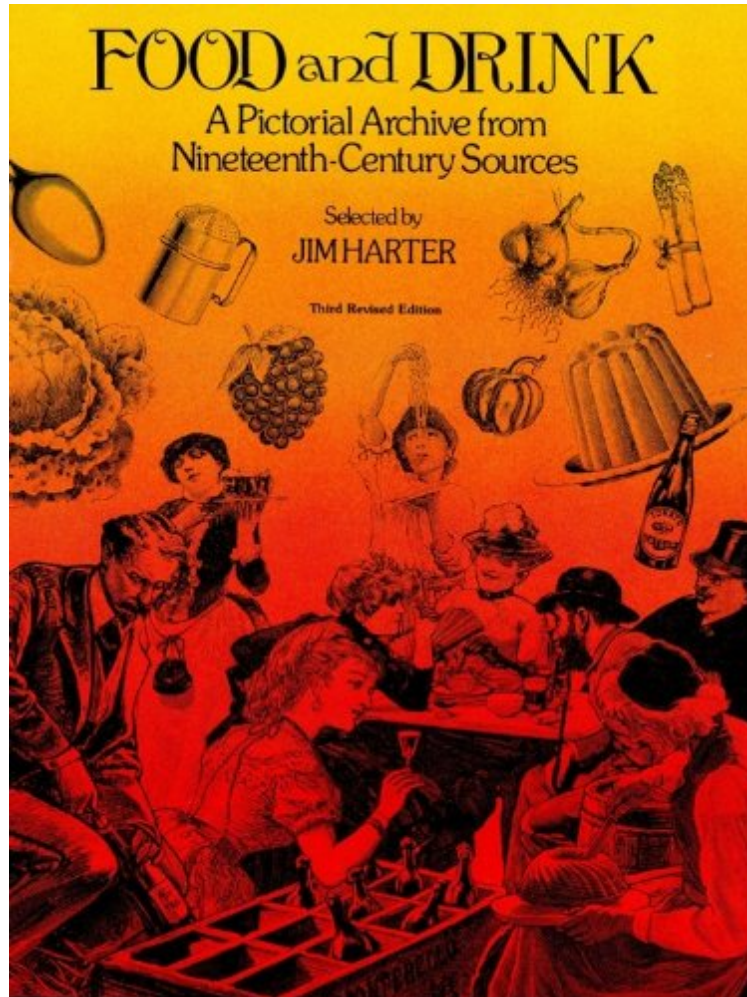




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## Food and Drink (Dover Pictorial Archive)

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**From Dover Publications : Food and Drink (Dover Pictorial Archive)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Food and Drink (Dover Pictorial Archive):

0 of 0 people found the following review helpful. Four StarsBy A. AreOk0 of 0 people found the following review helpful. A Plentiful ResourceBy H. EricksonI have been very pleased with this book and the vast number of images it contains. It contains decorative labels for words such as "Menu" and "Carte du Jour", and black white images of just about any dining-related item you could think of (from the old world, of course, you can be sure to find an image of a roasted pig with an apple in it's mouth but not a can of Spam or box of Velveeta!) Utensils cooking supply images are also included.It also includes many images of people dining, including a few silhouettes which I adored. I can think of a ton of uses for these images, as a professional crafter. It is also helpful for anyone wanting to use decorative wording images when printing their own menus and such. Although it does not include a CD with all the images for use with your computer, I have found the images scan very well onto my computer. Highly recommended resource for anyone in need of food related clipart!I especially love the page of cakes dessert dishes.0 of 0 people found the following

review helpful. trader joes graphic bibleBy adimpflTrader joes clip art bible. Great for reference and any old times graphic design projects

This monumental collection contains over 350 royalty-free illustrations of every conceivable activity concerned with the preparation and consumption of food and drink. Jim Harter, well-known commercial designer and collagist, has selected the most versatile and eye-catching material, mainly from rare nineteenth-century sources. These fine line drawings, reproduced sharply and clearly, comprise the most extensive and economical source of design material available. From the dining car of the Orient Express to the kitchen of an average family breakfasting at home, exotic and ordinary dining is shown in countries all over the world. There are rajahs dining in their palaces, cavemen squatting and eating with their hands, Romans feasting, wealthy families dining in elegant restaurants, public kitchens, servants, children eating, court scenes, Christmas dinners, dinner parties, individuals dining, banquets and cooks preparing meals, camping, and shopping. Not only are there activity scenes but also dozens of individual illustrations depict food, servers, and cooking utensils. A sampling includes: Exotic cakes and desserts, fish, melons, oranges, berries, grapes, artichokes, rhubarb, leeks, pumpkins, pigs, and turkeys

From the Back Cover This monumental collection contains over 350 royalty-free illustrations of every conceivable activity concerned with the preparation and consumption of food and drink. Jim Harter, well-known commercial designer and collagist, has selected the most versatile and eye-catching material, mainly from rare nineteenth-century sources. These fine line drawings, reproduced sharply and clearly, comprise the most extensive and economical source of design material available. From the dining car of the Orient Express to the kitchen of an average family breakfasting at home, exotic and ordinary dining is shown in countries all over the world. There are rajahs dining in their palaces, cavemen squatting and eating with their hands, Romans feasting, wealthy families dining in elegant restaurants, public kitchens, servants, children eating, court scenes, Christmas dinners, dinner parties, individuals dining, banquets and cooks preparing meals, camping, and shopping. Not only are there activity scenes but also dozens of individual illustrations depict food, servers, and cooking utensils. A sampling includes: Exotic cakes and desserts, fish, melons, oranges, berries, grapes, artichokes, rhubarb, leeks, pumpkins, pigs, and turkeys