

(Download) Follow the Sun: A Field Guide to Architectural Photography in the Digital Age

Follow the Sun: A Field Guide to Architectural Photography in the Digital Age

James Ewing

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James Ewing : Follow the Sun: A Field Guide to Architectural Photography in the Digital Age before purchasing it in order to gauge whether or not it would be worth my time, and all praised Follow the Sun: A Field Guide to Architectural Photography in the Digital Age:

1 of 1 people found the following review helpful. The winner among five candidates for a college course: required text By EI'm a working architectural photographer and I teach the course at the college level. The school and I looked into five highly recommended texts for a class in architectural photography we are developing in our new curriculum. This book was the winner, with two other coming close as runners-up. Ewing includes all the technical and historical

aspects you would expect, but it is also more digestible for a 101 class. Also, it is geared toward strategic thinking, very creative. And has more industry feedback by including chapter 14, interviews with successful working architectural photographers (great value for the students to read). Our other candidates were the classic McGrath's "Photographing Buildings Inside and Out" (also to be used as reference only because it's a book from the film era, although very good) and Shulz's "Architectural Photography" Ed.3 (great creative detail on chapter 3). I wish I could have the students read more than one as required... I'd take all three. But having to pick one, we had to go with this one. I'm not a certified buyer here because I receive my evaluation copies from the editors. But I noticed this listing, since the book is new, had no reviews and so I had to give mine.

Follow the Sun will guide you through all aspects of architectural photography, from the genre's rich history to the exciting new approaches brought by the advent of the digital age. It explains how to use the powerful tools of digital photography while employing many of the skills and traditions of the established genre. Written to be accessible to professionals, amateurs, and students alike, this book will be useful for photographers exploring architecture as fine artists, on editorial assignments, or on commercial shoots. Key features include:

- Example photographs and diagrams
- Historical background of architectural photography
- Advice on essential equipment
- How to plan a shoot to your advantage
- How to use tilt-shift lenses for architecture
- Editing workflow and strategies
- Interviews with architectural photographers Peter Aaron, Magda Biernat, Ty Cole, and Elizabeth Felicella.

About the Author James Ewing is an award-winning photographer of architecture, landscapes, and interiors. His work has been featured in publications such as Architect, Architectural Record, Metropolis, Architectural Digest, Wallpaper, Icon, Azure, Surface, Architecture, A+U, and The New York Times, among others. James is the recipient of the 2010 and 2014 American Photographic Artists (APA) top prize for Architectural Photography. He has taught photography at CUNY Kingsborough Community College, Oakland Community College, and Indiana University School of Fine Arts. He lives in Brooklyn, New York.