

[Free] Folk Style (Style series)

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Mags Kandis

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**Mags Kandis : Folk Style (Style series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Folk Style (Style series):

8 of 8 people found the following review helpful. Fresh and fun! By Bookworm 426 This book is a creative inspiration! The color options are fresh and vibrant, and I can easily see making several of the small projects for my family without arousing that "Oh, no, where did Mom find this clunker?" response (I can see the Sunny Flowers Fez becoming an instant favorite with my granddaughter). Some of the body silhouettes are short trendy accent garments (patchwork jacket, Shanghai surplice) that would be easy to lengthen if coverage is an issue. The Algonquin socks and Bunad mukluks are adorable--just in time for winter! I really like the suggested embellishments--embroidery touches, buttons, unexpected details--that add whimsy without overloading the designs. Mags Kandis has opened a window to fresh design and color choices. 0 of 0 people found the following review helpful. The skirt really grabbed my attention By Goddess Being Just got this and oh the beautiful things to make..though many of them are knitted, I can see where I can purchase the skirt and do the leaves and get almost the same effect. In fact I loved this for the many ideas it gave me for embellishing articles of clothing...and it would give an added touch to a purchased item. In fact I can see myself putting the leaves on a cape that I have already knitted. Gem of a book. 30 of 33 people found the following review helpful. You can't knit just one . . . By Cat Bordhi You know a knitting book is a winner when you keep picking it up for just one more journey through the sensory delight of its pages. This is one of those books. Folk Style is a lavish collection of stunningly beautiful designs. Sometimes folk elements from more than one culture or era are married

with beautiful results, such as in *The Grand Tour Waistcoat* by Di Gilpin, which weds Greek, French, and Spanish inspirations. I particularly love Gilpin's careful placement of asymmetrical intarsia motifs so that the imbalance appears to be a natural growth. I also love how she incorporated some texture and a cable into both the background of the front and into the central motif in the back - what a lovely and fresh juxtaposition of elements! Plus the back armhole shaping . . . I'd love to make and use Gina Wilde's *Appalachian Gathering Basket*, with its unusual shape, nubby texture, faded southwestern colors, and haunting Pima Native American motifs. It's hard to stop gazing at it and turn the page. And yes, it is the perfect shape for gathering something. Annie Modesitt proves yet again what a magnificent designer she is with her *Shanghai Surplice*. I got to see the original at TNNA (the industry show) and admired it there. And yes, it's given in lots of sizes - bust circumference from 30.5 to 52.5" - yay! Just looking at it makes a knitter's heart sing, because the directionality of knitting is used so well. The upper left front, with its diagonal curve from neck to midriff, sends the knitting sideways with an upward tilt, drawing the eye in a gentle and arousing manner. I love the two different armhole treatments - and the colors. This is one design that is so perfect that I'd want to knit in the original yarn and colors, and fortunately Annie chose something easily available and reasonably priced, *Brown Sheep Cotton Fine*. Lisa B. Evans' *Tribal Baby Carrier* would be an amazing baby gift - once again, you cannot bear to turn the page. Mags Kandis's softly felted *Shibori-Esque Neck Wrap* made me pause a long time to wonder if I might widen my own fashion sense to include this. It's just a little more "modern" than I usually wear, with elegant lines that are simple and graceful. If nothing else, it makes me think about doing something similar, combining Shibori and felting and weaving an end through a slit. And it is just this kind of wondering that the editorial staff of *Interweave* encourages. Like the rest of books in their *Knitting Style* series, they include a *Design Notebook* in the back to inspire and guide knitters who'd like to venture down their own path of creating Folk Style garments. Twelve pages of guidance suggest how to find inspiration and develop it into working design, and show that this publisher recognizes the intelligence, eagerness to learn, and growing independence that characterizes today's knitters.

The unique cultural patterns contained in this lively collection will inspire knitters looking for such bright, new projects as Mexican floor pillows, Shibori neck wraps, Asian cropped vests, and Peruvian tunics. Featuring fashionable items for women, children, babies, and the home, this guide shares techniques on colors, motifs, details, and styles. The vibrant photos and step-by-step directions give beginning and advanced knitters alike the keys to creating colorful, ethnically diverse crafts.

"This global medley, influenced by a panoply of cultures and ethnicities, is a colorful entry in the *Style* series." mdash; *Yarn Market News*"An ideal book for both beginners and seasoned crafters alike. These bags are truly works of art!" mdash; *KLIATT*"Mags Kandis...I love her world-encompassing design sensibility." mdash; *Knitty.com*"These are all quite stylish designs." mdash; *Knitting News*"A ton of fabulous projects...This would be a rich addition to your fiber library." mdash; *The News Observer*"This treasury of patterns is a must for fall knitting." mdash; *Anchorage Daily News*"For intermediate knitters and up, or an adventurous beginner wanting to stretch his or her skills." mdash; *Planet Purl*