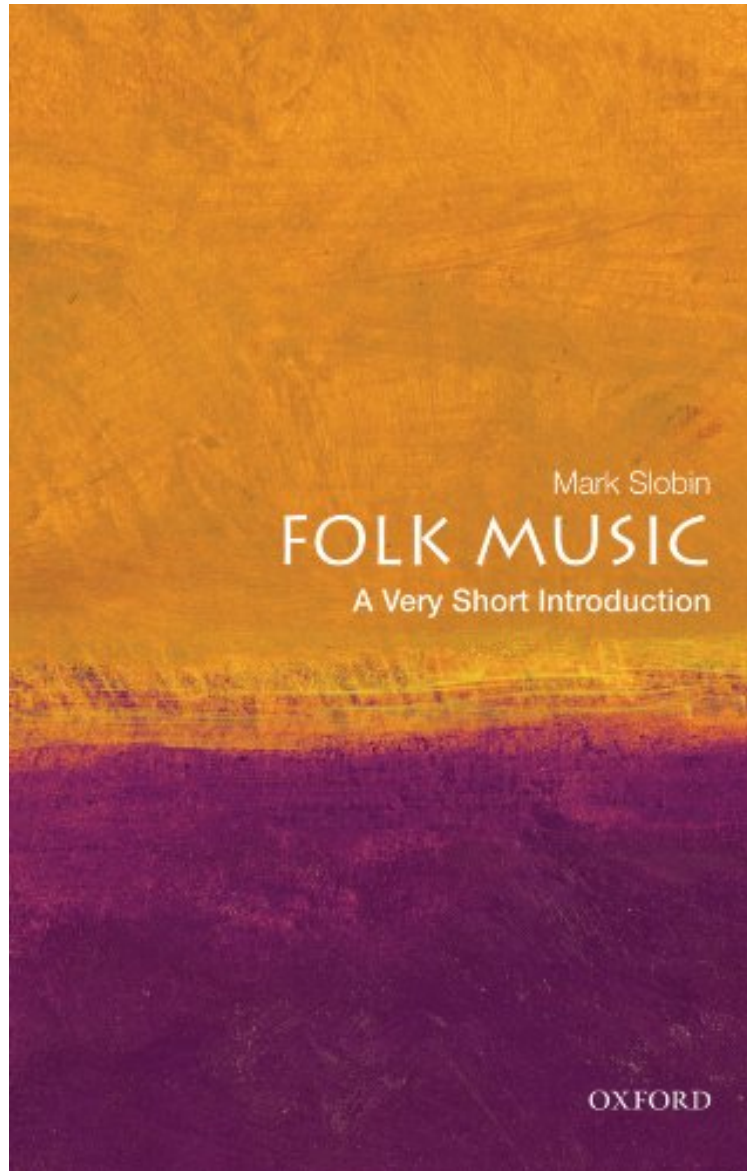


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## Folk Music: A Very Short Introduction (Very Short Introductions)

*Mark Slobin*

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**Mark Slobin : Folk Music: A Very Short Introduction (Very Short Introductions)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Folk Music: A Very Short Introduction (Very Short Introductions):

1 of 1 people found the following review helpful. Fascinating worldwide view of folk music By Thomas Simmons This is a somewhat quirky but brilliant member of the great Oxford "Short Introduction" series. It focuses on worldwide conceptions of "folk music," which is fascinating but not entirely helpful if you're trying to understand the weird

evolution of "folk music" in this country (a much better introduction to that subject is Benjamin Filene's *Romancing the Folk*). But this is still a fascinating book. 0 of 0 people found the following review helpful. Informative By Cindy Burstein Somewhat dry and textbook like but very informative. Not your 60's protest music info but good across the board information in a historical international context. Would have given five stars but most of the links wouldn't work.

This VSI offers readers something no other introduction to folk music does: a cross-cultural, comparative approach, a survey of the basic issues as they have unfolded over time, and specific examples from widely differing sites of how folk musicians themselves, as well as corporations, non-governmental organizations, and governments have made full use of the available resources, older and newer strategies, and multiple agendas that keep the folk music process alive in an increasingly interconnected, yet still localized world.

"A masterful survey of the many manifestations of folk music in the cultures of the world, by one of America's most eminent and most widely experienced ethnomusicologists. Contemplating the varied sounds of folk music, Slobin explains how it has been perceived, distributed, researched, and exploited, in the world's nations and by scholars past and present."--Bruno Nettl, author of *Nettl's Elephant: On the History of Ethnomusicology* "Professor Mark Slobin is one of the leading experts in the world on different aspects of folk music. In this short introduction he presents the world of folk music from a number of expected and unexpected angles. This book is very informative but also provides exciting food for thought."--Krister Malm, past president, International Council for Traditional Music About the Author Mark Slobin is Professor of Music at Wesleyan University, a two-time winner of the ASCAP-Deems Taylor Award, and a finalist for the National Book Award.