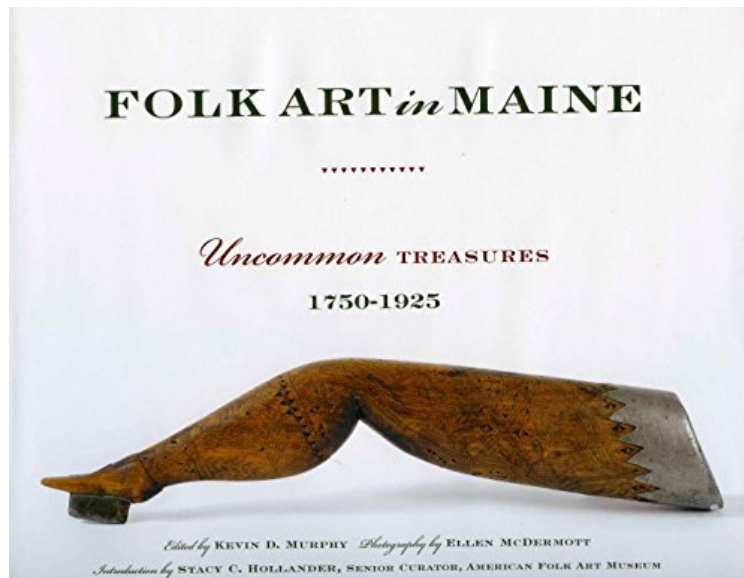


Folk Art in Maine: Uncommon Treasures 1750-1925

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From Down East Books : Folk Art in Maine: Uncommon Treasures 1750-1925 before purchasing it in order to gage whether or not it would be worth my time, and all praised Folk Art in Maine: Uncommon Treasures 1750-1925:

5 of 7 people found the following review helpful. Folk art can be a window into the soul of the past and the people who lived thereBy Midwest Book ReviewFolk art can be a window into the soul of the past and the people who lived there. "Folk Art in Maine: Uncommon Treasures 1750-1925" is a look at the folk art of Maine from countless artists both those intentional and unintentional throughout history. Full of brightly colored metaphorical snapshots of history, "Folk Art in Maine" is enlightening and educating to view. A top pick for community library art collections.

Folk art proves that producing utilitarian objects can provide an opportunity for self-expression. From decoys to sea chests, folk art is not only rooted in the useful but in the realities of living. Some folk art makes daily chores more fun, while others, such as mourning art, help people face life's saddest occasions. This volume is an introduction for the novice and a treasure for the collector.