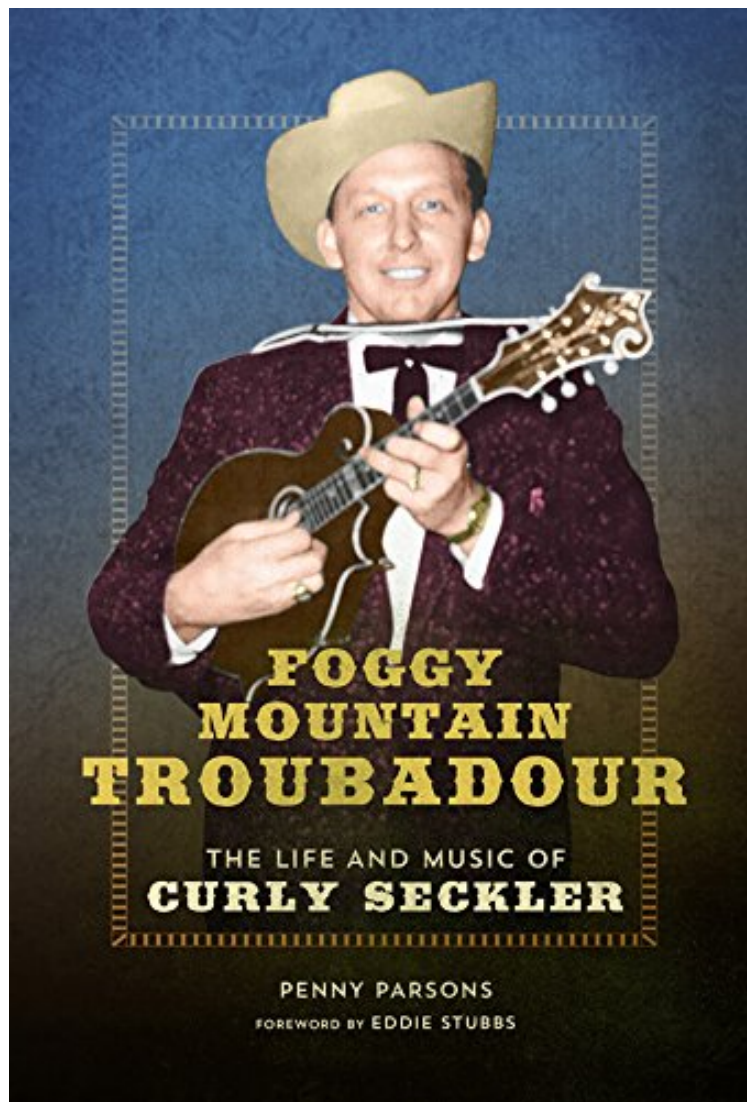


(Download free ebook) Foggy Mountain Troubadour: The Life and Music of Curly Seckler (Music in American Life)

Foggy Mountain Troubadour: The Life and Music of Curly Seckler (Music in American Life)

Penny Parsons

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Penny Parsons : Foggy Mountain Troubadour: The Life and Music of Curly Seckler (Music in American Life) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Foggy Mountain Troubadour: The Life and Music of Curly Seckler (Music in American Life):

0 of 0 people found the following review helpful. A Good Book For Those Interested In The Country Music Business and Radio In The Early To Middle 20th Century By Thomas Benson The book is enjoyable as it offers some insight into John Seckler the man, not just Curly Seckler the singer/musician/entertainer. Curly's love for music is evident by

his lack of bitterness. Having had to make some very heartbreaking choices in his life, he could easily have behaved poorly or felt sorry for himself but he comes across as a truly decent person. This is a great book for those interested in the history of the entertainment business, particularly radio, from the 1930's until the advent of Rock and Roll. I enjoyed it. 0 of 0 people found the following review helpful. The 3rd Man with Flatt Scruggs By Bill Turner A long awaited story about one of Bluegrass music's most important sidemen. Curly's career began right before Bluegrass came into being, and worked with so many of its key bands, most notably Lester Flatt Earl Scruggs. His voice was instantly recognizable, with its haunting overtones and it blended perfectly with whomever he was singing with. At 96 years old, Curly Seckler led a full and rewarding life in spite of the frustrations and setbacks that beset him over the years. His story is fully told in this extremely well-written biography. 0 of 0 people found the following review helpful. good read; By Janet A. Armstrong My husband is in the process of reading it and he is enjoying it....good read;

With his trademark mandolin style and unequalled tenor harmonies, Curly Seckler has carved out a seventy-seven-year career in bluegrass and country music. His foundational work in Flatt and Scruggs's Foggy Mountain Boys secured him a place in bluegrass history, while his role in The Nashville Grass made him an essential part of the music's triumphant 1970s revival. Written in close collaboration with Mr. Seckler and those who know him, Foggy Mountain Troubadour is the first full-length biography of an American original. Penny Parsons follows a journey from North Carolina schoolhouses to the Grand Ole Opry stage and the Bluegrass Hall of Fame, from boarding houses to radio studios and traveling five to a car on two-lane roads to make the next show. Throughout, she captures the warm humor, hard choices, and vivid details of a brilliant artist's life as he crisscrosses a nation and a century making music.

"Let us shower Penny Parsons and Curly Seckler with roses for their wonderful collaboration on Foggy Mountain Troubadour . Curly Seckler is one of the most beloved and revered of all the first generation country and bluegrass music pioneers. Ms. Parsons not only illuminates Mr. Seckler's storied life but also reports rarified accounts that offer us insight into the humanity that underscored the people, songs, live performances, recordings, and travels surrounding what is now considered to be one of the most mythical bands ever to play: Lester Flatt, Earl Scruggs, and the Foggy Mountain Boys. Penny Parsons is not only an authentic biographer, she is also a first-rate musical detective."--Marty Stuart "A front row seat to bluegrass history."--Charlotte News Observer nbsp;