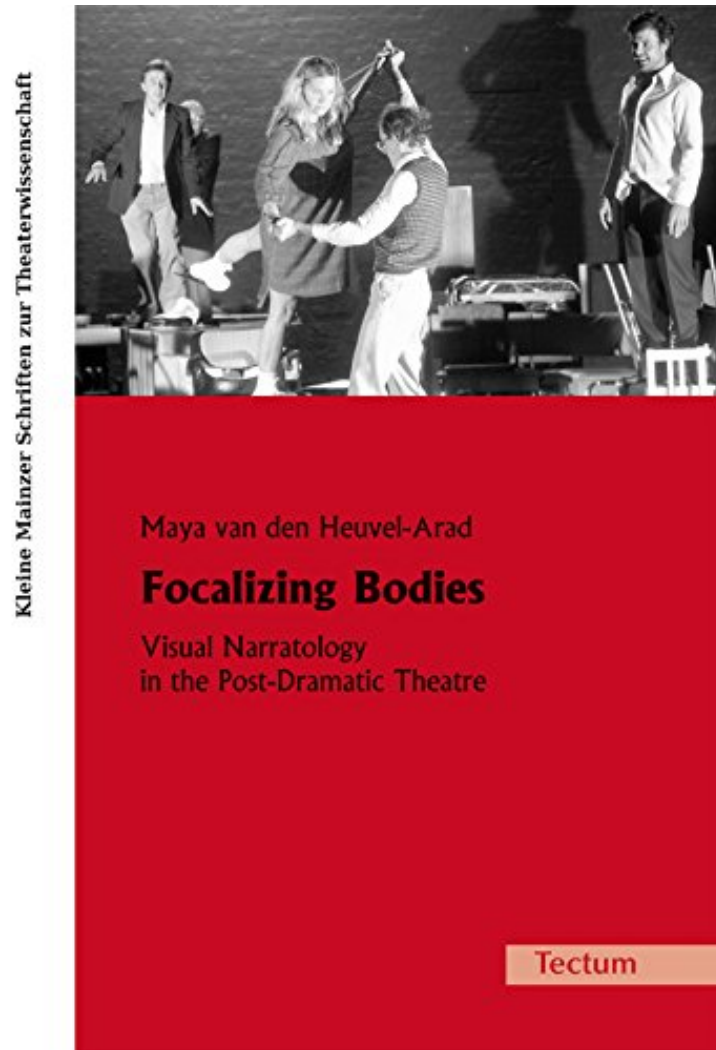


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## Focalizing Bodies: Visual Narratology in the Post-Dramatic Theatre (Kleine Mainzer Schriften zur Theaterwissenschaft)

Maya van den Heuvel-Arad

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Maya van den Heuvel-Arad : **Focalizing Bodies: Visual Narratology in the Post-Dramatic Theatre (Kleine Mainzer Schriften zur Theaterwissenschaft)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Focalizing Bodies: Visual Narratology in the Post-Dramatic Theatre (Kleine Mainzer Schriften zur Theaterwissenschaft):

Through an inter-medial reading, linking film and literary theory, Maya van den Heuvel-Arad explores the potential of

the post-dramatic performer in its corporeal presence to operate as a focalizer. Departing from the concept of focalization in literary narratology and transforming this concept into a visual device, the author introduces the notion of the body as a visual narrator and focalizer. With this she establishes an important tool to grasp the relationship between the performing body and the spectator's perception in post-dramatic theatre. With "Focalizing Bodies" the author provides a vocabulary to explore the potential of visual narratology, both in theory and in practice, of post-dramatic theatre.