

Flying Under the Radar with the Royal Chicano Air Force: Mapping a Chicano/a Art History

Ella Maria Diaz

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#3299473 in eBooks 2017-04-29 2017-04-29 File Name: B01NAJQ6C2 | File size: 47.Mb

Ella Maria Diaz : Flying Under the Radar with the Royal Chicano Air Force: Mapping a Chicano/a Art History before purchasing it in order to gage whether or not it would be worth my time, and all praised Flying Under the Radar with the Royal Chicano Air Force: Mapping a Chicano/a Art History:

The Royal Chicano Air Force produced major works of visual art, poetry, prose, music, and performance during the

second half of the twentieth century and first decades of the twenty-first. Materializing in Sacramento, California, in 1969 and established between 1970 and 1972, the RCAF helped redefine the meaning of artistic production and artwork to include community engagement projects such as breakfast programs, community art classes, and political and labor activism. The collective's work has contributed significantly both to Chicano/a civil rights activism and to Chicano/a art history, literature, and culture. Blending RCAF members' biographies and accounts of their artistic production with art historical, cultural, and literary scholarship, *Flying under the Radar with the Royal Chicano Air Force* is the first in-depth study of this vanguard Chicano/a arts collective and activist group. Ella Maria Diaz investigates how the RCAF questioned and countered conventions of Western art, from the canon taught in US institutions to Mexican national art history, while advancing a Chicano/a historical consciousness in the cultural borderlands. In particular, she demonstrates how women significantly contributed to the collective's output, navigating and challenging the overarching patriarchal cultural norms of the Chicano Movement and their manifestations in the RCAF. Diaz also shows how the RCAF's verbal and visual architecture—a literal and figurative construction of Chicano/a signs, symbols, and texts—established the groundwork for numerous theoretical interventions made by key scholars in the 1990s and the twenty-first century.

"A work of meticulous and rigorous scholarship! This book offers numerous original intellectual paradigms that can help scholars and students alike to think about the Royal Chicano Air Force and also about the work of other artists of color who engage in activist praxes through creative expression. Community artists, activists, and individuals seeking to learn about socially engaged and politically driven art will gain much from Ella Maria Diaz's unique vision of the RCAF." (Guisela Latorre, Ohio State University, author of *Walls of Empowerment: Chicana/o Indigenist Murals of California*) "A well-researched, innovative, and potentially groundbreaking contribution to the scholarship on Chicano/a and Latino/a art." (Colin Gunckel, University of Michigan, author of *Mexico on Main Street: Transnational Film Culture in Los Angeles before World War II*) "A work of meticulous and rigorous scholarship! This book offers numerous original intellectual paradigms that can help scholars and students alike to think about the Royal Chicano Air Force and also about the work of other artists of color who engage in activist praxes through creative expression. Community artists, activists, and individuals seeking to learn about socially engaged and politically driven art will gain much from Ella Maria Diaz's unique vision of the RCAF." (Guisela Latorre, Ohio State University, author of *Walls of Empowerment: Chicana/o Indigenist Murals of California*) "A well-researched, innovative, and potentially groundbreaking contribution to the scholarship on Chicano/a and Latino/a art." (Colin Gunckel, University of Michigan, author of *Mexico on Main Street: Transnational Film Culture in Los Angeles before World War II*) About the Author Ella Maria Diaz is an assistant professor of English and Latino/a Studies at Cornell University. She has published in *Aztlan: The Journal of Chicano Studies*, *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, and U.C. Santa Barbara's *Imaginarte* e-publications.