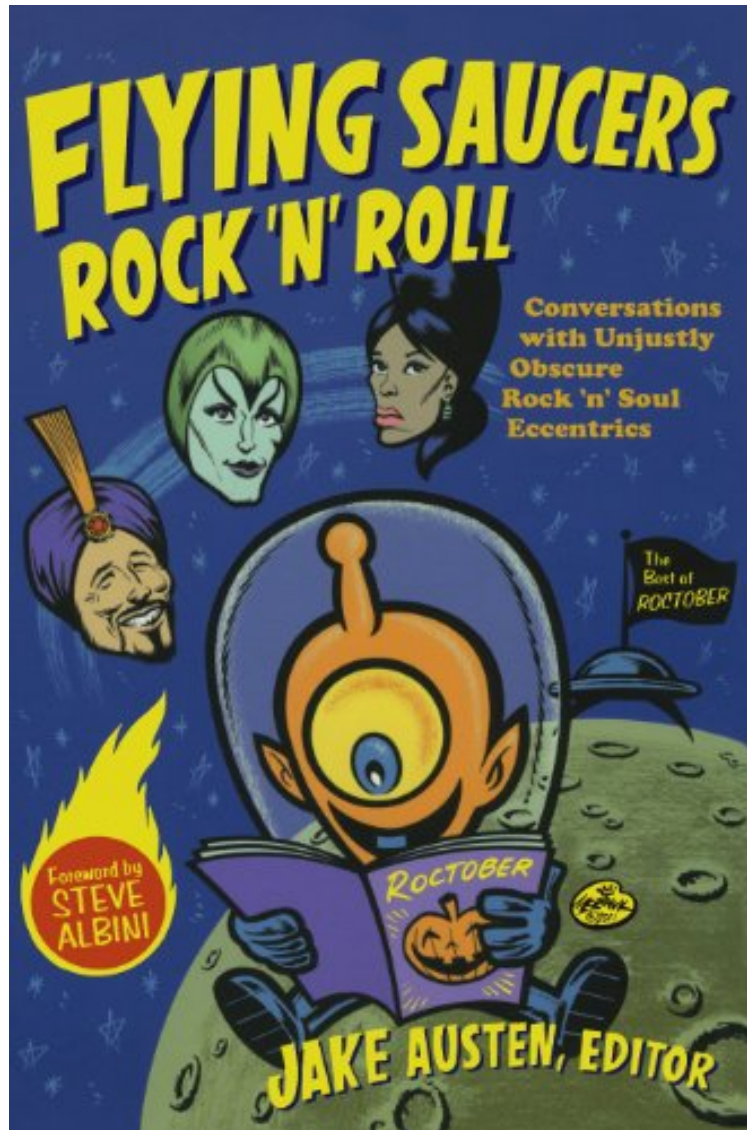


[E-BOOK] Flying Saucers Rock 'n' Roll: Conversations with Unjustly Obscure Rock 'n' Soul Eccentrics (Refiguring American music)

## Flying Saucers Rock 'n' Roll: Conversations with Unjustly Obscure Rock 'n' Soul Eccentrics (Refiguring American music)

From Duke University Press Books

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From Duke University Press Books : Flying Saucers Rock 'n' Roll: Conversations with Unjustly Obscure Rock 'n' Soul Eccentrics (Refiguring American music) before purchasing it in order to gage whether or not it would be worth my time, and all praised Flying Saucers Rock 'n' Roll: Conversations with Unjustly Obscure Rock 'n' Soul Eccentrics (Refiguring American music):

1 of 1 people found the following review helpful. Great chapter on The FastBy RustThere is so little information out

there on The Fast, it was great to find this book and read some history of one of the important bands of the NYC/RI/Boston (etc) tour circuit of early Punk Rock bands. I got caught up on the details and history of the brothers Zone and relived some memories. 0 of 0 people found the following review helpful. Four Stars By Phil Glatzlots of fun 0 of 0 people found the following review helpful. All over the map and perhaps too obscure By Midnight To Six Flying Saucers Rock 'n' Roll was compiled from articles and interviews that originally appeared in Jake Austen's Roctober Magazine. The purpose behind the book is to tell the stories of ten fringe artists who never got their due. Names like Zolar X, David Allan Coe, Sugar Pie DeSanto and The Fast may not mean much to many, but behind each name is a unique and strange story. Although the book advertises "Conversations With Unjustly Obscure Rockers"; "Soul Eccentrics"; it never makes a strong enough argument for reevaluating its subjects. Nor did it ever make me want to investigate more of their music than I already had, which is a bad sign. Perhaps the problem is that the book lacks cohesion — some artists are interviewed and some are just written up in a biographical style, in chapters that vary greatly in length. Also, with the artists covered coming from such a wide array of genres (soul, glam, punk, rockabilly, country and whatever you would call Guy Chookoorian) it's hard for the reader to care about each of them. Is a fan of Sam The Sham going to want to read a lengthy interview with jazz artist Oscar Brown Jr.? Is someone who loves Sugar Pie DeSanto going to want to read about David Allan Coe? Probably not. If you're already a big fan of any of the acts in Flying Saucers Rock 'n' Roll, then you might relish the rare opportunity to read more about them. However, for the casual rock reader the book is not likely to elicit more than indifference.

For nearly twenty years, the much-beloved music magazine Roctober has featured work by some of the best underground cartoonists, exhaustive examinations of made-up genres such as "robot rock"; and an ongoing exploration of everything Sammy Davis Jr. ever sang, said, or did. But the heart of the magazine has always been the lengthy conversations with overlooked or forgotten artists. Flying Saucers Rock 'n' Roll gathers the most compelling of these interviews. Eccentric, important artists — including the rockabilly icon Billy Lee Riley, the jazz musician and activist Oscar Brown Jr., the "Outlaw Country" singer David Allan Coe, and the pioneer rock 'n' roll group the Treniers — give the most in-depth interviews of their lengthy careers. Obscure musicians, such as the Armenian-language novelty artist Guy Chookoorian and the frustrated interstellar glam act Zolar X, reveal fascinating lives lived at rock's margins. Roctober's legendarily dedicated writers convey telling anecdotes in the fervent, captivating prose that has long been appreciated by music enthusiasts. Along with the entertaining interviews, Flying Saucers Rock 'n' Roll features more than sixty images from the pages of Roctober and ten illustrations created for the book by the underground rock 'n' roll artist King Merinuk. Contributors: Steve Albini, Ben Austen, Jake Austen, John Battles, Bosco Ken, Burke Mike, Maltese King Merinuk, Ken Mottet, Jonathan Poletti, James Porter "Colonel" Dan, Sorenson, Jacqueline Stewart

"Jake Austen has the brains of a world-class scholar driven to illuminate previously obscure but vital arcana, the soul of a historian eager to bring the past roaring back to life, and the heart of a furious but funny rock 'n' roll hell-raiser. As the majordomo of Roctober, fronting a posse of like-minded and equally passionate fellow travelers, he has picked up the mantle of that first-generation rock-critic giant Nick Tosches and at long last given us his answer to Unsung Heroes of Rock 'n' Roll. Yes, Flying Saucers Rock 'n' Roll really is a book worthy of being mentioned in that company, and it's a must for any serious rock reader's bookshelf." — Jim DeRogatis, critic, author, educator, and co-host of Sound Opinions — the world's only rock 'n' roll talk show