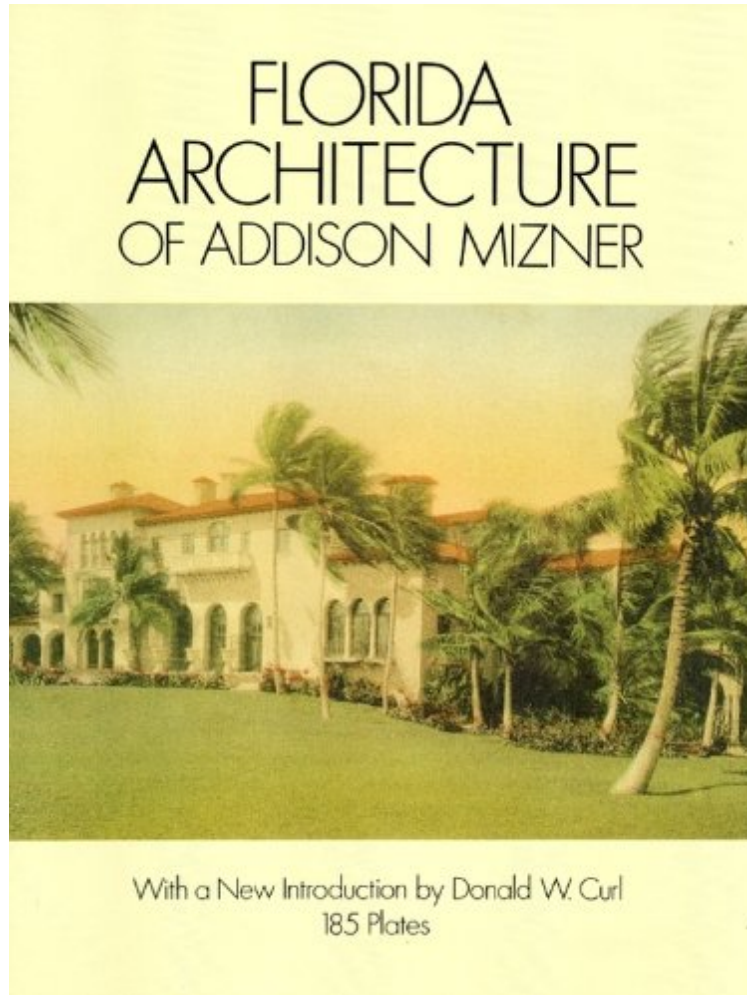


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Addison Mizner

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Addison Mizner : Florida Architecture of Addison Mizner (Dover Architecture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Florida Architecture of Addison Mizner (Dover Architecture):

0 of 0 people found the following review helpful. Photography book By David Berthiaume I liked this book because I really love the history of Florida, how the people who colonized it grew into their environment. Mizner really took the bull by the horns and built up the region with his vision of how Florida should look. I'd recommend it to anyone needing a beautiful and detailed photography book of how Florida used to look when it was first being planned. A true coffee table book if ever there was one. 0 of 0 people found the following review helpful. memories of a bygone era By chical've always been interested in the architecture of Addison Muzner. His homes are so lavish and romantic. The book contains photos of many if the homes he designed many of which have been torn down. It's a window into a bygone era 0 of 0 people found the following review helpful. One Star By Sam d carson Poor quality. Grany photos. A

waste of paper book.

An architect who excelled at transforming an architectural fantasy into a practical, livable home, Addison Mizner was one of the most original and influential designers America has produced. The houses, clubs, and shops he built for the wealthy of Palm Beach and Boca Raton, Florida, evince a brilliant grasp of how to blend a building with the environment, how to adapt it to the climate and how to situate it in order to make the best use of the elements of sea, light, and air. This lavishly illustrated volume recaptures the genius of Addison Mizner. It contains over 180 photographs — both interiors and exteriors — depicting more than 30 residences, including Mizner's own, plus those of Harold Vanderbilt, Rudman Wanamaker, A. J. Drexel Biddle, Jr., Edward Shearson, Mrs. Hugh Dillman, and many more. Also covered are such landmark Mizner creations as the Everglades Club, Via Parigi, the Singer Building, The Cloister at Boca Raton, the Riverside Baptist Church at Jacksonville, and many others. A superb appreciation by author and journalist Ida M. Tarbell offers fascinating glimpses into Mizner's early life and background, and how it prepared him to develop architecture that "belonged" in the Florida landscape. Inspired by the beauty and charm of the villas and palaces of the Mediterranean, Mizner designed in a Spanish Colonial style far better suited to the subtropical sun and climate of Florida than the transplanted houses of the North at first so common in the state. A new Introduction by Mizner scholar Donald W. Curl offers an additional appreciation of the architect and his innovative and imaginative conceptions, which continue to win new admirers among connoisseurs of classic design. Reproduced from a rare edition much sought after by collectors, this inexpensive volume will be welcomed by architects, students and historians of architecture — and anyone interested in the life and achievements of Addison Mizner.

About the Author Donald W. Curl is Professor of History at Florida Atlantic University.