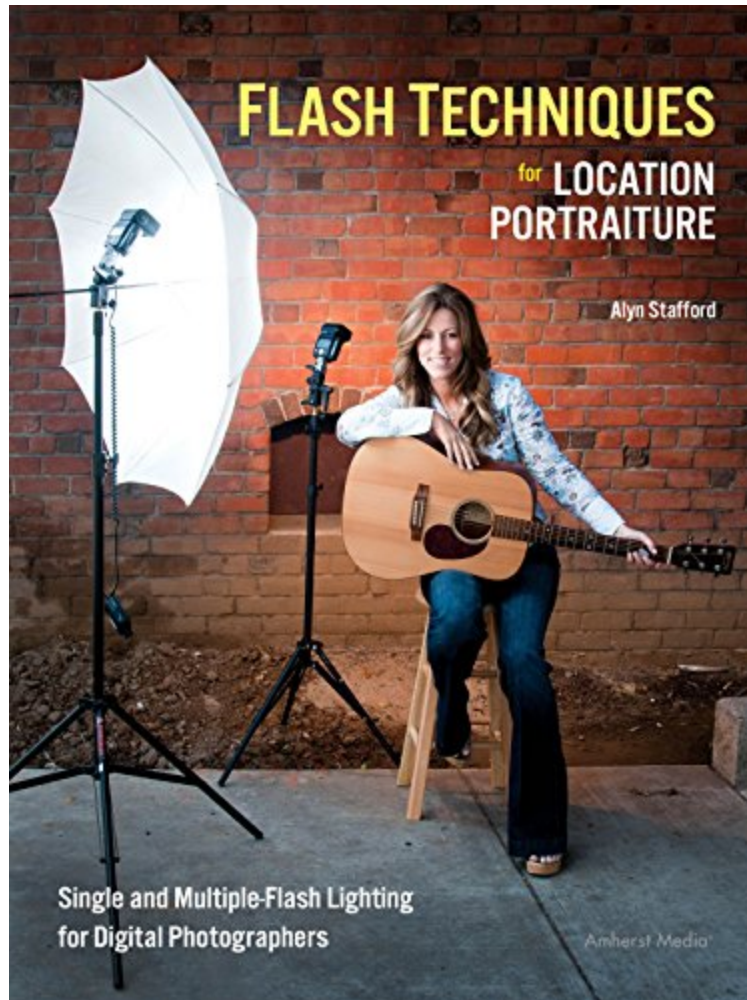


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Flash Techniques for Location Portraiture: Single and Multiple-Flash Lighting Techniques

Alyn Stafford

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book offers some useful ideas/techniques that are practical. 1 of 1 people found the following review helpful. The best book I have on electronic flash techniques. By Donald C. Swanson Of all the photography books that I own this has got to be the best. It is very much a book on using flash in a way that creates a photo that doesn't shout FLASH.

Small-flash photography has become widely popular because of its portability and affordability, and this book offers insights on mastering the use of small-unit, hot shoe-mounted flashes called flashguns. Demonstrating the various light modifiers, techniques, and setups designed for these small powerhouses of light, the book explores how to achieve creative results from working with a single flashgun, multiple flashguns, and colored filters, as well as making adjustments with the camera's white-balance settings. The guide lists the tools required for location-portrait photography and discusses different lighting setups—from shooting in direct sunlight to night and low-light photos—for various location-portrait situations, giving photographers the confidence to make lighting decisions to produce professional results.

"[This book] teaches photographers the skills they need to create great location portraits with flashguns. Photographers gain an understanding of the principles of small flash photography, which allows them to create their own unique style and grow professionally and creatively as photographers." —www.SirReadALot.org