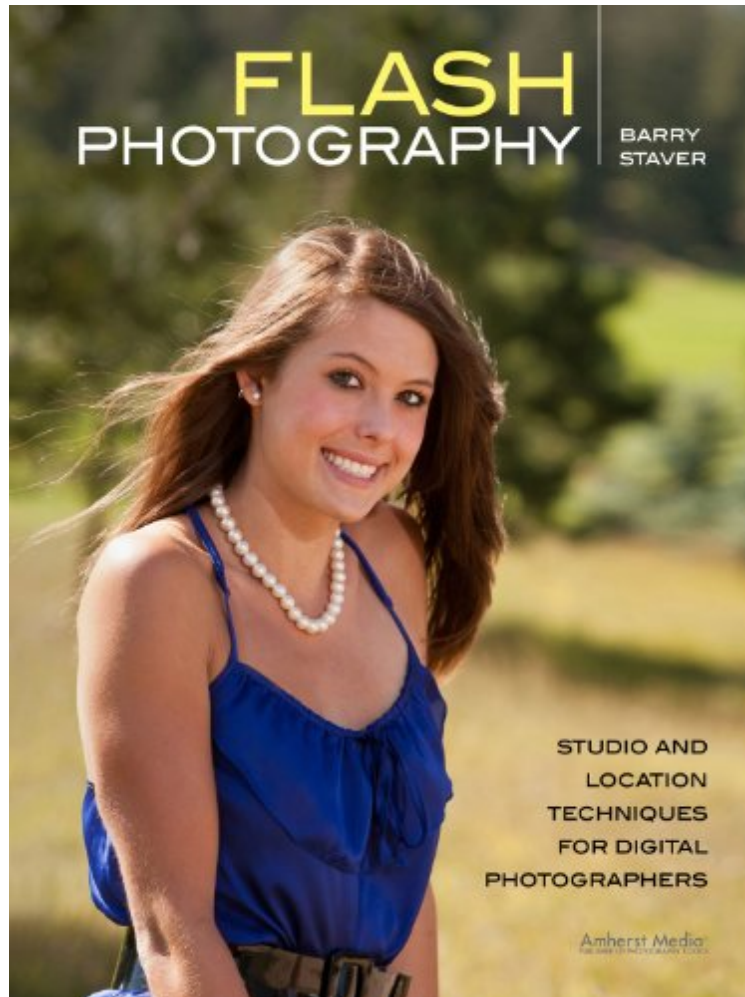


(Ebook free) Flash Photography: Studio and Location Techniques for Digital Photographers

# Flash Photography: Studio and Location Techniques for Digital Photographers

*Barry Staver*

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**Barry Staver : Flash Photography: Studio and Location Techniques for Digital Photographers** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Flash Photography: Studio and Location Techniques for Digital Photographers:

0 of 0 people found the following review helpful. Very good for light discussionBy RodIt could be better however it does answer a lot of questions and helps quite a bit. there are several very useful things and things you probably will learn and had no idea of like me ...1 of 1 people found the following review helpful. Well thought out book on FlashBy D. WaitersThis is a good book on flash photography and can help clear the fog that surrounding using flash. He breaks the use of flash up into small, med. and large. What the author is saying to you and me is that there are different tools for the job, and here are some applications and how you get there. I like a photography book that also

offers examples or lessons for you to follow and attempt to duplicate their exp.and results. If you are just getting started with Flash and you need a game plan then this book is for you. Follow the blue print to success. Also please, please, please study the example of lighting patterns and how different lighting styles results are shown on a face.0 of 0 people found the following review helpful. Free Professional Advice From a Pro.By Kindle CustomerGet this book if your serious about flash photography/ Iwas impressed by the information about flash equipment and how it was used in specific events! Good job author! It was viewed as an e-book on a kindle HDX.

Detailing the many uses of the most important component of any photograph--light--this handbook shows readers how to infuse a still frame with emotion, action, and other storytelling qualities that define great photography.

Documentary photographer Barry Staver explores professional techniques for designing effective lighting setups with flash by beginning with an overview of fundamental techniques, then teaching readers how to go beyond the basics and refine their images to perfection through the careful addition of flash. Applications of each of the three major categories of flash equipment are covered, first with electronic flash techniques for location shoots, then mid-range strobes for studio work and location shots, and finally heavy-duty strobes that provide the ultimate in power and control for studio photography. Additional aspects of light instruction include balancing flash with ambient lighting and choosing and using light modifiers, as well as a bevy of before-and-after images to help photographers cover all of their lighting options and know how they can be implemented to their greatest effect.

"Barry Staver and his cameras are the ultimate storytellers. Having worked on hundreds of stories with him, I know. As with all difficult things, when photography is done correctly, it looks easy. It isn't. Barry Staver's work looks effortless. It isn't. His photographs work because of the level of his professionalism, his sensitivity, his unobtrusiveness, his humor, and a great deal of thought. A good story never really ends. And a good photograph lasts forever. Barry's work is proof of that." nbsp;mdash;MC Marden, photography editor, People magazine