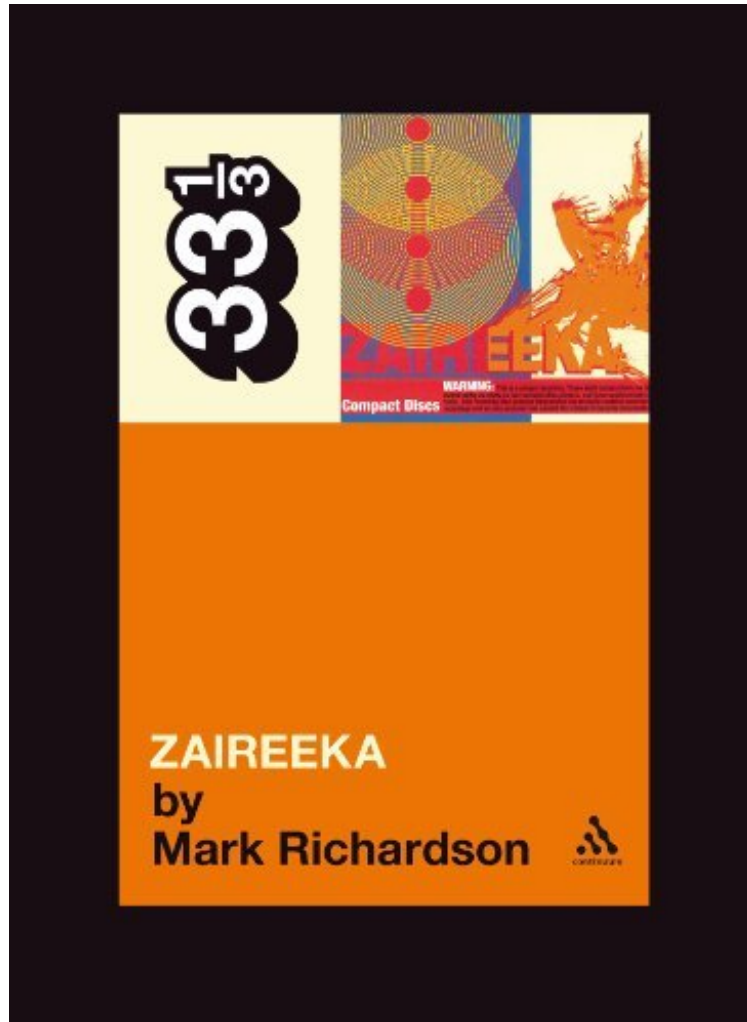


(Free pdf) Flaming Lips' Zaireeka (33 1/3)

## Flaming Lips' Zaireeka (33 1/3)

Mark Richardson

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**Mark Richardson : Flaming Lips' Zaireeka (33 1/3)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Flaming Lips' Zaireeka (33 1/3):

5 of 6 people found the following review helpful. Flaming Lips' ZaireekaBy GeneThis book is based on the The Flaming Lips album, Zaireeka. The album consists of four compact discs, each of its eight songs consists of four stereo tracks, one from each CD.In this book, Mark Richardson, who is also Managing Editor for Pitchfork, explains thoroughly the history of The Flaming Lips and the journey that led up to recording Zaireeka. He gives an insightful explanation for each song, but more than that, he ties in his own experiences with The Flaming Lips.Overall a really good read and I highly recommend it.0 of 1 people found the following review helpful. To the point, and great for Lips fansBy Rich L.The author gives a to-the-point history of the Lips prior to this album, and directs readers in the right place for more info. He sums up the listening experience in a factual way. His track-by-track reviews will vary in

opinion from reader to reader, but it's not too off-track. An enjoyable read, and a must for Lips fans. 3 of 5 people found the following review helpful. A Wonderful Expose on The Flaming Lips and the album Zaireeka By Kirk LittleMark Richardson is an excellent writer who give the reader a short and sweet background on the band then dives into the making of the album and the aftermath of it's release. Lips frontman Wayne Coyne provides interesting tidbits as well making this an exceptional entry into the 33 1/3 series.

Zaireeka is the anti-headphone and the anti-mp3. It purposely makes the two biggest developments in end-user music in the last 30 years irrelevant. Zaireeka is not mobile. It is not personal. It is not solitary, cannot be easily controlled, and can't easily be consumed in small doses. So another way to think of Zaireeka is as a one-off piece of technology that comes in a highly inconvenient dead-end format. The Flaming Lips' 1997 album Zaireeka is one of the most peculiar albums ever recorded, consisting of four CDs meant to be played simultaneously on four CD players. Approaching this powerful and complex art-rock masterpiece from multiple angles, Mark Richardson's prismatic study of Zaireeka mirrors the structure the work itself. Thoughts on communal listening and the "death of the album" are interspersed with the story of the Zaireeka's creation (with assistance from Wayne Coyne) and an in-depth analysis of the music, leading to a complete picture of a record that proved to be a watershed for both the band and adventurous music fans alike.