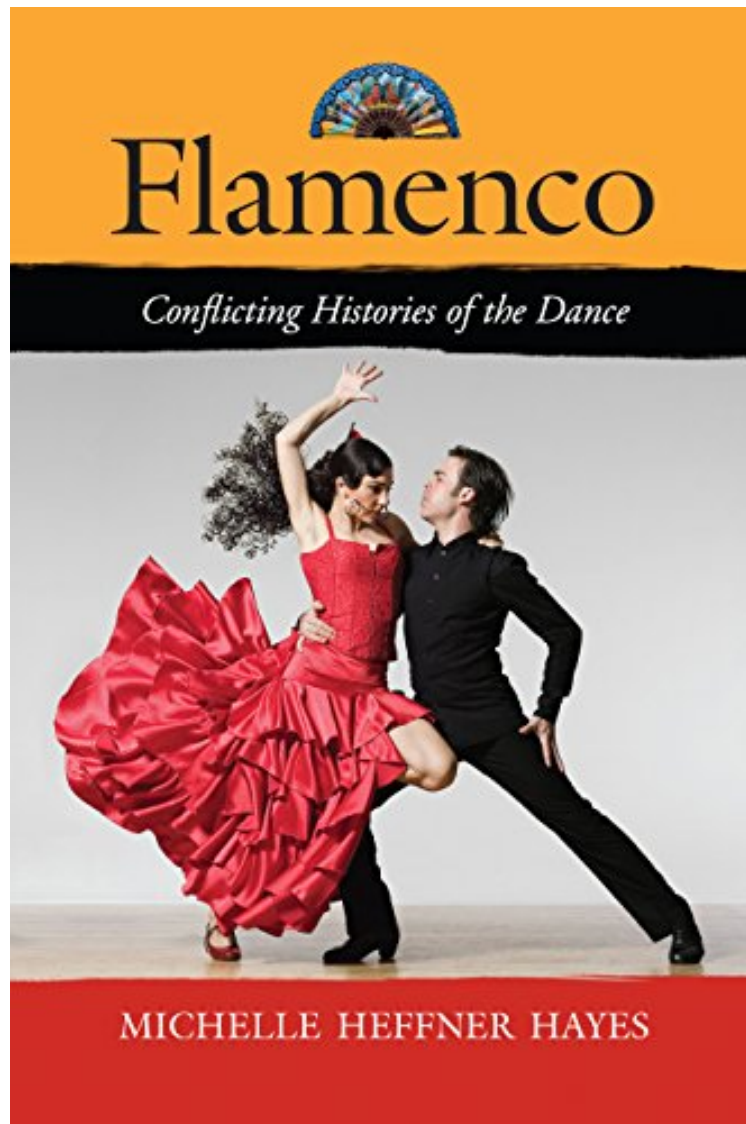


Flamenco: Conflicting Histories of the Dance

Michelle Heffner Hayes

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Michelle Heffner Hayes : Flamenco: Conflicting Histories of the Dance before purchasing it in order to gauge whether or not it would be worth my time, and all praised Flamenco: Conflicting Histories of the Dance:

0 of 0 people found the following review helpful. PerfectBy D.M.X.Exactly what i needed before i took my first flamenco class. Introduces the history and how it is today of flamenco.

This analytical history traces representations of flamenco dance in Spain and abroad from the twentieth century to the present, using histories, film, accounts of live performances, and practitioner interviews. Beginning with an analysis of flamenco historiography, the text examines images of the female dancer in films by Luis Buntilde;uel, Carlos Saura,

and Antonio Gades; stereotypes of flamenco bodies and Andalusian culture in Prosper Mérimée's Carmen; and the ways in which contemporary flamenco dancers like Beata Maya and Rocío Molina negotiate the stereotype of Carmen and an idealized Spanish feminine that pervades "traditional" flamenco. Instructors considering this book for use in a course may request an examination copy here.

"an informative contribution to the growing field of flamencology. The author offers a unique approach to the field of study"--Journal of Folklore Research; "meticulous...a great book...the quality of the research and investigation of the subject is awesome"--Books4Spain. About the Author: Dancer, choreographer, and dance scholar Michelle Heffner Hayes is currently an associate professor of dance at the University of Kansas in Lawrence.